



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: August 25, 2023
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Patricia Lay	Sculpture	1,2,3,4,5
Abhishek Tuiwala	Sculpture	1,2,3,4,5

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

6/24/2023

Name

Patricia Lay

Home Phone

(201) 333-5437

Mobile Phone

(646) 554-3670

Email Address

patlay.com@gmail.com

Address

77 Grand St, Jersey City, New Jersey 07302

Fine Arts Discipline

sculpture and works on paper

Do you currently reside in a work/live space?

Yes

What is your current amount of living space in square feet?:

2,000

What is your current amount of work space?

2,000

How much work/live space will you need?

1,000

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

In the last decade my artwork has focused on technological metaphors of the human experience. Sculptures, made of fired clay, computer parts and other readymade elements, are hybrid, post human power figures that have cross-cultural references and question what it means to be human. In my collage works digital images scanned from computer circuit boards are transformed into a new matrix. A place, created in response to our world of technological advancement and digital progress. Please visit www.patlay.com to see my full history and body of work.

I have lived and worked as an artist in Jersey City since 1980. I have been fortunate up until now to support a large live/work space in Jersey City. Due to property taxes and retirement income can no longer afford to keep my current live/work space and need to seek other options to continue creating art within the community.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards

and fellowships. Be sure to include dates.

Fine Arts Resume

Pat Lay Resume.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: (*Applicants must upload or mail in examples. Staff does not have access to certain websites*)

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

15 - 20 Examples

1-Pat-Lay-Intruder-fired-clayglaze-mixed-media-wood-base-1222x4022x4422.jpg

MG_8792.jpg

7-Pat-Lay-Confrontation-fired-clay-glaze-mixed-media-wooden-shelf-on-wall-1322x4722x1122.jpg

2018-43.jpg

20211204_14124272-scaled.jpg

14C Art Fair.JPG

Gallery at 14 Maple St.JPG

Novado Gallery.JPG

Hudson County Community College.JPG

Boston Cyber Arts Gallery.JPG

The Clemente Center.JPG

2018-30.jpg

2018-41.jpg

2018-10.jpg

2018-18.jpg

2018-28.jpg

2018-9.jpg

MG_8829.jpg

MG_8808-1.jpg

IMG_0388.jpg

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

**ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION
AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.**

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date

6/24/2023

Patricia Lay Rafoss

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27 a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space

in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.

4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).
6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

