



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: February 7, 2022
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Ju-Ying Song	Musician, Performer	1,2,3,4,5

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

1/5/2022

Name

Ju-Ying Song

Home Phone

(212) 842-8413

Mobile Phone

(212) 842-8413

Email Address

juying.song@gmail.com

Address

140 Bay Street, Apt. 7o, Jersey City, New Jersey 07302

Fine Arts Discipline

Music

Do you currently reside in a work/live space?

No

What is your current amount of work space?

400

How much work/live space will you need?

1,100

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

I'm an independent classical pianist. My use of work space includes rehearsals, recording, and teaching, all of which require sufficient area for instruments, equipment, and sound reverb.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**Fine Arts Resume**

J.Y. Song resume.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples.*

Staff does not have access to certain websites)

- 15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.

15 - 20 Examples

Supporting Evidence_AC2022_JYSong.pdf

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date
1/5/2022

A handwritten signature in black ink, appearing to be "D. - T" with a long horizontal stroke extending to the right.

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

For instruments and equipments, the core of my musical activity centers on a 7-foot grand piano and an upright digital hybrid piano (with a full sized keyboard), which together occupy 200 square feet including benches. Other equipment includes recording devices, mics and mic stands.

For space requirement, I rehearse regularly in chamber ensembles, usually up to 6 musicians together with their own instruments (e.g., violin, cello, clarinet). Each instrument is spaced about 2-3 feet apart with music stands, occupying about 500 square feet. To hear each other properly, we require good acoustics with sound traveling and bouncing off walls. For a blended sound, at a minimum, 1,000 sf are needed.

I hope this helps, please contact me for any further clarification. Thank you for moving this forward and please keep me posted on the timeline for next steps.

Best,
J.Y.



J.Y. SONG

CONCERT PIANIST

Phone: 212-842-8413

E-mail: juying.song@gmail.com

Website: jy-song.com

SUMMARY

Independent artist based in Jersey City (living at 140 Bay Street since 2020), cross-cultural, versatile performer and educator with a curiosity that spans multiple disciplines: music, science, and entrepreneurship. Described by critic Harris Goldsmith as a musician who has "truly astounding technical and imaginative resources."

- **Performer:** Steinway Artist, solo and collaborative pianist with recent appearances at the Beijing National Center for the Performing Arts and the Chautauqua Institution.
- **Educator:** Artist faculty at Mannes School of Music and Leadership faculty at The Juilliard School.
- **Social Advocate and Business Owner** Founded ToneRow to enable global access to quality music training, and serves on the board of Pro Musicians, supporting musicians with social mission.

EDUCATION

D.M.A. PIANO PERFORMANCE

The Juilliard School, New York, NY

- Doctor of Musical Arts (D.M.A.) & Master of Music (M.M.) in Piano Performance
- Petschek Award recipient, debut recital at Alice Tully Hall

M.B.A. ENTREPRENEURSHIP

Stern School of Business, New York University, NY

- Master of Business administration (M.B.A.) in Entrepreneurship and Leadership
- Voted class speaker for graduation ceremony
- Semi-finalist in Berkeley Innovation Lab competition

B.A. MUSIC & B.S. MICROBIOLOGY

Stanford University, Palo Alto, CA

- Bachelor of Arts in Music; Bachelor of Science in Microbiology & Immunology (Graduation with Distinction and Honors)
- Recipient of Sudler Prize, Golden Medal in performance
- Howard Hugues Research Grant in Life Sciences

PERFORMANCES

2010 - PRESENT

- Chautauqua Institution, solo recital
- Beijing National Center for the Performing Arts, solo & chamber
- Tsinghua University, Beijing, solo & chamber

- An Appalachian Summer Festival, N. Carolina, annual summer chamber festival
- Pro Musica, San Miguel de Allende, Mexico, with Gil Morgenstern, violin
- Juilliard Theater, IAML performance, solo
- (Le) Poisson Rouge, NYC, Pro Musicis concert, solo & chamber
- In Sierra Concert Series, Grass Valley, California, solo & two-pianos with Spencer Myer
- Weill Hall, Carnegie Hall; Pro Musicis ChopinFest, solo & chamber

