



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: March 6, 2023
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Kayt Hester	Visual Arts	1,2,3,4,5

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

1/9/2023

Name

KAYT HESTER

Home Phone

(201) 565-7976

Mobile Phone

(201) 565-7976

Email Address

k8balls@mac.com

Address

46 COLES ST GROUND FLOOR, JERSEY CITY, New Jersey 07302

Fine Arts Discipline

visual arts.. (i use masking tape to create images)

Do you currently reside in a work/live space?

No

What is your current amount of work space?

1,000

How much work/live space will you need?

1,000

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

I tear masking tape up into little pieces and form images with them. I create large scale works often using projections in which i need a lot

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.

Fine Arts Resume

artist resume.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples.*

KAYT HESTER

Masking Tape Artist

"Then there's the brilliant Kayt Hester, a Jersey City original, who makes searing portraits — each one a narrative marvel with nothing but black masking tape."

Jersey City Times, 2022

Exhibitions

Kayt Hester Solo At The Mix, Frenchtown NJ 10/2022

Power Pop Trio Reunion, Nimbus Dance Gallery. JC NJ 4/2022

JC Summer Kick Off Art Show, Jill Biggs Group, JC NJ 6/2019

The June Art Show at LITM, JC NJ 6/2019

Designed Backdrop for Pixies Surfer Rosa Tour, 2018

Installation at Benjamin Dineen and Denise C Hull Gallery JC NJ 2/2019

Kayt Hester Solo At Valley Arts Community Gallery Orange NJ 11/2019

Exquisite Corpse, JCAST, JC NJ 10/2017

The Power Pop Trio Show, LITM, JC NJ 2017

Installation at Benjamin Dineen and Denise C Hull Gallery JC NJ, 6/ 2017

Kayt Hester Solo Instillation & Exhibit At LIPS Gallery, The Gateway Project, Newark NJ, 5/2017

Kayt Hester & CP Harrick at LITM JC NJ 8/2016

Education

1992 Media arts at Jersey City State
1994- Fashion Institute of Technology
Major in Photography

Contact

201-565-7976

46 Coles St
Apt 1
Jersey City, NJ 07302
KaytHester@gmail.com

Instagram @Kayt_Tape

3 artists unite for ARTSpeaks

Three of the best known artists in Jersey City will reunite for ARTSpeaks next week, talking about their work and answering questions from the audience.

The program is an evening of discussion presented by Jersey City Theater Center (JCTC) at Merelises Studios, on Wednesday from 7:30 to 10 p.m. The venue is located at 339 Newark Ave.

The three artists — Kayt Hester, Robert Piersanti and Joe Waks — have exhibited in galleries, group and solo shows throughout the New Jersey/New York area and beyond.

Each works in a different medium, but they were gathered as a threesome in a well-attended art show last summer at LITM, a gallery, bar and restaurant on Newark Avenue.

That exhibit featured new work by the three.

"Anyone who has looked into the art scene in Jersey City or surrounding areas will have come across the work of these three artists," said Lucy Rovetto, visual arts coordinator, JCTC and ARTSpeaks curator. "Even if you don't frequent art shows but have grabbed a slice at



ARTISTS ROBERT PIERSANTI, JOE WAKS, and Kayt Hester at their show opening at the LITM gallery in Jersey City last August. The trio reunites for a JCTC ARTSpeaks Nov. 1.

Two Boots Pizza in Jersey City, you've seen Piersanti's history of Jersey City mural. You may have walked past Waks' vintage-with-a-twist advertising images as street art plastering construction site barriers or as hand-painted murals on buildings and underpasses. If you were around during the 2016 Election, you may have seen Hester's Bernie Sanders piece displayed in a prominent

window on Newark Avenue.

Works by all three will be displayed at Merseles Studios for ARTSpeaks and will also be for sale at the event. A

work by each participating artist will also be raffled at ARTSpeaks, giving three audience members a chance to go home with an original piece of art donated by the artist exclusively for ARTSpeaks.

