



**Department of Housing, Economic Development & Commerce**  
**Artist Certification Board**

**Inter-Office Memorandum**

**DATE:** April 7, 2025  
**TO:** Christopher Langston, Chairman  
**FROM:** Joey-Ann Morales, Division of City Planning  
**SUBJECT:** Artist Certification Approval

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*The Following individual was recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.*

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Norman Kirby	Drawing, Sculpture, Photography , Painting	1,2,3,4,5

*\*The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

# Artist Certification Application

(Each individual applicant should submit a separate application.)

**Date**

3/11/2025

**Name**

Norman Kirby

**Home Phone**

(201) 899-5492

**Mobile Phone**

(201) 899-5492

**Email Address**

normkirby@gmail.com

**Address**

301 Newark Ave, Jersey City, New Jersey 07302

**Fine Arts Discipline**

fence art, drawing, sculpture, long exposure photography, painting

**Do you currently reside in a work/live space?**

No

**What is your current amount of work space?**

250

**How much work/live space will you need?**

1,000

## PLEASE PROVIDE THE FOLLOWING INFORMATION:

**1. Describe your particular art form and explain why a large space is necessary for its creation.**

I need more space to create larger sculptures, drawings, and paintings

**2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.****Fine Arts Resume**

JC\_art\_bio.rtf

**3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)***

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

**15 - 20 Examples**

Public\_art\_award.png

Powerhouse3.jpeg

Powerhouse.jpeg

Powerhouse2.jpeg

Yes\_Gallery\_18x24.jpg

313\_Gallery\_18x24.jpg

Deepspace\_wire\_sculptures.jpg

313\_Gallery.JPG

313\_Gallery.jpeg

Nimbus\_Gallery.JPG

Yes\_Gallery\_wire\_sculpture.JPG

Gotham\_West\_installation.jpeg

NY\_Times.jpeg

Liberty\_Science\_Center.jpeg

Liberty\_Science\_Center2.jpeg

Mana\_Contemporary.jpeg

Wire\_sculptures.jpeg

LITM\_installation.jpeg

**All documentation should include, where appropriate, the date of creation, medium, size and title of the work.**

**In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.**

**ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.**

**DO NOT SUBMIT ORIGINAL WORK.**

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The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

A handwritten signature in black ink that reads "Norm Kirby". The signature is written in a cursive, flowing style.

Date

3/12/2025

## ARTICLE II

# LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

### 345-11 ARTIST CERTIFICATION BOARD

#### A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).
6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's

files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

HEDC/Artist Certification Board

1 Jackson Square

Jersey City, NJ 07305

(201) 547-5010

LITM (2010 - 2020) various group shows and solo shows

313 Gallery - (2013 - 2021) various group shows and solo shows

Liberty Science Center 2017 Guerrilla fence art advertising and installation on site

Deepspace Gallery (2017 - present) Yearly small works show

NJTV News interview with Maddie Orten 2017

JC Magazine Spring/Summer 2016 Fence art feature

Jersey City Art Council Public Art award November 2018

Mana Contemporary- (2017 - 2020) Decentralized group show, as well as fence art installations

Write up in Urban Scrawl about Fence art installation at Brunswick and Fourth St in JC

Powerhouse Fence Art Installation funded by Exchange Place Alliance (2019 - 2020)

Addams Fest in Westfield, NJ (2021 and 2022) Addams family inspired fence art installation

NY Times digital blurb written by an art collector about my wire sculptures (June 2021)

Gotham West fence art installations inside 2 separate condo buildings on Brunswick Ave. (2015 and 2022)

Nimbus Gallery two person show 2021 Long exposure light drawing photography

Official Guggenheim Instagram posts my ink drawing of the Guggenheim museum (March 2022)

Pet Shop Art shows (2020 - present) various solo shows and collaboration work with artist Anthony Delia

Yes Gallery in Hoboken (2022 to present) various group shows

Brennan Courthouse Rotunda show scheduled for November 2025 collaboration work with Anthony Delia

I have attached some images of bigger works as well as some promotion for various shows that I have participated in.

In addition to these bigger paintings and wire sculptures, a larger space will also help facilitate long exposure light drawings as well as projections on walls.

There is an image of a framed wire sculpture that is six feet long but I would love to make them even longer. There is also an image of a wire sculpture of people hanging from the ceiling at Yes Gallery in Hoboken

I graduated from Mason Gross School of the Arts at Rutgers with a Bachelor of Fine Arts in 2003

After graduation I worked as a server and bartender until I started working as a framer at Big Drum Art and Framing in 2010

From 2015-2020 I worked as an artist assistant at Mana Contemporary for the abstract painter Stanley Casselman

Please feel free to contact Stanley Casselman for a reference  
310-309-7142 [Stanley@stanleycasselman.com](mailto:Stanley@stanleycasselman.com)