2000 - 2009

- Eastern Music Festival, North Carolina; Mozart Concerto K.365 with James Giles & Gerard Schwartz
- Bonndorf Castle, Germany, with Tanja Becker-Bender, violin
- Palais Beauharnais, Paris, France, with Tanja Becker-Bender, violin
- Rockefeller University, Caspary Auditorium, solo
- Jordan Hall recital, Boston, solo
- National Gallery, Washington D.C., with Zuill Bailey, cello
- Piano aux Jacobins, Toulouse, France, solo
- Salle Cortot, Paris, France, solo
- Château de Groussay, France, solo & chamber with Romain Garioud, cello
- Piano en Valois, France; opening concert for 2-week piano festival, France, solo
- New World Orchestra, Clara Schumann Concerto, Mexico
- National Concert Hall, Taipei, Taiwan, solo
- Music Festival of the Hamptons, solo & chamber w/ Eugene Drucker, violin
- Théâtre de l'Athénée, Paris, France, solo
- International Festival 2000, Vancouver, Canada, solo
- WGBH Classical Performances, Boston, solo
- Zipper Concert Hall, Colburn Performing Arts Center, Los Angeles, solo
- MIDEM Festival, Cannes, France, solo
- Melbourne International Festival, Australia, solo & chamber with Darrett Adkins, cello
- Stanford University, CA, two-piano concert with Condoleezza Rice
- Avery Fisher Hall, Mostly Mozart Festival, solo

1995-1999

RECORDINGS

- Honegger: Works for Piano. J.Y. Song and J.-F. Antonioli. Timpani Records
- "Flûte agréable." J.Y. Song and April Clayton, flute. Crystal Records
- Brahms, Debussy & Lasser Cello Sonatas. J.Y. Song and Zuill Bailey, cello
- Jiang Wenye "Piano Works in Japan." J.Y. Song. Pro Piano Records
- Soundtrack for Café Lumière (2003) by celebrated director Hou Hsiao-Hsien
- Film nominated for a Golden Lion and premiered at the 2004 Venice Film Festival
- Liszt & Busoni "...and that is death." J.Y. Song. Pro Piano Records
- Ezequiel Viñao: Etudes and Trio. With Mark Steinberg, vl, Maria Kitsopoulos, vc, and J.Y. Song, piano. Pro Piano Records
- Debussy: 12 Etudes, Books I & II. J.Y. Song. Pro Piano Records. Awarded Diapason d'Or

AWARDS

PERFORMANCE

- Diapason d'Or (France), Debussy Etudes recording
- Christel Award from the American Pianists Association, \$25,000 towards a music video production
- Pro Musicis International Award, concert engagements in the U.S. and France
- Desert Island Selection, BBC Magazine, Debussy Etudes recording
- Gina Bachauer International Piano Competition, 5th Prize
- Palm Beach International Invitational Piano Competition, 1st prize
- American Pianists Association Fellowship Award, Indiana
- Three-year fellowship, cash prize, artist management
- Bruce Hungerford Memorial Award from Young Concert Artists, New York
- Pro Piano Artist of the Year

TEACHING

- Nominated Distinguished University Teaching Award
- Received Faculty Development Fund: Created, promoted, and managed Mannes Downtown, a new chamber music series showcasing Mannes' top student ensembles.

EVENTS

SUMMER FESTIVALS

- Miami Music Festival, FL
- Chautauqua Institution, NY
- Beijing International Music Festival & Academy, China
- Tunghai International Music Festival, Taiwan
- Paris Piano Program, Ecole Normale de Musique de Paris, France
- Sulzbach-Rosenberg International Music Festival, Germany
- European American Musical Alliance, Schola Cantorum, Paris, France

KEYNOTE SPEAKER

- Chautauqua Institution webinar: "Creative Entrepreneurship in a Turbulent World"
- Steinway webinar: "Virtual Piano Lessons"
- Music Teachers National Association Webinar: "The Case for Online Lessons"
- Piano Teachers National Association Webinar: "Best Practices in Teaching Online"
- Rutgers University presentation: "Entrepreneurship in the Creative Arts"

PERSONAL

Working for 20+ years with musicians of all ages, on multiple continents, has affirmed what I believe to be so valuable in music: the giving of oneself, of one's personal effort, to create a transcendent moment together. My move to downtown Jersey City in 2020 was motivated in part by the exciting new art facilities in the Powerhouse Arts District, and it is my hope to contribute to the vitality of the neighborhood's artistic projects.

ARTIST CERTIFICATION APPLICATION | JERSEY CITY

J.Y. SONG

CONTENT

- Creative Practice
- Professional Activities
- Teaching

CREATIVE PRACTICE

CONCERTS & MASTER-CLASSES

Steinway Artist since 2019

[Official Website](#)

STEINWAY & SONS

SHOWROOMS  CONTACT 

BUYER'S GUIDE PIANOS SPIRIT MUSIC & ARTISTS EDUCATION CAREERS



BEIJING NATIONAL CENTER FOR THE PERFORMING ARTS (AUGUST 2019)

- Solo and chamber music performance
- Works by Paul Schoenfield, Albert Lavignac



Photo L to R: Vladimir Valjarevic (Rutgers U.), Pavlina Dokovska (Mannes) & J.Y. Song (Juilliard/Mannes), Zhang Fang (Renmi U.)