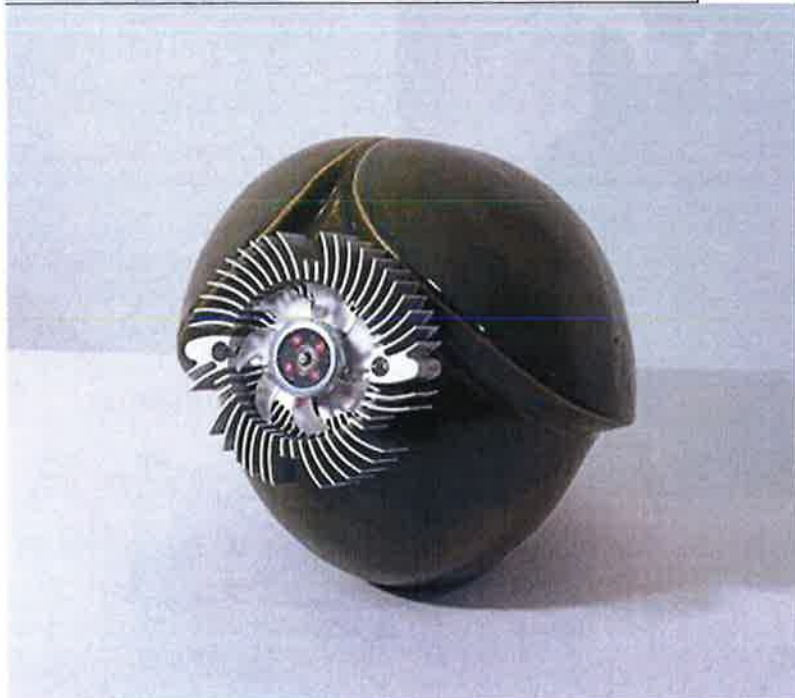
HEDC/Artist Certification Board

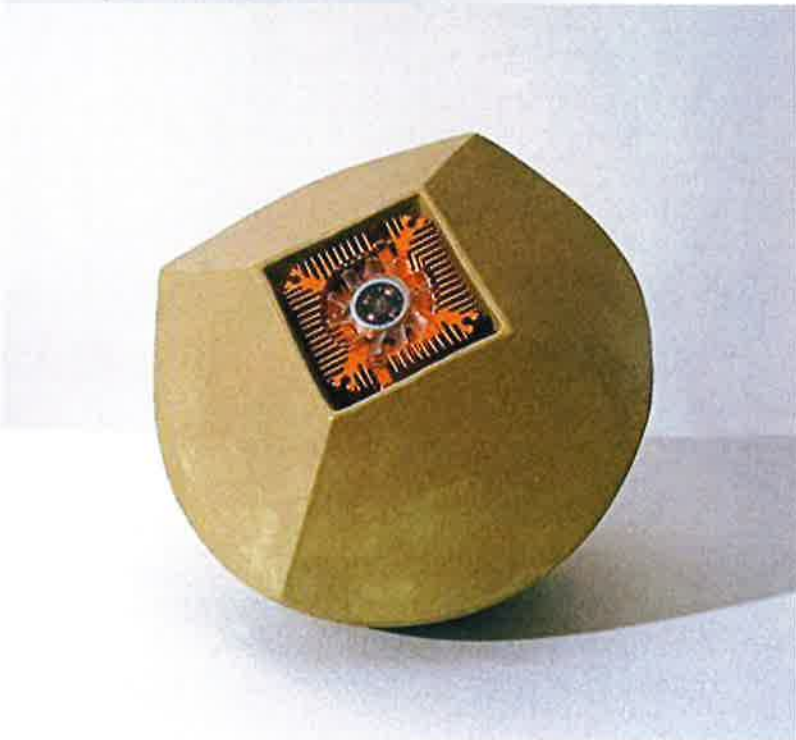
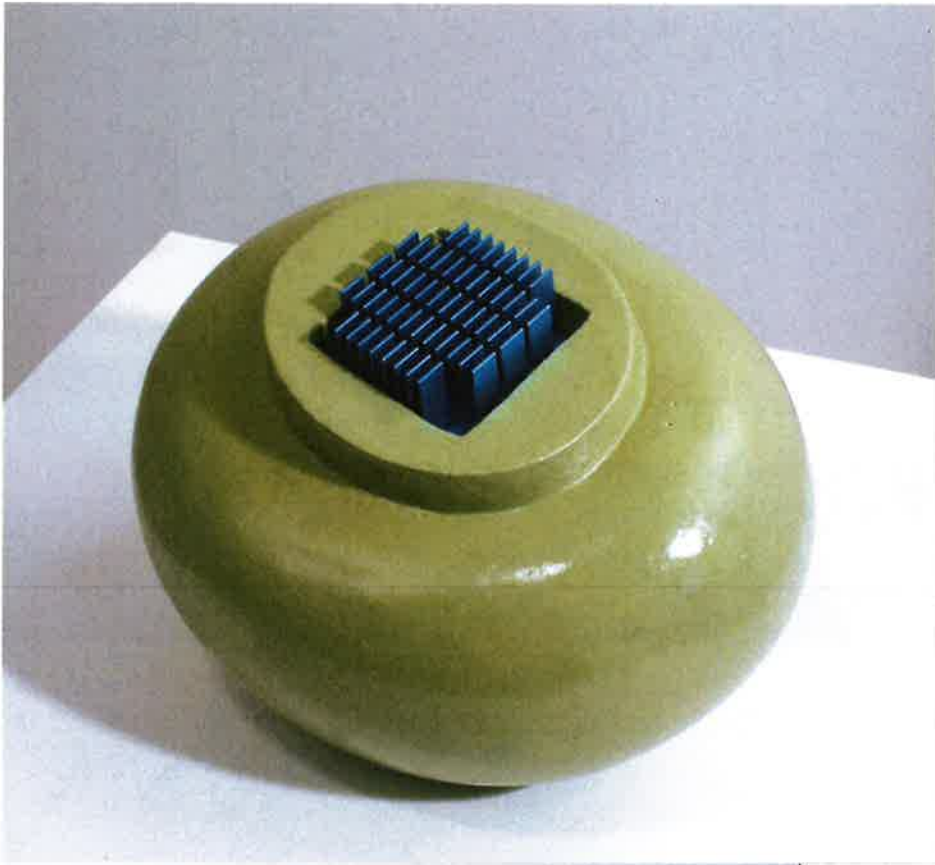
1 Jackson Square

Jersey City, NJ 07305

(201) 547-5010









PAT LAY

77 GRAND STREET, JERSEY CITY, NJ 07302

INFO@PATLAY.COM, PATLAY.COM

COMPLETE RESUME 1963 - 2022

EDUCATION:

1968

M.F.A. Rochester Institute of Technology

1963

B.S. Pratt Institute

ACADEMIC POSITIONS:

1972-2014 – Retired

Montclair State University, Upper Montclair, NJ; Professor of Art,
Fine Arts Department, Founding Director of MFA Program 1999-2001

1970-1972

Hunter College, NYC, Adjunct Instructor

1969-1971

Wagner College, Staten Island, NYC, full time Instructor

1968-1969

Buffalo State College, Assistant Professor

AWARDS AND HONORS:

2009 Juror's Choice Award, Patterson Sims, juror, Essex Exposed 6, Pierro Gallery, South Orange, NJ

1996 The American Scandinavian Foundation Grant

1989 New Jersey State Council on the Arts Fellowship in Sculpture

1984 New Jersey State Council on the Arts Fellowship in Sculpture

EXHIBITIONS - (* Solo and Two-Person Exhibitions)

2021-2023

Montclair Art Museum, Montclair, New Jersey, *Transformed: Objects Reimagined By American Artists*, September 2021 - December 2023, curated by Gail Stavitsky, Chief Curator.

2022

University of Dundee, Scotland, UK; *Confluence: Tradition in Contemporary Art*

Lou Zhongli Museum, Sichuan Arts Institute, Chongqing, China; *Confluence: Tradition in Contemporary Art*, curated by Xu Sheng

2020

*Dvora Pop-Up Gallery, The Art Project, Victory Hall Inc., Jersey City, *Pat Lay, Exquisite Logic*, a solo show curated by Jim Pustorino and Anne Trauben

Art Fair 14C, Hyatt Regency, Jersey City, Juried Exhibition

Paul Robeson Galleries, Express Newark, Rutgers University, *Trace Elements: Nancy Cohen, Pat Lay, Wonju Seo*, curated by Anonda Bell

2019

Dineen Hull Gallery, Hudson Community College, Jersey City, *Relatable*, curated by Michelle Vitale

Art Fair 14C, Hyatt Regency, Jersey City, NJ, Represented by Drawing Rooms

2018

Boston Cyberarts Gallery, 141 Green Street, Jamaica Plain, MA, History of The Future, A Group Exhibition of Art and Technology, curated by George Fifield.

