



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: June 26, 2024
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individual was recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Tanvi Malushte	Graphic/illustrative design, painting	1,2,3,4,5

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

6/22/2024

Name

Tanvi Malushte

Home Phone

(551) 300-2855

Mobile Phone

(551) 300-2855

Email Address

malushtearuni@gmail.com

Address

376 Sip Avenue, Jersey City, New Jersey 07306

Fine Arts Discipline

Fine Artist, Muralist, Graphic Designer and Illustrator.
Day Care teacher

Do you currently reside in a work/live space?

No

What is your current amount of work space?

900

How much work/live space will you need?

1,286

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

As a painter proficient in mixed media—utilizing acrylic, oil, and ballpoint pen—I am dedicated to exploring the majestic allure of elephants through my artwork. While elephants currently serve as my primary subject, my creative journey is one of fluid exploration and evolution. Drawing from a background in graphic design, I integrate modern, graphic elements into my murals, thereby infusing them with a contemporary aesthetic. This synthesis allows me to merge traditional painting techniques with a bold, modern sensibility, creating compositions that resonate with both depth and visual impact.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**Fine Arts Resume**

Tanvi_CV03.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)*

- 15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.

15 - 20 Examples

PortfolioT02_02.pdf

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date

6/22/2024

A handwritten signature in black ink, consisting of several overlapping loops and a final cross-like stroke.

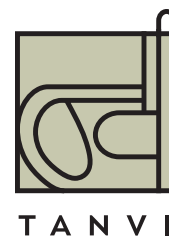
ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

USA - +1 551-300-8255
malushtearuni@gmail.com
Bē

TANVI MALUSHTE

Creative Designer
& Fine Artist



Currently associated with

ART HOUSE PRODUCTIONS
Graphic Designer | Mural Artist

Projects and Exhibitions

ART HOUSE PRODUCTIONS - JERSEY CITY, NJ 2024
Mural Painting

AFFORDABLE ART SHOW - ART HOUSE - NJ 2024
Group Exhibition

NJ AUTO PROS - TINTEN FALLS, NJ 2023
Mural Painting

PS5 DR. MICHAEL COUNTI SCHOOL, 2023
Mural painting for their Lego room.

IPL – DELHI CHAPITALS – MUMBAI 2021
Illustration Artist

J-CAST FEST, 2019 NJ
Solo exhibit

J-CAST FEST, 2019 NJ
Solo exhibit

JC FRIDAYS, 2019 NJ
Solo exhibit

BLACK LIVES MATTER (BLM)
Mural Project by Art House Productions 2018

WALL PAINTINGS
PS5 Dr. Michael Conti School, 2018

KALAVERTAN ART FAR, UJJAIN 2012
Attended as one of the Artist

TATA WALL PAINTING
Participated in Mumbai

Awards

ARTISTRY ARTS
Third Winner of the
"All India Online Art's Competition"
18th June 2021

NJCU UNIVERSITY AWARDS
Ziccardi Art Awards \$2000, 1st prize,
School scolarship, every semester \$2000.
2018

Education

2014 - 2016 **BACHELOR'S IN VISUAL ARTS**
SNDT University

2016 - 2017 **AAIP ANIATION**
Arena Animation

2017 - 2019 **MASTERS IN ART, MA FINE ART**
NJCU University

Experience

FREELANCE DESIGNER FOR PAST 7+ YEARS (ONGOING)

2024 ON GOING
PETZ

ABA Therapist

2022 (10 months freelance)
MURAK PAINTERS
Studio Mannager

2022 (8 months)
CHANDEL PRODUCTION STUDIO – DADAR, MUMBAI
Team leader and Sr. Illustration Artist (Project based)

2022
INVO SHINE
Graphic Designer - (Childrens e-book)

2019 - 2020
RICK LAMORTE – AFRICAN GRAY TIMNER – NEW YORK, NY, USA
Book Illustration Artist

2018 - 2021
SURATI FOR PERFORMING ARTS – NEW JERSEY, NJ, USA
Graphic Designer & Production Manager (Freelance)

2016 -2017
ARTELLIGENCE, MUMBAI
Worked for brands like Pediasure and Ensure

2009 - 2010
POGO CHANNEL, INDIA
Smart Potato Summer Art Fare

SNDT UNIVERSITY AWARDS
Annual Exhibition, Merit, 2010
On the spot painting, 1st prize, 2011
Cartooning 1st prize, 2011
Logo Designing, 1st prize, 2011
On the spot painting, 1st prize, 2012
Annual exhibition, 2nd prize, 2013
Annual exhibition,
Smt. Sushila Ganpule Memorial Award
2014