PERFORMANCE AT TSINGHUA UNIVERSITY, CHINA (AUGUST 2019)

Poster clockwise from top:

- Kathleen Winkler (violin, Rice U.)
- Keith Adam Lipson (clarinet, Beijing Symphony Orchestra)
- Ming Fong (BIMFA Dir.)
- J.Y. Song (piano, Juilliard/Mannes)
- Alexandre Moutouskine (piano, MSM)
- Chloé Kieffer (violin, MSM)
- Chu Yi-Bing (cello, Paris Conservatory).

A photograph of a pianist in a white dress playing a grand piano on a stage, illuminated by a spotlight. The pianist is seen from the side, seated at the piano. The stage is dark, with the spotlight creating a bright circle on the floor around the piano. The piano is a dark-colored grand piano. The background is dark and indistinct.

- Kathleen Winkler (violin, Rice U.)
- Keith Adam Lipson (clarinet, Beijing Symphony Orchestra)
- Ming Fong (BIMFA Dir.)
- J.Y. Song (piano, Juilliard/Mannes)
- Alexandre Moutoussine (piano, MSM)
- Chloé Kieffer (violin, MSM)
- Chu Yi-Bing (cello, Paris Conservatory)

新清华学堂
XINHUAWANG
HALL

2019
北京国际音乐大师班系列
音乐会（二）

被遗忘
的印象

——国际名家
经典作品音乐会

指挥：陈蒙
Chen Meng (中国)

指挥：王蒙
Wang Meng (中国)

指挥：陈蒙
Chen Meng (中国)

指挥：王蒙
Wang Meng (中国)

指挥：陈蒙
Chen Meng (中国)

指挥：王蒙
Wang Meng (中国)

指挥：王蒙
Wang Meng (中国)

2019年8月24（周六）19:30 新清华学堂

票价PRICE 60/100/150/200/280元

优惠套票 200+2=350 200+3=500 +100元以上票价校内外师生享8折优惠

主办：清华大学艺术教育中心 温馨提示：身高1米2以下儿童谢绝入场 票务咨询：010-62781954

普及高雅艺术 · 传承优秀文化 推进文化建设

CHAUTAUQUA INSTITUTION

(JULY 2019)

[Official website](#)

- Chautauqua Piano Program artist faculty since 2015. Gave recitals, master-classes, recitals, individual coaching, and judged annual Chautauqua Piano Competition
- Every year, top-tier students attend this program from major conservatories in the U.S. and across the world
- Photos: solo recital (2019). Keynote speeches & coaching moved online in 2020 & 2021.



Apply Now for 2019 Chautauqua Piano Program



Chautauqua School of Music Piano Program :: June 22–Aug. 3, 2019

Application Deadline: March 1, 2019
Please visit [our website](#) for details

2019 Faculty
Natalya Antonova
Alexander Gavrylyuk
Alexander Kobrin
Nicola Melville
John Milbauer
Jon Nakamegawa
Matti Riekkilä
J.Y. Song
Christopher Taylor
Daniel Trifonov

The 2019 program will feature the Chautauqua Piano Competition, which offers significant performance opportunities and cash prizes.

Chautauqua is tuition free for all piano students!

Apply Now

NORTH CAROLINA, JULY 2019

APPALACHIAN SUMMER FESTIVAL

TUESDAY, JULY 30

7:00 PM

Rosen Concert Hall

\$25 / \$22.50 / \$10

Free child ticket (17 and under)
with purchase of an adult ticket

Broyhill Chamber Ensemble: *Patpourri*

On this final International Reflections Series concert, the **Broyhill Chamber Ensemble** will perform Robert Schumann's monumental quintet and Erö von Dohnányi's thrilling Serenade, along with a seldom heard work by Sergei Rachmaninov.

Trö Elegiac No. 1 in g minor

Sergei Rachmaninov

Serenade Op. 10 in C Major

Erö von Dohnányi

Marcia (Allegro)
Romanza (Adagio non troppo, quasi andante)
Scherzo (Vivace)
Tema con variazio, (Andante con moto)
Rondo (Finale) (Allegro vivace)

Piano Quintet in E-flat Major, Op. 44

Robert Schumann

Allegro brillante
Un poco largamente
Scherzo, molto vivace
Allegro ma non troppo

New this year: "Tuesday Talks with the Dean"

Pre-concert remarks by Hayes School of Music Dean James Douthett, beginning at 7pm.

