



**Department of Housing, Economic Development & Commerce**  
**Artist Certification Board**

**Inter-Office Memorandum**

**DATE:** August 6, 2024  
**TO:** Christopher Langston, Chairman  
**FROM:** Joey-Ann Morales, Division of City Planning  
**SUBJECT:** Artist Certification Approval

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*The Following individual was recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.*

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Helen Wang	Dancer, instructor	1,2,3,4,5

*\*The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

# Artist Certification Application

(Each individual applicant should submit a separate application.)

**Date**

7/23/2024

**Name**

Helen Wang

**Home Phone**

(917) 613-0261

**Mobile Phone**

(917) 613-0261

**Email Address**

helenwangtango@gmail.com

**Address**

350 Warren Street, Jersey City, New Jersey 07302

**Fine Arts Discipline**

Argentine Tango Dance.

**Do you currently reside in a work/live space?**

No

**What is your current amount of work space?**

900

**How much work/live space will you need?**

1,000

## PLEASE PROVIDE THE FOLLOWING INFORMATION:

**1. Describe your particular art form and explain why a large space is necessary for its creation.**

I am a Argentine Tango dancer, choreographer and instructor. I need space to create choreographies, record dance class materials, practice dance pieces. I am only selecting 151 Bay street because this building has art space for me to utilize besides the studio unit I select. Currently, I am paying expensive studio rental spaces in Manhattan as well as in Jersey City for all the activities above, because I don't have enough space in my current rental unit living with my son and family.

**2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.****Fine Arts Resume**

HELEN WANG RESUME.pdf

**3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and**

of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)*

- 15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.

**15 - 20 Examples**  
5 years of Tango work .pdf

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

**ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.**

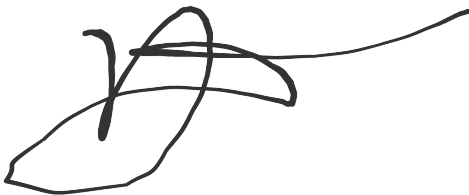
**DO NOT SUBMIT ORIGINAL WORK.**

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The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

**Signature**

**Date**  
7/23/2024

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.

## **ARTICLE II**

# **LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS**

**5 years of work: (All supporting dance videos and many workshop materials can be found on the website [www.helenwang.art](http://www.helenwang.art) or Youtube channel: HelenWangTango)**

Major work achievements (excluding private/group lessons):

- 2019
  - Princeton University Vivatango Milonga: Workshop/Milonga/  
Performances: March, July, November
  - Milonga Viviana - Middletown Arts Center, NJ: Workshop/Milonga/  
Performances: June
  - Milonga La National - Master workshop and performance - November
  - Boston, MA - Master performance and workshop with dance partner:  
December
- 2020
  - Established free online classes on Youtube Channel during covid.
  - Choreographed pieces for various Orchestras from NY and Boston,  
MA.
- 2021
  - Princeton University Vivatango Milonga: Workshop/Milonga/  
Performances: July, September, December
  - Nimbus Center, Jersey City: Free Online performance and classes
  - Established Milonga Misteriosa, New York and Candlelight Milonga,  
New York
  - Hosted Master Dancer Marcelo Mesa from Colombia for workshop/  
performances in NYC, NJ
- 2022
  - Princeton University Vivatango Milonga: Workshop/Milonga/  
Performances: Jan, March, June, October
  - Hosted Master Dancer from Argentine Cristian Bravo for workshop/  
performances in NYC, NJ
  - Hosting milonga Misteriosa and Candlelight milonga every month
- 2023
  - Princeton University Vivatango Milonga: Workshop/Milonga/  
Performances: Feb, April, July, November
  - Hosting milonga Misteriosa and Candlelight milonga every month
  - Touring Washington DC with master workshop/performance with  
master Eddie Fernandez from Argentina
  - Hosted Master Dancer From Germany Luciano D. for performance

and workshop.

