



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: June 9, 2023
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Dan Bassini	Photography	1,2,3,4,5
Susan Evans	Photography, Sculpture	1,2,3,4,5
Timothy Lyons	Photography, Sculpture, film	1,2,3,4,5
Meredith Burnis	Music, Theater	1,2,3,4

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

5/17/2023

Name

Dan Bassini

Home Phone

(609) 977-1941

Mobile Phone

(609) 977-1941

Email Address

dan@danbassini.com

Address

348 5th St, Jersey City, New Jersey 07302

Fine Arts Discipline

Photography

Do you currently reside in a work/live space?

No

What is your current amount of work space?

0

How much work/live space will you need?

1,500

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

I've been a professional photographer for over 12 years. The work I can make is limited to outdoor spaces or having to rent expensive studio space in NYC since Jersey City does not have much rental studio space available.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**Fine Arts Resume**

Daniel Bassini Fine Art CV 2023.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples.*

Staff does not have access to certain websites)

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

15 - 20 Examples

Spread 1.png

Spread 2.png

No Invite Vol 10 Cover.jpg

No Invite Vol 9 Cover.jpg

No Invite Cover Vol 8 Cover.jpg

No Invite Cover Vol 7.jpg

No Invite Cover Vol 6.jpg

No Invite Cover Vol 5.jpg

No Invite Cover Vol 4.jpg

No Invite Cover Vol 3.jpg

No Invite Cover Vol 2.jpg

No Invite Cover Photo.jpg

Cruel summer cover.png

I still feel it cover 2.jpg

I STILL FEEL IT-1.jpg

I STILL FEEL IT-7.jpg

Cover Fix.jpg

Spread 3.png

Spread 4.png

Spread 5.png

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date
5/17/2023

Ran Bassini

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board

within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).

6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

HEDC/Artist Certification Board

1 Jackson Square

Jersey City, NJ 07305

(201) 547-5010

No Invite

Vol. 6



S/S 2020



DANIEL BASSINI

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EDUCATION

Hallmark Institute of Photography, Turners Falls, MA Certificate	2010
Mercer County Community College, West Windsor, NJ Associates in Applied Sciences Focus: Radio Broadcasting, Communications.	2008

AWARDS

The Photographers Forum "Best of College" Finalist	2010
The NJ Underground Photo of the Year	2010
Jersey City Artist Relief Grant	2020

SOLO EXHIBITIONS

<i>No Invite Vol. 3</i> Lomography Gallery – Manhattan NYC April - May	2018
<i>No Invite</i> Wallplay Gallery On Canal – Manhattan NYC September - October	2018
<i>No Invite Vol. 4</i> Throne Watches – Brooklyn NYC November - January	2018 – 2019
<i>No Invite Vol. 5</i> Throne Watches – Brooklyn NYC April	2019
<i>No Invite</i> Wallplay Gallery On Canal – Manhattan NYC September - October	2019
<i>No Invite Vol. 6</i> PS Wine Bar – Jersey City, NJ November	2019
<i>I STILL FEEL IT</i> 313 Gallery - Jersey City, NJ August	2021
<i>No Invite Vol. 8</i> SFA Gallery - Manhattan NYC June	2022
<i>No Invite Vol. 10</i> Morrison Hotel Gallery - Manhattan NYC June	2023

GROUP EXHIBITIONS

<i>Low Bräu</i> 107 Bowers Gallery – Jersey City, NJ August - September	2017
There Goes The Neighborhood 107 Bowers Gallery – Jersey City, NJ September - November	2018

PUBLICATIONS

My Two Dads

Self-published tour diary, edition of 100.
2012

From States Away: On the Road With Major League

Self-published tour diary, edition of 100.
2012

Highway Hypnosis

Self-published full color photo book. Edition of 50 2015

No Invite

Self published full color photo book. Edition of 100 2017

No Invite Vol. 2

Self published full color photo book. Edition of 100 2017

No Invite Vol. 3

Self published full color photo book. Edition of 100 2018

No Invite Vol. 4

Self published full color photo book. Edition of 125 2018

No Invite Vol. 5

Self published full color photo book. Edition of 100 2019

No Invite Vol. 6

Self published full color photo book. Edition of 100 2019

No Invite Vol. 7

Self published full color photo book. Edition of 100 2020

Cruel Summer

Self published full color photo book. Edition of 100 2020

I STILL FEEL IT

Self published full color photo book. Edition of 100 2021

No Invite Vol. 8

Self published full color photo book. Edition of 100 2022

No Invite Vol. 9

Self published full color photo book. Edition of 100 2022

No Invite Vol. 10

Self published full color photo book. Edition of 100 2023

PUBLISHED PHOTOS

Substream Music Press – **Cover** issue #22

AMP Magazine / Hails and Horns – Issues #21, 40, 104, 107

Alternative Press – Issues #272, 279, 280, 281, 282, 283, 286, 287, 308

Kerrang! – Issues #1388, 1392

NME – January 25, 2014