SPONSORED BY
McDonald's of America

Gil Morgenstern, violin
Avi Nagin, violin
Kathryn Lockwood, viola
Ole Akahoshi, cello
J.Y. Song, piano



Photo L to R: Kathryn Lockwood (viola, UMass/Amherst), J.Y. Song (piano, Juilliard/Mannes), Avi Nagin (violin, Amernet SQ), Gil Morgenstern (violin, festival dir.), Ole Akahoshi (cello, Yale)

BEIJING NATIONAL
CENTER FOR THE
PERFORMING ARTS
(AUGUST 2018)

- Chamber works by Poulenc and Smetana
- Photo L to R: Vladimir Valjarević (piano), J.Y. Song (piano), Pavlina Dokovska (piano), Angelina Gadeliya (piano)



BEIJING UNIVERSITY (AUGUST 2018)

Performed with eminent cellist Chu Yi-Bing
Solo and chamber works by Debussy



BIMFA MUSIC FESTIVAL

Artist Faculty since 2018



Photo: August 2018, back row L to R: Ming Fong (BIMFA Dir), Gabriel Kwok (Hong Kong Academy of the Arts), Alexandre Moutouskine (MSM), Chloé Kieffer (vl. MSM), J.Y. Song (Juilliard/Mannes), Ms. Fong, Front row L to R: Jerome Lowenthal (Juilliard), Ursula Oppens (Brooklyn College)

TAIPEI, TAIWAN 2016

STEINWAY HALL MASTER-CLASS




PROFESSIONAL ACTIVITIES

COMPETITION JUDGE, KEYNOTE
SPEAKER, BOARD MEMBER

COMPETITION ADJUDICATION

- [Princeton Festival Competition](#) (2021)
- [Steinway Piano Competition](#) (2020)
- Beijing International Music Competition (2018)



STEINWAY & SONS

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2020 STEINWAY VIRTUAL PIANO COMPETITION PANEL JUDGES

STEINWAY & SONS is pleased to present the following distinguished judge panel of virtuoso artists:


PRIZES AND RECOGNITION

All participants will receive a certificate of participation and constructive feedback from world renowned Steinway Artists. Additionally, first, second, and third place winners will receive a commemorative medal, national recognition on [steinway.com](#), the opportunity to be featured on Steinway's global social media (videos selected at the discretion of the Steinway Marketing Team), and first place cash prize.

[JURY CHAIR: J. BARRY](#)
[COMPOSITION: J. BARRY](#)
[STEINWAY ARTIST: J. BARRY](#)
[STEINWAY ARTIST: J. BARRY](#)

JURY

Read up on the prestigious members of the 2020 Steinway Virtual Competition jury.



KEYNOTE SPEAKER

- Music Teachers' National Association (December 2020): "Art of Online Teaching"
- [Chautauqua Keynote Speech](#) (July 2020): "Creative Entrepreneurship"
- [Steinway Webinar](#) (April 2020): "Virtual Piano Instruction"
- Rutgers University, Mason Gross School of the Arts (October 2019): "Creative Entrepreneurship"



VIRTUAL PIANO INSTRUCTION

The Best Technology Set Up for Yourself and Your Students

Thursday, April 2 | 2PM EDT

#VIRTUALROW

Teachers, Music Educators, and Educational Partners:

For many teachers, remote and online teaching is a big and sudden tech leap. Steinway & Sons seeks to provide piano teachers with resources and best practices for continuing their lessons online out of necessity.

Back by popular demand, join Steinway's Editor in Chief Ben Finane and ToneRow.com Co-Founder J.N. Song for a demonstration of how to move quickly to teaching online, tips to improve the online experience (gear, lighting, Wi-Fi, audio), the benefits of online instruction, and how to keep students engaged!

You are invited to attend this presentation, hosted by Steinway & Sons' on April 2 at 2pm EDT/1pm CDT/2pm EDT. Tune in on April 2nd to find out the topic and special guest for the April 8th webinar and more!

[View Last Week's Webinar](#): Now updated with panelist's equipment recommendations listed in the description.



STEINWAY & SONS

[STEINWAY.COM](#)

ONE STEINWAY PLACE
ASTORIA, NY 11803

PRO MUSICIS BOARD MEMBER

SINCE 2012

[Official Website](#)

- Pro Musicis promotes exceptional young artists who demonstrate a commitment to community service and social causes
- Led organizational turnaround 2012-14, including strategic planning, design repositioning, concert promotion, and board recruitment
- Board members in photo below: Bonnie Barrett (Dir. Yamaha Artist Services), Lou Meisel (Meisel Galleries), Maria Janis Cooper, John Haag (Exec. Director)



Performing at annual gala at the French Consulate, New York, May 2016



TEACHING

STUDENT ACCOMPLISHMENTS & CONCERT CURATION

PIANO STUDIO

Maintains studio size of approx. 20 pre-professional students per year.