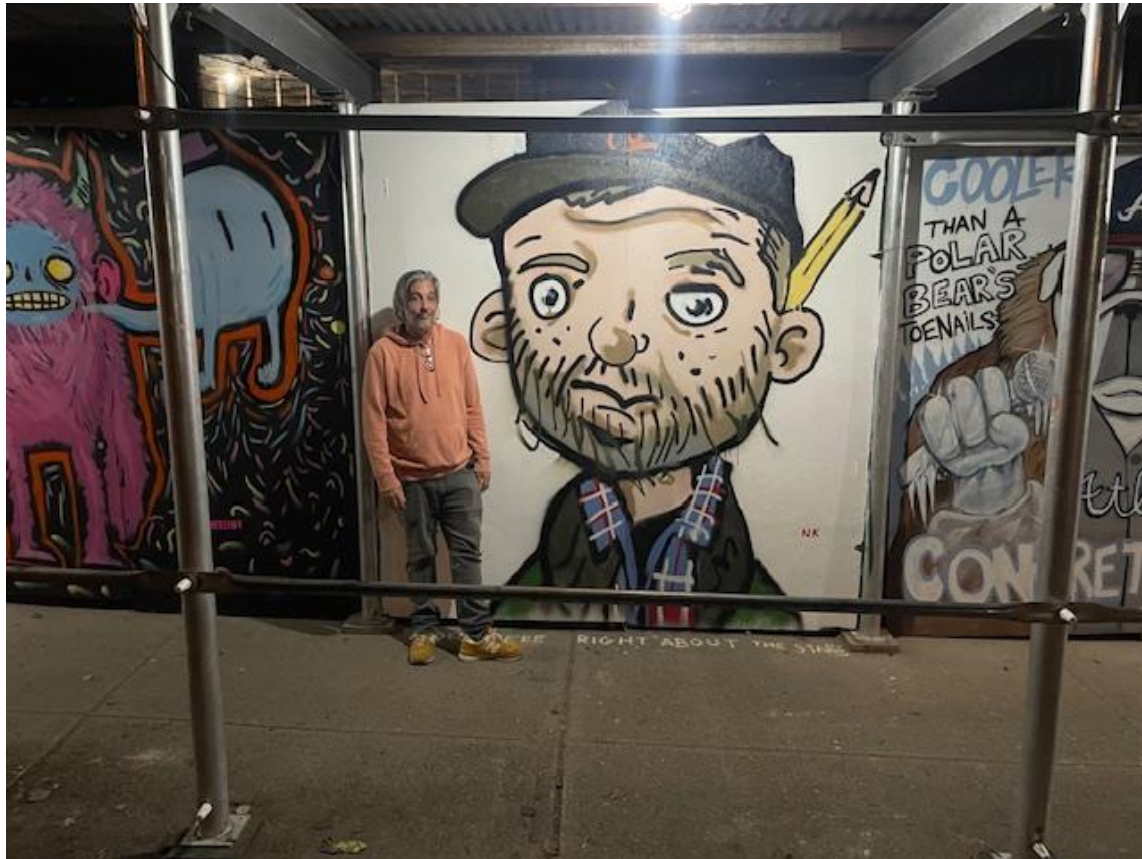
Another reference is Thomas Carlson who has run Jersey City Art school for about 15 years. I have had numerous shows at his 313 gallery as well as the running of weekly figure drawing sessions. 732-877-9116 [Thomas2981@gmail.com](mailto:Thomas2981@gmail.com)