– 2024

- Princeton University Vivatango Milonga: Workshop/Milonga/  
Performances: Feb, April, June
- Hosted Master Dancer From Germany Luciano D. for performance  
and workshop.
- Youtube Channel reaching 13K followers with online free classes.

## Helen Wang Resume

Helen Wang found Tango in Buenos Aires, Argentina. Or rather Tango found her. After coming back from Buenos Aires in 2010, she decided to learn tango professionally. With her training in dancing and classical music growing up, she quickly excelled in tango and she won 1st place at the USA Tango Championship NYC "Stage" category with her dance partner in 2012. However, she was more drawn by the connection and the improvisation elements of this dance, so she quit her full time job and stayed in Buenos Aires again and did intensive training with renowned maestros. Her profound understanding of the dance is based on her studies with the maestros in all dance disciplines as well as her continuous own self research. Her intellectual approach to tango has made her a respectable tango instructor. Helen has a skilled teaching style that simplifies complex dance figures. Her dance is distinctive, sensual and playful with humor.

Helen Wang has been a professional tango dancer with over 12 years of experience in performing, teaching and choreographing. She has taught and performed in major states in USA such as Hawaii, TEXAS, NJ, MA, NY, PA, etc. Also famous milongas internationally in Spain, Germany, China and Argentina. Locally, she has performed at Lincoln Center in NYC, Nimbus Center in NJ and was the main dancer in a theater piece directed by Hector Zaraspe (creative director of Tango Pasion), to list a few. She currently hosts two milongas in NY every month - La Milonga Misteriosa and Candle Light Milonga. She hosts well-known international dancers and offers workshops, intensive seminars, private lessons in NYC and NJ (her own studio).

Her YouTube Channel - HelenWangTango has 13K followers. During the pandemic, she created a series of educational tango videos for dancers around the world - Argentine Tango Vocabulary. It is a well-received collection of major tango steps demonstrated by Helen Wang and selected dancers. Each video shows the correct and precise way of dancing the steps.

Fun fact: Helen graduated from Cornell University in fashion design and management. Her elegant designs and styles were discovered right after graduation, and she worked for Ivanka Trump and Wendy Murdoch as their stylist assistant for a whole year. What's more, she designs and makes all of her performance dresses.

For more information:

[www.helenwang.art](http://www.helenwang.art)

Youtube: <https://youtube.com/@helenwangtango7399>

IG: <https://www.instagram.com/helenwangtango/>

TANGO PANTERA'S  
*Milonga Viviana*

SATURDAY, JAN 14, '17

HELENWANG  
y  
JOSE.LUISDELGADILLO

8PM: PRE-MILONGA LESSON! 9PM-MDNT: MILONGA!  
DRESS: HOTNESS! ~ COST: \$20 INC ALL!

MIDDLETOWN ARTS CENTER  
MIDDLETOWN, NJ

[WWW.TANGOPANTERA.BLOGSPOT.COM](http://WWW.TANGOPANTERA.BLOGSPOT.COM)



TANGO PANTERA

*Milonga Viviana!*

SAT, MARCH 10, 2018

danielMARTINEZ  
y helenWANG

8pm: Lesson w/ Daniel y Helen!  
9-Mdnt: Milonga Viviana & Performance  
Dress: Sizzlin'! ~ Cost: \$20 inc All!

Middletown Arts Center  
Middletown, NJ

[WWW.TANGOPANTERA.BLOGSPOT.COM](http://WWW.TANGOPANTERA.BLOGSPOT.COM)



# TANGO PANTERA



Milonga  
**VIVIANA!**

November 10, '18

Helen **WANG**  
y  
Juan **ALESSANDRINI**

8pm: Lesson w Helen y Juan!  
9-Mdnt: Milonga Viviana & Perf!

Dress: Some Like it Hot!  
Cost: \$20 inc All!



[www.TangoPantera.Blogspot.com](http://www.TangoPantera.Blogspot.com)