The Clemente Center, Abrazo Interno and LES Galleries, *"Half Human"*, March 2 -April 8th, curated by Mario Naves. Participating artists: Diyan Achjadi, Artemis Alcalay, Maria de Los Angeles, Laura Dodson, Marcia Gold Gayer, Stephanie Hightower, Pat Lay

Gallery at 14 Maple Street, Morristown, NJ, Approaching Vibrancy: A Survey of Women Artists, curated by Mary Birmingham and Sarah Walko

2017

Victory Hall Drawing Rooms The Art Project, Oakman, Art House, Hamilton House; The Shuster Group, Jersey City

Heinz W. Otto Gallery, Watchung, New Jersey, "Unexpected: What Is Painting?", September, curated by Paul Pinkman

Novado Gallery, Jersey City, NJ, *B & W*, July. Participating artists: Caroline Burton, Heidi Curko, Luca Cusolito, Carlos Frias, Mary Giehl, Henny Harmon, Pat Lay, Sarah McCoubrey, Anne Navado, Steve Pearlman, Juan Perdiguero, Pamela Wallace

The Art Project at Hamilton House, Oakman and The Art House, Schuster Management, Jersey City, NJ, May - December

Sideshow Gallery, Brooklyn, NY, Sideshow Nation: Thru The Rabbit Hole 2, January

2016

Drawing Rooms, Jersey City, NJ, The Big Small Show

ODETTA, Brooklyn, NY, If This Then What?

*Aljira Center for Contemporary Art, Newark, NJ, Myth, Memory and Android Dreams, Pat Lay Bending The Grid: an ongoing series, curated by Lilly Wei, a survey exhibition of work from 1970's to the present, 1/14- 2/19, 2016

Sideshow Gallery, Brooklyn, NY, Sideshow Nation: Thru the Rabbit Hole

2015

Creative Arts Workshop, New Haven, CT, Intelligent Objects: Empathetic and Smart Art, Juried National, Juror: George Fifield

City Without Walls, Newark, NJ, Precision and Patterns, curated by Christine Romanell

Mikhail Zakin Gallery, Demerest, NJ Technology Becomes Them, curated by Mary Gagler

Drawing Rooms, Jersey City, NJ, The Divine and Sublime, curated by Anne Trauben

2014

33 Orchard St., NY, NY, AS/Orchard, AS/Artists Studios

Sideshow Gallery, Williamsburg, Brooklyn, Sideshow Nation II at the Alamo

2013

*Rupert Ravens Nexxt, Paterson, NJ, Warp and Woof, 9/28-12/28

Pierro Gallery, South Orange, NJ, The Captivating Cosmos, 11/7 - 12/21

The Phatory, NYC, Boom And Bloom

111 Front Street, Dumbo, Brooklyn, NY, AS/Artists Studios, AS/AP

Howard Gallery, Cardiff School of Art and Design, Cardiff, Wales, Portfolio

Sideshow Nation, Sideshow Gallery, Williamsburg, Brooklyn, NY

AS/Artists Studios, One-night pop-up show, 526 W 26th St., NYC, Real Time

2012

LACDA, Los Angeles Center for Digital Art, Electron Salon, Nov.-Dec.

Gallery 825, Los Angeles, California, National Women's Caucus for Art, MOMENTUM, a juried national

Thompson Gallery, Weston, MA, Strange Glue: Collage at 100.

Sideshow Gallery, Brooklyn, NY, MIC:CHECK (occupy)

*WOOLPUNKstudios, Jersey City, Digital Weavings, two-person show with Michelle Loughlin

2011

*Sideshow Gallery, Brooklyn, NY, two-person show, Pat Lay and Theresa Ellerbrock

Walsh Gallery, Seton Hall University, Portraiture: Inside Out

2010

M55, Long Island City Art Center, NY, Core & Mantle, curated by Jill Connor

Islip Art Museum, East Islip, NY, Story Time, curated by Karen Shaw

Montclair Art Museum, NJ, What is Portraiture? (from the permanent collection)

Jersey City museum, Jersey City, NJ, A Splendid Energy

Sideshow Gallery, Williamsburg, Brooklyn, NY, It's a Wonderful 10th

2009

Pierro Gallery of South Orange, NJ, Essex Exposed 6

2008

Mashiko Museum, Mashiko, Japan, East/West 2008

Rupert Ravens Contemporary, Newark NJ, Trelis

2007

Montgomery Center for the Arts, Skillman, NJ, Science As Muse, 8 artists

A.I.R Gallery, Chelsea, NYC

2005

Loveed Fine Arts at Gallery Pakk, Madison Ave., 77th St., NYC

2004

Rutgers Center for Innovative Print and Paper, Rutgers University, NJ, Diverse Directions in Printmaking

Noyes Museum, NJ, Altars, Icons and Symbols: Exploring Spirituality in Art.

Loveed Fine Arts at Gallery Pakk, Madison Ave., 77th St. NYC

Jingdezhen Ceramic Institute, Jingdezhen, P.R. China.

Space World Gallery, Long Island City, NY, Fireworks: East & West/ New York

2003

Kunstlerhaus, Graz, Austria, Connections: Montclair/Graz

Wonkwang University/Montclair State University Exchange Exhibition, Iksan City, Jeonbuk, South Korea

A.I.R. Gallery, NYC, Wish You Were Here

2002

Medium Gallery, Academy of Fine Arts, Bratislava, Slovakia, Clay: Common Experience

Jersey City Museum, NJ, New Jersey Fine Arts Annual

111 First Street, Jersey City, NJ, About the House

2000

Ceres Gallery, New York City, Lives and Works, The Exhibition

1999

Mi Qui Modern Art Workshop, College of Fine Arts, Shanghai, University, China, Transcending Boundaries group exhibition.

Soho 20 Gallery, New York City, 1999 East & West

1996

* Henie-Onstad Kunstsenter, Oslo, Norway; an environmental, site specific sculpture for the Henie-Onstad sculpture park.