### **Additional Exhibitions**

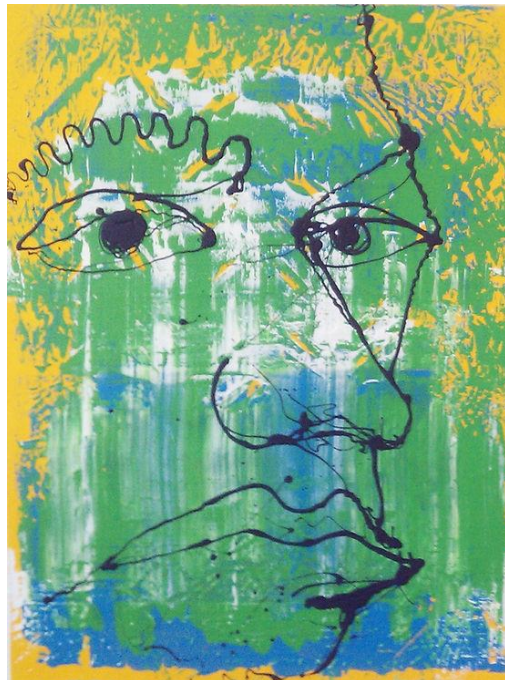
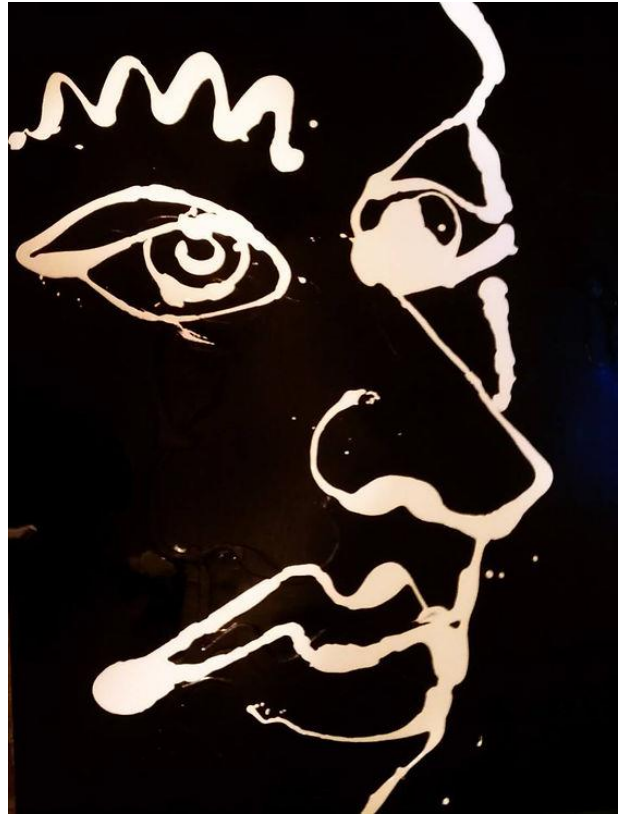
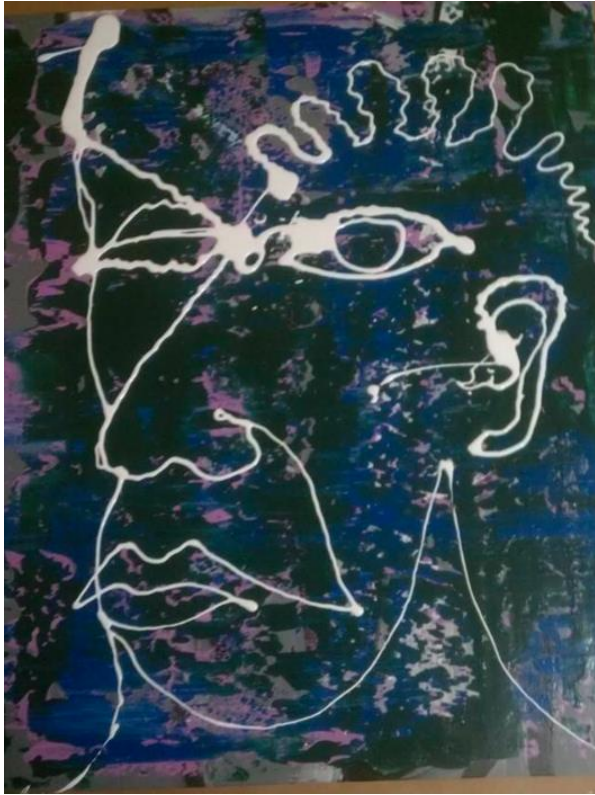
The ZKNJ show and the most recent Pet shop shows were both in 2024  
The Deepspace art show was January 2025

<https://normkirby.wixsite.com/artwork>

Here is one more image of an 8ft x 8ft portrait on two boards of my late friend Matt Caputo done in 2023. It was done at a construction site but I'm storing it in my apartment now. This is my friend Shaun for scale.



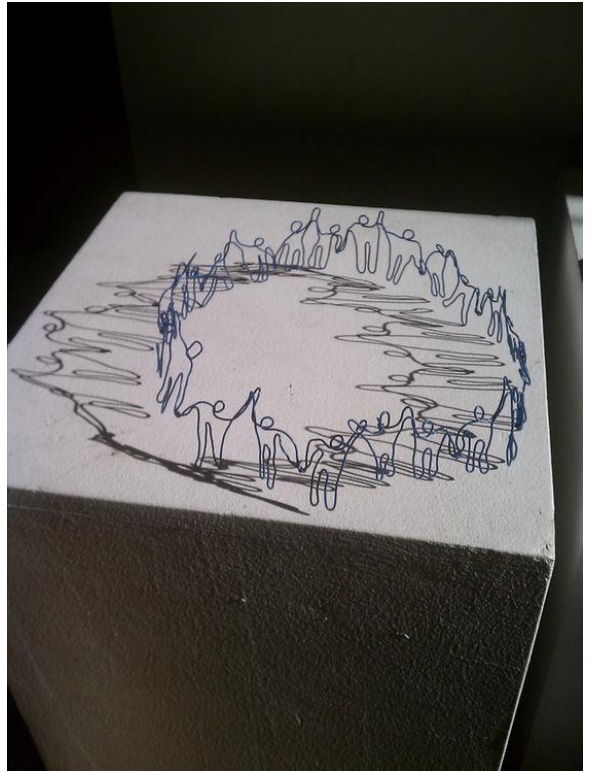
# Paintings





Wire sculpture






Murals





The background of the entire image is an abstract watercolor painting. It features a variety of colors including pinks, purples, blues, greens, oranges, and yellows. The brushstrokes are soft and blended, creating a textured, artistic feel. There are several large, irregular shapes in shades of pink and purple, and many smaller, scattered spots of color throughout the composition.

ZKNJ Presents Norm Kirby X CP Harrik

Friday September 13  
6 to 9pm

381 Monmouth St.  
Jersey City