



**Department of Housing, Economic Development & Commerce**  
**Artist Certification Board**

**Inter-Office Memorandum**

**DATE:** April 23, 2024  
**TO:** Christopher Langston, Chairman  
**FROM:** Joey-Ann Morales, Division of City Planning  
**SUBJECT:** Artist Certification Approval

*The Following individual was recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.*

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Brian Camelio	musician	1,2,3,4,5,6

*\*The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

# Artist Certification Application

(Each individual applicant should submit a separate application.)

**Date**

3/29/2025

**Name**

Brian Camelio

**Home Phone**

(212) 501-8562

**Mobile Phone**

(917) 375-3061

**Email Address**

brian@artistsshare.com

**Address**

95 S Roosevelt Ave, Pasadena, California 91107

**Fine Arts Discipline**

Music

**Do you currently reside in a work/live space?**

Yes

**What is your current amount of living space in square feet?:**

900

**What is your current amount of work space?**

350

**How much work/live space will you need?**

1,000

## PLEASE PROVIDE THE FOLLOWING INFORMATION:

**1. Describe your particular art form and explain why a large space is necessary for its creation.**

I am a composer, songwriter and music producer. A dedicated space for writing, recording, production is an essential element for my work. This space contains a piano, a recording console and space for roughly 18 various stringed instruments.

**2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.****Fine Arts Resume**

Brian Camelio.pdf

**3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support**

materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)*

- 15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.

### **15 - 20 Examples**

Brian Camelio.zip

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

**ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.**

**DO NOT SUBMIT ORIGINAL WORK.**

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The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

**Signature**

**Date**

3/29/2025

A handwritten signature in black ink, appearing to be 'Brian Camelio', written over a horizontal line.

## **ARTICLE II**

## **LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS**

## Brian Camelio

Grammy Award-Winning Producer and Composer  
brian@artistshare.com | 917.375.3061

Brian Camelio is a Grammy® award winning producer, instrumentalist and composer. In his career spanning over 45 years he has worked as a performer, composer and producer collaborating with some of today's most respected artists including composer Maria Schneider, guitarists Jim Hall and Bill Frisell, soprano Renée Fleming, guitarist and vocalist Trey Anastasio and tenor/conductor Plácido Domingo. Brian is also founder of the alt-country band *camelio*. where along with being the primary songwriter, he contributes guitar and vocals.

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### EDUCATION

Bachelor of Music  
University of Vermont, Burlington, Vt  
Graduation: May 1988

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### AWARDS AND ACCOLADES

#### Grammy® Award - Producer

63rd Annual Grammy® Awards - 2022  
Award for Best Large Jazz Ensemble Album - Maria Schneider - "Data Lords"

#### Choc de l'année Awards (France) - Producer

Jim Hall and Geoffrey Keezer - "Free Association" 2006  
Jim Hall - "Magic Meeting" 2005

#### Other awards

ASCAP Young Composer's Grant (Orchestral composition) – 1986  
VCA Grant – 1986  
Mayor's Peace Prize - Burlington, Vt. for orchestral composition – 1989

#### Commitment to creative arts funding

Brian is credited as a pioneer of independent artist funding, having launched the internet's first crowdfunding website and record label, ArtistShare, in 2003. ArtistShare's first release, Maria Schneider - "Concert in the Garden" went on to win a Grammy award and was the first album in history to win the coveted award without being available in retail stores. Since then, the ArtistShare model has proven to be an essential part of the creative artist business model worldwide.

## **Commitment to Education**

Throughout my career, education has always been a very important part of my creative life. I plan on continuing my volunteer mentoring work through the Recording Academy and other institutions which support up and coming artists.

### **September 1996 - May 2012**

The New School for Social Research, Manhattan NY

Jazz and Contemporary Music Program

Adjunct faculty member teaching courses in Music, Music History and Music Technology.

### **September 2018 - May 2010**

The Eastman School of Music, Rochester NY

Adjunct Professor

### **January 2024 - Present**

The Grammy® Foundation Professional Mentor Program

Volunteer mentor for young aspiring musicians and producers

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## **SELECTED DISCOGRAPHY**

2002: "Trio of One" – Sean Harkness (Guitar, Composer)

2002: "Initial Wisdom" – Scott Colley (Composer)

2004: "Magic Meeting" – Jim Hall (Producer)

2005: "Free Association" – Jim Hall and Geoffrey Keezer (Producer)

2008: "Hemispheres" – Jim Hall and Bill Frisell (Producer)

2010: "Conversations" – Jim Hall and Joey Baron (Producer)

2012: "Live At Birdland" – Jim Hall (Producer)

2012: "Jim Hall Live! – Vol. 2-4" – Jim Hall (Producer)

2013: "Newport Jazz Gala!" – Dianne Reeves, Jason Moran, Anat Cohen, Bill Frisell, Edmar Castaneda, Ingrid Jensen, Lionel Loueke, Steve Wilson, and Lewis Nash (Producer)

2016: "Inspired" – John Abercrombie, Rale Micic, Peter Bernstein, Lage Lund (Producer)

2016: "Valse Hot" – Jim Hall and Red Mitchell (Producer)

2017: "With a song in my heart" – Jane Hall and Ed Bickert (Producer)

2018: "Stories and Occasional Lies" – Chip Wilson (Multi-instrumentalist, performer, arranger)

2019: "The Essential Maria Schneider" – Maria Schneider (Producer)

2020: "Data Lords" – Maria Schneider Orchestra (Producer)

2022: "Uniquities" – Jim Hall (Producer)

2022: "The Genius of J.S. Bark" - (Performer, Producer)

2022: "Encinitas" - (Composer, Performer)

2023: "J.S. Bark - The Boneberg Variations" - (Producer, performer)