New Jersey State Museum, Trenton, NJ; Six Artists: The 1990's, George Segal, John Goodyear, Gary Kuehn, Bill Barrell, Emma Amos, Pat Lay

Douglass College, Rutgers University, 25 Years of Feminism, 25 Years of Women's Art

1995-1996

Traveling Exhibition, Norway: N.Y, N.Y: Clay; curated by Judith Schwartz; Rogaland Kunstnersenter, Stavanger,; Hordaland Kunstnersenter, Bergen; Nordenfjeldske Kunstindustrimuseum, Trondheim,; Ostfold Kunstnersenter, Fredrikstad,.

1993

111 First Street Gallery, Jersey City, NJ, re/source

1992

Condeso/Lawler Gallery, Project Space, NYC

Robeson Gallery, Rutgers University, New Jersey Project Invitational

1991

Aljira. A Center for Contemporary Art, Newark, NJ

City Hall, Jersey City, NJ, Wall Works,

1990

The Gallery at Bristol-Myers Squibb Princeton, NJ, Two Generations of Sculptors (Edwards, Ewing, Fay, Graves, Kuehn, Lay, Seawright)

1989

The Noyes Museum, Oceanville, NJ. 1989 Visual Arts Fellowship Exhibition

New Jersey Center for the Visual Arts, Summit, NJ, Material Forms

Washington Square Galleries, New York University, NYC, Two Generations

1987

*Jersey City Museum, NJ, solo exhibition

1984

Montclair Art Museum, Structures: 13 New Jersey Artists, ((Anuszkiewicz, Bannard, Blair, Craft, Harms, Lay, Pietrucha, Rafoss, Rosen, Savage, Sisco, Teller, Walkingstick)

The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; New Jersey Arts Inclusion Program 1978-84

Douglass College, Rutgers University, NJ, Representative Works 1971-84 Women Artists Series

Nabisco Brands Gallery, NJ, NJ State Council on the Arts Fellowship Winners

1983

Hunterdon Art Center, NJ, Director's Choice, Barros, Birmelin, Curran, Lay, Murata

1981

Douglass College, Rutgers University, NJ, Retrospective Show. Women Artists Series

Robeson Gallery, Newark, NJ, South of New York, North of New Brunswick

A.I.R. Gallery, NYC, Women Artists

1980

Thorpe Intermedia Gallery, Sparkill, NY, New York Clay Works

1979

New Jersey State Museum, 1979 Biennial

1978

New Jersey State Museum, Sculptures and Constructions From the Twentieth Century

Graduate Center, City University of NY, NYC, Women's Caucus For Art Juried Show

1977

Newark Museum, NJ, 1977 Biennial

1976

Penn. State University, PA, Invitational Women Artists

1975

Whitney Museum of American Art, NYC, 1975 Biennial of Contemporary Art

Webb & Parsons Gallery, Bedford, NY, New Talent, Burnley, Gallager, Munson, Chase, Lay

Towson State College, Baltimore, MD, Invitational Women Artists

1974

*New Jersey State Museum, Trenton, NJ, solo exhibition

The Aldrich Museum of Contemporary Art, CT, Contemporary Reflections

Hunterdon Art Center, NJ, New Jersey College Faculty, Craig, Crile, Day, Gilbert-Rolfe, Lay, Murata, Nunnally, Snyder

1973

*Women Artists Series, Douglass College, Rutgers University, NJ solo exhibition
Warren Benedeck Gallery, SOHO, NYC

1968

Everson Museum, Syracuse, NY, 25th Ceramic National.

*TOMAC Gallery, Buffalo, NY, solo exhibition

PUBLIC COMMISSIONS:

1997

Montclair State University, Fine Arts Building, exterior ceramic tile mural

1996

Henie-Onstad Kunstsenter, Oslo, Norway; an environmental, site-specific sculpture for the Henie-Onstad sculpture park

1985

Montclair State University, College Hall, the Class Gift, Class of 1984

COLLECTIONS:

Donna Di Ianni, Aspen, CO

Patricia Bell, South Orange, NJ

Alex Schoenberg, NJ

Victor Davson, Cicely Cottinham, NJ

Judith Brodsky, Princeton, NJ

Ferris Olin, NJ

Patterson Sims, NYC

Lilly Wei, NYC

Emily Berger, NJ

Lisa Conrad, Newark Print Shop, NJ

Szilvia Revesz, NJ

Carolyn Dorfman, Carolyn Dorfman Dance Company, NJ

Tal and Eyal Schuster, Schuster Group, Jersey City, NJ

Montclair Art Museum

Montclair State University, two commissions

Jingdezhen Sanbao Art Institute, Jingdezhen, P.R.China

Novohradská Gallery, Lucenec, Slovakia

Henie-Onstad Kunstsenter, Oslo, Norway; a site-specific sculpture

Rutgers University, Aidekman Center, Newark, NJ, (3 sculptures, 1991)

I.B.M., Gainesville, VA.

New Jersey State Museum, (2 sculptures: museum purchase, and 1 sculpture: the L.B.Wescott Collection)

David Mirvish Collection, Toronto

Rochester Institute of Technology

Clark-O'Neil, Inc., NJ

PANELS AND LECTURES:

2016 Panel: Aljira, A Center for Contemporary Art, In Conversation With Aljira Visiting Curator Dexter Wimberly, Pat Lay and Guest Curator Lilly Wei discuss Lay's work .

2011 Panel: Eugene Lang College The New School, NYC, A salon on Art & Technology, moderated by John Ensor Parker, with guest artists Jason Krugman, {dNASAb}, Pat Lay and Nurit Bar-Shai.

