



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: July 16, 2024
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individual was recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

| <u>Name</u> | <u>Medium</u> | <u>Criteria</u> |
|----------------------|---------------|-----------------|
| Gail Marie Boykewich | Painting | 1,2,3,4,5 |

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

7/10/2024

Name

Gail Marie Boykewich

Home Phone

(201) 887-1387

Mobile Phone

(201) 887-1387

Email Address

gmboykewich@gmail.com

Address

2600 John F Kennedy blvd, Jersey City, New Jersey 07306

Fine Arts Discipline

Painting

Do you currently reside in a work/live space?

No

What is your current amount of work space?

100

How much work/live space will you need?

800

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

I make acrylic paintings and sculpture. My sculptures are made of wood, recycled materials like cardboard and plastic, and paper mache. It's a messy process and takes up space to make. My paintings require a large wall to make. I also make installations where I cut wood with a jigsaw to make the shapes I paint on and screw the panels together to create a very large diorama or stage like effect. I consider these paintings more like installations and they require a lot of space to cut, paint and assemble.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**Fine Arts Resume**

BoykewichCV2024.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and

of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)*

- 15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.

15 - 20 Examples

IMG_2630.jpeg

IMG_2632.jpeg

GBoykewich-Farewell_Original.jpeg

IMG_2546 Copy.jpeg

fullsizeoutput_77_Original.jpeg

IMG_2598.jpeg

IMG_2602.jpeg

IMG_2622.jpeg

20240126_172006_Original.jpeg

IMG_2600.jpeg

IMG_2590.jpeg

20230602_211214.jpeg

20230603_163554.jpeg

20230603_163407.jpeg

IMG_2649.jpeg

20230915_194023_Original.jpeg

20231008_212239_Original.jpeg

fullsizeoutput_107 Copy.jpeg

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date

7/10/2024

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the bottom.

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board

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Maplewood, NJ 07040
(201) 887-1387
GMBOYKEWICH@GMAIL.COM
GAILMBOYKEWICH.COM
Instagram @gmboykev

EDUCATION

The School of the Art Institute of Chicago
Bachelor of Fine Arts 2003
SAIC Merit Scholarship 1999-2003

AWARDS

2023 Liquitex "Just Imagine" Artist in Residence:
Manufacturer's Village Studios
2022 & 2023 14C Art Fair Showcase
1999-2003 Merit Scholarship SAIC

CREATIVE PROFESSIONAL WORK

2023-2024 Art Teacher- Tiny Greenhouse-Jersey City NJ
2023-2024 Artist Assistant to Jamie Levine-South Orange NJ
2023-2024 Artist Assistant to Ruth Borgenicht-Glenridge NJ
2019-2021 Represented by Avant Gallery, Hudson Yards, New York City
2013-2014 Props & Set construction - Art House Productions - Jersey City, NJ
2015-2017 Props - Honey & Moon Photography - Jersey City, NJ
2006-2008 Painter & Technician- The Inflatable Crowd Co - Los Angeles, CA

SOLO EXHIBITIONS

2021 313 Gallery Jersey City, NJ
2018 9Bar Café - Jersey City, NJ
2015 Feena - Jersey City, NJ
2014 The Nature Of Romance - LITM - Jersey City, NJ
2014 BASE NJ - Jersey City, NJ
2012 The Garden Party - LITM - Jersey City, NJ
2011 MANA Fine Art Annex - Jersey City, NJ
2010 Mad One Jack's - Hoboken, NJ
2008 2929 Gilroy Studio - Frogtown Art Walk - Los Angeles, CA
2006 Bachelor Buttons - Plethoric - Los Angeles, CA
2004 Dorian and Little Joe - SKG gallery - Venice, CA

SELECTED GROUP EXHIBITIONS

2023 Aqua Art Miami Art Fair-14C- Miami,FL
2023 14C Art Fair Showcase-Liberty Terminal
2023 Affordable Art Show-Arthouse Gallery-Jersey City, NJ
2023 Elusive Elegance-Papermill Playhouse NJ
2023 Mothership Earth-Deep Space Gallery-Jersey City NJ
2023 777 Anniversary Show-Deep Space Gallery-Jersey City NJ
2022 14C Art Fair Showcase-The Armory
2022 Timeless- Art House Productions Gallery- Jersey City NJ
2022 Exquisite Corpse-Firmament Gallery,Nimbus Arts Center-JC, NJ
2020 Superfine Art fair- Los Angeles, CA
2019 Gail M Boykewich- Avant Gallery, Hudson Yards, New York City
2019 Portal: GI 4 Heads - Governors Island-New York City

2019 Cathedral Arts Festival - Grace Van Vorst - Jersey City, NJ
2019 The Postcard Show - Oxheart Gallery - Minneapolis, MN
2018 Black White and Brown - Six Columns Gallery - Jersey City, NJ
2017 Superwoman - 107 Bowers Gallery - Jersey City, NJ
2015 Oxheart Presents The Whispering eye - NOosphere Arts Gallery - NYC,, NY
2015 Earthly Delights - NOosphere Arts Gallery - New York City, NY
2015 Four Of Hearts - Ground Floor Gallery - Brooklyn, NY