For more information visit www.JCTCenter.Org

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JERSEY CITY TIMES

NEWS FOOD AND FUN EDUCATION BUSINESS OPINION COLUMNS OBITUARIES EVENT CALENDAR SUPPORT OUR MISS

“Power Pop Trio Reunion” at Nimbus is Rebellious Fun



by Tris McCall May 6, 2022



Kayt Hester, Jersey City

From a distance, a strip of torn masking tape on canvas resembles a stroke from a paintbrush. It has the same organic quality and uniformity of tone. It even bunches up in the way that thick paint can. A flat piece of tape can feel intentional in the same manner that a well-guided line of paint does: a deliberate connection of imaginary points made by an artist who knows just where she’s going.

Intention and motivation have never been a problem for Kayt Hester. Her works speak both univocally and unequivocally, and always seem to be exactly what she intends them to be. Hester makes paintings without paint (usually). Instead, she spins her attractive images from webs of black masking tape. That tape nests in thick, suggestive bunches, or it streaks off, Basquiat-like, from visual center-points, or it is smoothed into

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January 8, 2022



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Kayt Hester Jersey City

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Intention and motivation have never been a problem for **Kayt Hester**. Her works speak both univocally and unequivocally, and always seem to be exactly what she intends them to be. Hester makes paintings without paint (usually). Instead, she spins her attractive images from webs of black masking tape. That tape nests in thick, suggestive bunches, or it streaks off, Basquiat-like, from visual center-points, or it is smoothed into flat obsidian fields that feel more absorptive than reflective. Most of all, it coheres. It tethers together humans and objects, and humans and other humans. In its directness, its muscularity, its accessibility, and absolute faith in the expressive power of the line, Hester's work is not dissimilar to that of another local artist — **Norm Kirby**, whose fabric designs on chain link fences give Jersey City so much of its quirky character.

Nevertheless, **Hester** is no minimalist. And unlike **Dylan Egon**, whose black and white paintings her works superficially resemble, she doesn't try to get over by tickling the unconscious with provocative symbolism. Instead, her works are imbued with a kind of stark, everyday realism — they make an immediate impression, but they also reward close study through their attention to detail and close observation. "Power Pop Trio Reunion," a show that will hang in the pretty **Firmament Gallery** at the **Nimbus Arts Center** (329 Warren St.) matches Kayt Hester's tape paintings with works from two other artists who don't play coy or skimp on significance: the incisive **Joe Waks** and the excitable, combustible **Robert Piersanti**. There may or may not be better shows mounted in Jersey City this spring and summer. But you'd have a hard time finding one that's as much fun.

As the title of the show suggests, Firmament curator **Tina Maneca** has reunited Hester, Waks, and Piersanti for another go-round of what has been an effective and successful aesthetic partnership. The three artists presented together at **LITM** (in 2017) and at the **PRIME Gallery** (in 2019), and their styles really do go together like the flavors of Neapolitan ice cream. Waks is the unabashed social commentator and the one with the biggest and sharpest burr in his saddle: his grim, funny oil and mixed media canvases



TOP STO



Arts

Kayt Hester uses masking tape to make impressions that stick



By [Name] [Location]

Like Jeff Koons, Kayt Hester is a proponent of the idea that art is a form of communication. In his work, Hester uses masking tape to create a variety of images, including portraits, abstract compositions, and even a large-scale mural in a public space. Hester's work is a blend of pop art and conceptual art, often using everyday materials to create something new and thought-provoking.



Hester's work is a blend of pop art and conceptual art, often using everyday materials to create something new and thought-provoking. He has been featured in numerous galleries and museums, and his work has been the subject of several books and articles. Hester's use of masking tape is a key element of his artistic practice, allowing him to create a wide range of textures and colors in his work.

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Fashion needs more powerful black voices — enter Ethan Miller

By [Name] [Location]

Ethan Miller's fashion story began when he was just a kid. He was always interested in fashion, and he started collecting clothes when he was in middle school. He was inspired by the work of designers like Vivienne Westwood and Alexander McQueen, and he wanted to create his own brand. Miller's passion for fashion led him to study fashion design in college, and he has since worked for several major fashion brands.

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Ethan Miller is a designer at the moment, focused on creating a new brand that reflects his artistic vision.