2004 Lecture: International Ceramics Conference at Jingdezhen Ceramic Institute, Jingdezhen, P.R.China

2002 Lecture: Institute of Fine Arts, Modinagar, Utta Pradesh, India

Lecture: The Birla Academy of Art and Culture in Kolkata., India

2002 Lecture: Central Academy of Art and Design at Tsinghua University in Beijing

Lecture: East China Normal University, Shanghai, PR China

1998 Lecture: Brookdale Community College, Lincroft, NJ, slide presentation on my work.

1997 Panel: The National Museum of Women in the Arts, Washington, DC, "Lives and Works: Conversations with Artists", Joan Snyder, Jackie Winsor, Miriam Schapiro, Ce Roser, Cathy Billian, Pat Lay, Nancy Azara, Charlotte Robinson, Mimi Smith

1990 Lecture: Cedar Crest College, Allentown, PA

1984 Panel: Montclair Art Museum: Walter Darby Banard, Kaare Rafoss, Jane Teller, Pat Lay

ARTIST-IN-RESIDENCE

2004 Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, P.R.China, two weeks

1998 Ziaromat Factory in Kalinovo, Slovakia; The Tenth International Ceramic Symposium of Lucenec; a three week residency in a brick factory sponsored by the Union of Slovak Ceramists, Novohradská Gallery, Ziaromat a.s. Kalinovo.

JUROR:

1989 National Association of Women Artists, traveling show to India

1986 New Jersey State Council on the Arts, Sculpture Grants for 1987

SCULPTURE INCLUDED IN A MOVIE:

2006 Just My Luck, a major movie by Lady Luck Productions, Inc., starring Lindsay Lohan

SELECTED BIBLIOGRAPHY:

Books:

2012 Peterson, Susan; Jan Peterson, THE CRAFT AND ART OF CLAY; 5th Edition, Laurence King Publishing, London (photos of my work)

2009 Peterson, Susan; WORKING IN CLAY; 3rd Edition, Overlook/Viking Press, NY, (photos of my work)

2006 Yushan, Zhang; WORLD CONTEMPORARY PUBLIC CERAMIC ART; Hunan Fine Arts Press, P.R. China. Photos of my work, 130 international artists included.

2004 Peterson, Susan; Jan Peterson, THE CRAFT AND ART OF CLAY; 4th Edition, Prentice Hall, NJ (photos of my work)

2003 Dong-Hun Chung, AMERICAN CONTEMPORARY CERAMICS, Seoul, Korea

2002 Bai Ming, Fine Arts College of Tsinghua University, Beijing, P.R. China, OVERSEAS CONTEMPORARY CERAMIC ART CLASSICS, by Bai Ming, Forward by Susan Peterson, Jiangxi Fine Arts Publishing House of China, a book of International contemporary artists, one of 86 featured artists from 20 countries.

2002 Peterson, Susan; WORKING IN CLAY; 2nd Edition, Overlook/Viking Press, NY, (photos of my work)

1999 Peterson, Susan; THE CRAFT AND ART OF CLAY; 3rd edition, Prentice Hall, NJ (photos of my work)

1999 Arbeiter, Joan; Smith, Beryl; Swenson, Sally; LIVES AND WORKS, TALKS WITH WOMEN ARTISTS; Volume II, Paperback, Scarecrow Press (one of 14 chapters, each is an interview with a woman artist: Miriam Schapiro, Jackie Winsor, Joan Snyder, and others.)

1998 Peterson, Susan; WORKING IN CLAY, Prentice Hall, NJ (photos of my work)

1996 Arbeiter, Joan; Smith, Beryl; Swenson, Sally; LIVES AND WORKS, TALKS WITH WOMEN ARTISTS; Volume II, Scarecrow Press (Patricia Lay, Joan Snyder, Kay Walkingstick, Jackie Winsor, Miriam Schapiro, and others)

1995 Peterson, Susan; THE CRAFT AND ART OF CLAY; 2nd edition, 1st edition 1992; Prentice Hall, NJ (photos of my work)

1986 Nigrosh, Leon; CLAYWORK; Davis Publication, Mass.; 1975 (1st Edition); 1986 (2nd Edition) (Photos of my work)

1980 Nigrosh, Leon; LOW FIRE: OTHER WAYS TO WORK IN CLAY; Davis Publication

Catalogs and Brochures:

2016 Pat Lay: Myth, Memory and Android Dreams, Bending The Grid, an ongoing series, Aljira, A Center for Contemporary Art, Newark, NJ, Lilly Wei, Guest Curator

2012 MOMENTUM, Gallery 825, Los Angeles, California, National Women's Caucus for Art Juried Show

2012 Thompson Gallery, Weston, MA, Strange Glue: Collage at 100.

2011 Sideshow Gallery, Brooklyn, NY, two-person show, Pat Lay and Theresa Ellerbrock, brochure

2011 Walsh Gallery, Seton Hall University, Portraiture: Inside Out

2004 Noyes Museum, NJ, Altars, Icons and Symbols: Exploring Spirituality in Art.

1999 Mi Qui Modern Art Workshop, College of Fine Arts, Shanghai, University, China, Transcending Boundaries group exhibition.

1996 Henie-Onstad Kunstsenter, Oslo, Norway; an environmental, site specific sculpture for the Henie-Onstad sculpture park, brochure

1995-1996

Traveling Exhibition, Norway: N.Y, N.Y: Clay; curated by Judith Schwartz; Rogaland Kunstnersenter, Stavanger,; Hordaland Kunstnersenter, Bergen; Nordenfjeldske Kunstindustrimuseum, Trondheim,; Ostfold Kunstnersenter, Fredrikstad,.