Teaches in-person and online across many time zones with students in U.S., China, Turkey, Taiwan.



THOMAS NICKELL

BM, CLASS OF 2020

Thomas Nickell [website](#)



- Photo above: Thomas performing at Subculture, New York, in December 2018, with percussionist Fiona Stocks-Lyons.
- Thomas performed jazz standards in original arrangements for piano and percussion — a daring departure for a classically-trained pianist
- Photo below: I invited students from my piano studio to attend



JULIANN MA PSD, CLASS OF 2017

Juliann Ma [website](#)



- Photos: Juliann in recital at Weill Hall, Carnegie Hall, in November 2017. She incorporated dance to expand the piano recital format.
- This continues a project for which she received the **2016 Alsop Award**.
- Worked closely with Juliann on these performances, both during her studies at Mannes and post graduation

ISABELLA MA, BM 2018

WINNER MTNA PIANO COMPETITION (2018)

Competition [link](#)

Isabella Zhaoyan Ma

Twenty-one year old Chinese American pianist, Isabella Ma, has performed in venues including Carnegie Hall, Merkin Hall, Lincoln Center, Miami New World Center, and Disney Concert Hall. Ma has had the honor of working with world renowned musicians such as Yefim Bronfman, Stephen Hough, Richard Goode, Jerome Rose, Vladimir Feltsman, Vitaly Margulis, Anne Schein, and John Perry. She has been named a top prize winner of numerous competitions including the Los Angeles International Liszt Competition, Bradshaw and Buono International Piano Competition, Schoenfeld International Competition, Aspen Music Festival Concerto Competition, Mannes Concerto Competition, Young Musicians Foundation Debut Competition, and the Miami Music Festival Competition. After her debut at the Miami New World Center, the Miami Times published a review praising her "maturity and musical intelligence that emphasized the lyric beauty and austere intensity...elegant phrasing and organic, graceful style that made the music come alive in a spontaneous, idiomatic fashion."



A native of Shenzhen, China, Ma also loves playing the violin and has actively participated in orchestras and chamber ensembles. She is a graduate of The Mannes School of Music, where she studied with J.Y. Song and Pavlína Dokovská and was awarded the Steinway & Sons Award and the Presser Undergraduate Scholar Award by the Dean. This fall, she will attend The Juilliard School of Music in the Master of Music Program under the tutelage of Jerome Lowenthal.

MANNES PIANISTS AT THE NATIONAL ARTS CLUB, NYC

December 2021



- Organized and curated concert at the famed National Arts Club, providing much-needed professional experience to performance majors.
- Despite pandemic challenges, concert was well-attended and enthusiastically received.
- Performers L to R: Hanzhen Chen, Meiyu Wu, I-Chen Lin, Efe Bağatur, Tiago Rosario, Nico Giacalone, and Joshua Binkhorst. All are current piano majors at Mannes.

CURATED CONCERTS

Sample video [link](#)

- Curated annual concerts at Stiefel Hall, providing performance opportunities to Mannes pianists
- Coached each performer and ran dress rehearsals in preparation for performances
- Programming: A New York Century (2019); A Beethoven Fantasy (online 2020); Voices of Hope (2021)



PERFORMING ARTS
MANNES, JAZZ, DRAMA

FRI, OCT. 18, 2019 8 PM
Ernst C. Stiefel Concert Hall
55 W 13th St., 4th Fl.
Free Admission



A NEW YORK CENTURY

100 YEARS OF NEW PIANO MUSIC
MANNES SOUNDS FESTIVAL

CURATED BY J.Y. SONG

WORKS BY

Paul Creston
Richard Danielpour
Norman Dello Joio
Meredith Monk
Ned Rorem
Ruth Crawford Seeger

NEW WORKS BY MANNES PIANIST-COMPOSERS

Albert Newberry
Thomas Nickell
Jorge Tabares

PERFORMERS

Nina Haug
Yinyan Huang
I-Chen Lin
Shiyu Liu
Olga Radović
Michael Spira
Eloysa Zelada

FIELD TRIP TO GOOGLE OFFICES

November 2019

Organized field trip for my piano students to visit Google offices in Chelsea. Focused on Google's culture of innovation and creativity.



THANK YOU!

jy-song.com