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2018: "Stories and Occasional Lies" – Chip Wilson (Multi-instrumentalist, performer, arranger)  
2019: "The Essential Maria Schneider" – Maria Schneider (Producer)  
2020: "Data Lords" – Maria Schneider Orchestra (Producer)  
2022: "Uniquities" – Jim Hall (Producer)  
2022: "The Genius of J.S. Bark" - (Performer, Producer)  
2022: "Encinitas" - (Composer, Performer)  
2023: "J.S. Bark - The Boneberg Variations" - (Producer, performer)  
2023: "By Request – The Diane Warren Songbook Vol. 1" – Jonathan Antoine and Diane Warren (Executive Producer)  
2023: "Family Tree" – John Clayton (Bassist) and Houston Person (Producer)  
2023: "Hearts" - camelio. (Songwriter, Performer)  
2024: "Decades" – Maria Schneider Orchestra (Producer)  
2024: "Does She Dance?" - camelio. (Songwriter, Performer)

References available upon request.

2023: "By Request – The Diane Warren Songbook Vol. 1" – Jonathan Antoine and Diane Warren (Executive Producer)

2023: "Family Tree" – John Clayton (Bassist) and Houston Person (Producer)

2023: "Hearts" - camelio. (Songwriter, Performer)

2024: "Decades" – Maria Schneider Orchestra (Producer)

2024: "Does She Dance?" - camelio. (Songwriter, Performer)

References available upon request.

Maria Schneider  
50 West 72nd St apt 5C  
New York, NY 10024  
917.892.3792

To Whom It May Concern,

I am pleased to recommend Brian Camelio, with whom I've had the privilege of working for over 20 years. Brian is an accomplished musician and producer whose creativity has played a pivotal role in helping me create some of my best recordings to date. His musicianship is outstanding, and his deep understanding of music and production allows him to elevate any project. Whether as a player or a producer, his contributions have been invaluable to my work, consistently bringing out the best in every recording project.

Beyond his musical talent, Brian is a highly respected member of the artist community, known for his professionalism and his dedication to supporting fellow musicians. His ability to collaborate, inspire, and mentor others has made him an indispensable figure in the industry. I can confidently say that Brian's skill and character make him an asset to any project or team, and I look forward to continuing our work together in the future.

Sincerely,

*Maria Schneider*

Maria Schneider



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**Brian Camelio**

Profile: Grammy® Award Winning Producer, Multi-Instrumentalist, Entrepreneur. Founder of ArtistShare, the Internet's first crowdfunding website, 2003.

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Sites: [briancamelio.com](#), [artistsshare.com](#)

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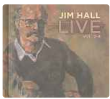






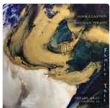

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3 credits					
	Reunion <a href="#">Sean Harkness</a> – <a href="#">Trio Of One</a>	<a href="#">Not On Label</a>		2001	...
	Rubber Clock <a href="#">Scott Colley</a> – <a href="#">Initial Wisdom</a> (CD, Album)	<a href="#">Palmetto Records</a>	PM-2080, B9543-01	2002	...
	<a href="#">Jim Hall</a> – <a href="#">Magic Meeting</a> (CD, Album, Ltd)	<a href="#">ArtistShare</a>	0002	2004	...
	<a href="#">Jim Hall, Geoffrey Keezer*</a> – <a href="#">Free Association</a> (CD, Album)	<a href="#">ArtistShare</a>	AS0030	2006	...
	<a href="#">Jim Hall &amp; Bill Frisell</a> – <a href="#">Hemispheres</a>	<a href="#">ArtistShare</a>		2008	...

	<a href="#">Jim Hall &amp; Joey Baron</a> – <a href="#">Conversations</a> (CD, Album)	<a href="#">ArtistShare</a>	AS0111	2010	...
	<a href="#">Barbara Feldon</a> – <a href="#">Living Alone and Loving It</a> (CD)	<a href="#">ArtistShare</a>	AS0110	2010	...
	<a href="#">Jim Hall</a> – <a href="#">Live Vol. 2-4 (1st edition hard cover)</a> 4 credits ▾	<a href="#">ArtistShare</a>		2012	...
	<a href="#">The Jim Hall Quartet</a> – <a href="#">Live At Birdland</a> (CD, Album, Ltd)	<a href="#">ArtistShare</a>	AS0120	2012	...
	<a href="#">Rale Micic, John Abercrombie, Peter Bernstein, Lage Lund</a> – <a href="#">Inspired</a> (CD, Album)	<a href="#">ArtistShare</a>	AS0146	2016	...
	<a href="#">Jim Hall &amp; Red Mitchell</a> – <a href="#">Valse Hot - Sweet Basil - 1978</a> 2 credits ▾	<a href="#">ArtistShare</a>		2016	...
	<a href="#">Jane Hall (3), Ed Bickert</a> – <a href="#">With A Song In My Heart</a> (CD, Album)	<a href="#">ArtistShare</a>	AS 0148	2017	...
	<a href="#">Maria Schneider Orchestra</a> – <a href="#">Data Lords</a> (2×CD, Album)	<a href="#">ArtistShare</a>	AS0176	2020	...
	<a href="#">Jim Hall</a> – <a href="#">Uniquities Vol 1 + 2</a> (2×CD, Album, Stereo)	<a href="#">ArtistShare</a>	AS0215	2023	...
	<a href="#">Houston Person, John Clayton</a> – <a href="#">Family Tree</a> (CD)	<a href="#">ArtistShare</a>	AS0221	2023	...
	<a href="#">Maria Schneider Orchestra</a> – <a href="#">Decades</a>	<a href="#">ArtistShare</a>		2024	...

Showing 1-17 of 17

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