1992 Robeson Gallery, Rutgers University, New Jersey Project Invitational

1990 The Gallery at Bristol-Myers Squibb Princeton, NJ, Two Generations of Sculptors (Edwards, Ewing, Fay, Graves, Kuehn, Lay, Seawright)

1989 New Jersey Center for the Visual Arts, Summit, NJ, Material Forms

1987 Jersey City Museum, NJ, solo exhibition, brochure

1984 The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; New Jersey Arts Inclusion Program 1978-84

- 1984** Montclair Art Museum, Structures: 13 New Jersey Artists, ((Anuszkiewicz, Bannard, Blair, Craft, Harms, Lay, Pietrucha, Rafoss, Rosen, Savage, Sisco, Teller, Walkingstick)
- 1975** Whitney Museum of American Art, NYC, 1975 Biennial of Contemporary Art
- 1974** The Aldrich Museum of Contemporary Art, CT, Contemporary Reflections
- 1973** Women Artists Series, Douglass College, Rutgers University, NJ solo exhibition
- 1968** Everson Museum, Syracuse, NY, 25th Ceramic National.
- 1969** TOMAC Gallery, Buffalo, NY, Patricia Lay, Ceramic Sculpture

Essays and Interviews:

- 2016** Wei, Lilly, Myth, Memory and Android Dreams, catalog
- 2016** Sims, Patterson, An Interview with Patricia Lay, in catalog Myth, Memory and Android Dreams
- 2010** Morgan, Robert C., Remarks on Pat Lay's Technological Metaphors
- 1987** Stephen Westfall, Patricia Lay, Recent Work, Jersey City Museum, brochure

Reviews and Articles:

- 2016** Goodman, Jonathan; Sculpture, September, Review of Aljira exhibition
- 2016** Bischoff, Dan, Circuitous link between man and machine, The Star Ledger, February 21, 2016
- 2011** Naves, Mario, Too Much Art, writings on Visual Culture by Mario Naves, 6/28/11
- 2010** Kofi Forson, Whitehot Magazine, Whitehot Interviews Jill Conner on Core and Mantle, November
- 2005** China Ceramic Artist magazine, 2005, Volume 1, Myth + Memory, a major article on my work, 4 pages with text in Chinese and 8 photographs.
- 2004** Craft magazine, 4/15/2004, Korea, an article on my work, two pages with text in Korean and four photographs.
- 2004** Craft Art, Design magazine, 1/2004, Bratislava, Slovakia, text in Slovakian, photograph of my work, Ceramic Season 2003, an article by Stefan Orisko.
- 2002** William Zimmer; The New York Times, January 27
- 2002** Prescott Tolk, The Jersey City Reporter, January 20
- 1997** Art in America, April issue, Sculpture Portfolio section, full page color
- 1996** Ceramics Monthly, May issue, New York Clay by Judith Schwartz, photo
- 1996** Watkins, Eileen, The Sunday Star- Ledger, August 18
- 1996** Raynor, Vivian, The New York Times, Sunday, August 11

- 1996** Cotter, Holland; The New York Times; Weekend; July 12 (Photo)
- 1996** Skouen, Tina; Arbeiderbladet, Oslo, Norway; July 19 (Photo)
- 1996** Törngren, Av Ylva; Budstikka, Oslo, Norway, July 20 (Photo)
- 1993** Raynor, Vivian; The New York Times, Sunday, April 18
- 1992** Watkins, Eileen; Star-Ledger, Sunday, March 8
- 1992** Raynor, Vivian; The New York Times, Sunday, NJ, March 15
- 1991** Watkins, Eileen; Star-Ledger,
- 1991** Point, George; Gold Coast, Hoboken, NJ, Jan.3
- 1991** Point, George; Jersey Journal, JC, NJ, Jan.4
- 1990** Watkins, Eileen; Star-Ledger, Aug.3
- 1989** Raynor, Vivian; The New York Times, Sunday, Sept. 3
- 1989** Raynor, Vivian; The New York Times, Sunday Oct.1
- 1987** Fitzgibbons, Mary; The Jersey Journal, Feb.13
- 1984** Watkins, Eileen; Star-Ledger, March
- 1984** Zimmer, William; The New York Times, Sunday, March 18
- 1984** Raynor, Vivian; The New York Times, Sunday, Feb.5
- 1983** Watkins, Eileen; Star-Ledger, August 28
- 1981** Raynor, Vivian; The New York Times, Sunday, Feb.8
- 1979** Schjeldahl, Peter; The New York Times, Sunday, Nov,25
- 1978** Women Art Magazine, Spring
- 1978** Lubell, Ellen; The Soho Weekly News, Feb.9
- 1976** Shirey, David; The New York Times, Sunday, Dec.19
- 1974** Halasz, Piri, The New York Times, Sunday, March 24th

ARCHIVES:

Rutgers University Libraries Special Collections, The Miriam Schapiro Archives on Women Artists

National Museum of Women in the Arts, Washington D.C., Archives on Women Artists

National Museum of Women in the Arts, Washington D.C., Clara: Database of Women Artists

Arizona State University, Susan Harnly Peterson Ceramic Research Archives at the ASU Art Museum Ceramic Research Center.

TRAVEL:

France, Spain, Italy, Switzerland, Austria, Germany, Netherlands, Belgium, Denmark, Norway, Sweden, Finland, South West United States and California, Greece, Slovakia, Czech. Republic, P.R. China, Thailand, Cambodia, India, Morocco, Egypt, Turkey, Mexico, Mali, Caribbean Islands, Puerto Rico, Peru, Costa Rica, Cuba.

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

6/8/2023

Name

Abhishek Tuiwala

Home Phone

(848) 242-7550

Mobile Phone

(848) 242-7550

Email Address

abhishektuiwala.art@gmail.com

Address

110 N Edward Street, Sayreville, New Jersey 08872

Fine Arts Discipline

Sculpture

Do you currently reside in a work/live space?

No

What is your current amount of work space?

200

How much work/live space will you need?

1,000

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

My Sculpture involves physically working with various materials such as clay, stone, metal, or wood. So I need ample space to maneuver around the artwork, step back to assess proportions, and make adjustments from different angles. A confined space is limiting my movements and hinder the creation process.

I work with in various size ranges from small handled pieces to large installations that occupy more space. Creating large-scale sculptures necessitates a correspondingly large workspace to accommodate the dimensions of the artwork.

I work with a variety of tools and equipment, which may include chisels, hammers, welding equipment, carving tools, and more. Having a spacious area allows for proper organization and accessibility of these tools, enabling me to work efficiently and safely.

Some sculpting processes involve potentially hazardous materials or techniques, such as welding or working with heavy machinery. A larger workspace provides the necessary room for ventilation, safety precautions, and the proper handling of potentially dangerous substances.

Large spaces offer me the opportunity to explore ambitious and innovative ideas that require more room for experimentation. It allows me to conceptualize and execute complex installations or interactive

sculptures that engage the audience in unique ways.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.

Fine Arts Resume

Abhishek Tuiwala_CV.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)*

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

15 - 20 Examples

Abhishek_Tuiwala_The Dilemma_Wood,Staples,Brass nails, 23in x 20in x 12in.jpg

Abhishek_Tuiwala_Trust Personified_Stainless Steel, Brass Chain, Wire lock_Steel Chain_36inx30inx6in.jpg

Abhishek_Tuiwala_My Balls_Bronze,Stainless steel, 10.5inx6.5inx2.5in.jpg

Abhishek_Tuiwala_The Goolden Identity_Wood,Brass rods, Stack of Paper_15in X 11in X 8.5in.jpg

Abhishek_Tuiwala_Untitled_Aluminium_11inX6inX2.5in.jpg

Abhishek_Tuiwala_The Pawn_Brass, Stainless Steel_13inX8inX4in.jpg

Abhishek_Tuiwala_Two in One_Wood,Stainless Steel_40inX7inX5in.JPG

Abhishek_Tuiwala_The Brain Wash_Stainless Steel,Brass_20inX15inX10in.JPG

The economy class_6in X 3in X 3in_Brass, Bronze, \$1 bills.jpg

Abhishek_Tuiwala_Vani Chakra, Stainless steel, 17inx7inx7in.jpg

Abhishek_Tuiwala_Towards Equilibrium_Stainless Steel_30inx10inx5in.jpg

Abhishek_Tuiwala_X,Y, and Z_Bronze_8.5in X 7in X 6in.jpg

Tuiwala_Abhishek_Installation_wooden planks, 2022.jpg

Tuiwala_Abhishek_Path2_Wood planks.jpg

Abhishek_Tuiwala_Graduate In A Space_Steel_24inx4inx4in.jpg

Abhishek_Tuiwala_Self Portrait 3.0_Bronze, Marble_11in x 8in x 8in.jpg

Abhishek_Tuiwala_Mon-Goes_Solid Brass_7inx5inx4in.jpg

Abhishek_Tuiwala_An Affordable Addiction_Brass_12.5in7inx5.5in.jpg

Abhishek_Tuiwala_3d key_Stainless steel,tiny bricks, concrete_9inx6.5x6.5in.jpg

All documentation should include, where appropriate, the date of creation, medium, size and title of

the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date

6/8/2023

A handwritten signature in black ink, appearing to read "A.R. Trind", with a horizontal line underneath.

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full

members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.

3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).
6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

HEDC/Artist Certification Board

1 Jackson Square

Jersey City, NJ 07305





(201) 547-5010

ABHISHEK TUIWALA

ARTIST

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TuiwalaAbhishek 

BIO

Abhishek Tuiwala; is a modeler turned sculptor educated into the same profession from Surat (Gujarat, India); expanded his wisdom by graduating from Pratt Institution, Brooklyn, New York, which conferred him a degree called M.F.A. with specialization in Sculpture. He has worked his ways into online and offline exhibits all across the globe, in the U.S., India, and South Korea, to be particular. His forte lies in clay modeling, moulding, castings and carvings. When you are good at something, dollars and fame follow. He has numerous scholarships, grants, national and international awards.

EDUCATION

- Pratt Institution, Brooklyn, New York - Masters of Fine Arts (Major in Sculpture), 2021.
- Veer Narmad South Gujarat University, Surat, Gujarat - Bachelors of Fine Arts (Major in Sculpture), 2019.

EXHIBITIONS:

- "Buy What You Love" an art benefit event by Rema Hort Mann Foundation at Ruttkowski;68, New York City, 2023.
- Group Show "Chaos & Clarity, Light & Shadow Curated by Kristine Go at Art150, Jersey City, New Jersey, 2023
- Group Show "Rekindled Spirit" Curated by Ruby Jagrut, Abir India at Bikaner House, New Delhi, 2022
- Selected as one of the 48 artist for the Artfair 14C 2022 showcase, The Armory, New Jersey, 2022
- Group show at Exhibizone by Bia Farin, Ontario, Canada, 2022
- Group show at Tilly Foster Farm by Collaborative Concept, Brewster, New York, 2022.
- Group show "This is not surrealism" by Regular Normal at Dinner gallery, Manhattan, New York, 2022.
- Group show "Peep" with CRE8, Los Angeles, 2022.
- "The Uncomfortable Comfort", a solo show at ChaShaMa, Manhattan, New York, 2022.
- Group show "Insta select V2" at Mark Borghi Gallery, Sag Harbor, New York, 2022.
- "Immersive Revelations" curated by Artem Mirolevich at Artemiro Gallery, Miami, Florida, 2022.
- Three artist Group show curated by Artem Mirolevich at Artemiro Gallery, Studio58, Miami, Florida, 2022.
- "Homegrown" a juried group exhibition curated by Jasper Johns from Chashama at Chelsea, NYC, New York, 2021.
- Group exhibition "Synergy" curated by Artem Mirolevich & Gene Davidov at Miami Art Basel Week, Miami, 2021.

- Selected among 50 artists for the UnGallery-Emerge by Artflute, 2021.
- Group exhibition "Transfiguration: Global Growth and Identity" curated by Paula Fleites at Milostka Center, 2021.
- Group exhibition "Labor of Love II" curated by Sharica Brooks, at Mint Gallery, Atlanta, Georgia, 2021.
- Online group show "Empowered" curated by Ashley Rivers at Premier Exhibition of Rivre Gallery, Florida, 2021.
- Online group show "Mirror in the Dark" by curator Juana Williams on Visionary Art Collective, 2021.
- Online group show "Extraordinarily Ordinary" by curator Jessica Manelis at J. Mane Gallery, 2021.
- Group show "A World Away, A Thought Apart" by curator Tyrome Tripoli at Gallery Petite, Brooklyn, NY, 2021.
- "Asian Student and Young Art Festival" by curator Tk Suh at Hongik University Museum of Art in Seoul, South Korea, 2021.
- "Without Borders" by World University of Design, Haryana, India, 2020.
- "128th Annual Art Exhibition" by Bombay art Society, Mumbai, India, 2019.
- "First Take 2019" Exhibition by Abir Art Foundation at Leila & Purushottam Hutheesing Visual Art Centre, Ahmedabad, India, 2019.
- "78th All India Art Exhibition" by Hyderabad Art Society, Nampally Ground, Hyderabad, India, 2019.
- "3rd Dimension to behavior" at Shri Ramchandra Jainarayan Tulsian Art Gallery, Surat, India, 2019.
- "All India art exhibition 2nd edition" from State Art Gallery, Hyderabad, India, 2019.
- "Connecting Communities Through Art" by VR Punjab, Mohali, India, 2017.

FEATURED:

- Sculptures featured in Issue 31 Superstition [Review], A magazine by Arizona State University, 2023.
- Drawings featured in April issue of Modern Renaissance Magazine by Culturally, 2023.
- Sculptures featured in the first issue of Magazine TM by Robert Seebeck, 2023.
- "From Surat to Brooklyn, to a solo show in New York", interview with Abir India publish in Abir Pothi, Ahmedabad, Gujarat, India, 2022.
- Article published in Gujarat Samachar, State News Paper of Gujarat, India, 2022.
- Sculptures - The Pawn and The Economy Class published in Prolit Magazine Issue 6, 2022.
- Four Sculptures - Self Portrait 3.0, The Economy Class, The Pawn and Untitled(Installation) published in Peach Magazine, 2021.
- Sculpture "Golden Identity" published in the issue 9 of Long Con Magazine, 2021.
- Featured in Open Call India in an Artist TakeOver series, 2021.
- Sculptures Featured in August Issue of Modern Renaissance Magazine by Culturally, 2021.
- Featured in Culturally Arts Interview. Interviewed by Peter Wu, Director of Education, Culturally, USA, 2021.
- Art works featured in open call for Class of 2021 platform by Art Fervour, India, 2021.
- Interview featured in ArtizeSpotlight series by Artize.in, Mumbai, 2021.
- Selected to be published/ Featured in "SummerFest", Special Collector's Issue by Art Tour International Magazine, USA, 2021.
- Featured in Artdemic - art work made during Covid time, an initiative by Gujral Foundation, India, 2021.

- Comparing cultural disparities first time 2019 winner probes ethics and identity through art in America – Interview featured in Abir Pothi, Art News Magazine, India, 2021.
- Special article of my art journey published in my state news paper – Gujarat Samachar, India, 2021.

HONORS & AWARDS:

- Finalist in the Global Design Graduate Show 2021 powered by GUCCI, in Fine Art Category.
- Sculpture self portrait 3.0 got “Honorable Mention” in the J.Mane Gallery Extraordinarily Ordinary online Art Exhibition, 2021.
- Cash awardee of \$2000 from Fine Arts MFA Stutzman Award for Three Dimensional work, 2021.
- Identified as an Exemplary Graduating Student at Pratt institution by Dean Jorge Oliver and Chair Person Jane South and Invited to speak at the Graduation Celebration and Award Ceremony, 2021.
- Got award for my Sculpture titled 'Discomfort' by “The Art In Vogue – Super Power Awards”, Mumbai, India, 2021.
- Nominated as the 2021 Graduate Student Commencement Speaker, The Outstanding Student worker Award and The graduate Leadership Award at Pratt Institution, 2021.
- Cash awardee of \$750 in The Stutzman Foundation 2nd Year MFA Fine Arts Awards for Three Dimensional Art, 2020.
- Got Bronze award in the sculpture and installation category in WITHOUT BORDERS! – An International art Competition cum Exhibition by The school of Visual Arts– World university of design, 2020.
- Stood First in Sculpture Category, an art initiative by Surat Social F.A.C.E., India, 2020.
- Cash awardee of INR 10,000/- for best academic work in sculpture selected for 128th Annual Art Exhibition by Bombay Art Society, Mumbai, India, 2019.
- Cash awardee of INR 50,000/- for my sculpture by Abir Art Foundation, Ahmedabad, India, 2019.
- Cash award of INR 10,000/- for my sculpture in 78th All India Art Exhibition from Hyderabad Art Society, Hyderabad, India, 2019.
- Got honored for providing contribution with two conceptual drawings in the book launch of 51 Tiny Tales, Sketchstorising by Bhavin Bhatt. Surat, India, 2018.

SCHOLARSHIP/ GRANTS:

- Nominated for Rema Hort Mann Foundation Emerging Artist grant, fall 2023.
- Got Graduate Student Engagement Fund of \$800 from Pratt GSEF committee, for my sculpture project proposal based on COVID-19, 2020.
- Got Merit Scholarship of \$30,000 from Pratt Institution for MFA in Sculpture, 2019.
- Got grant for 16,000 INR from VR Art Initiative, for two Public sculpture project.



