

Department of Housing, Economic Development & Commerce Artist Certification Board

Inter-Office Memorandum

DATE:

February 7, 2022

TO:

Christopher Langston, Chairman

FROM:

Joey-Ann Morales, Division of City Planning

Medium_

SUBJECT:

Artist Certification Approval

The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

Name

Criteria

Ju-Ying Song

Musician, Performer

1,2,3,4,5

^{*}The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

1/5/2022

Name

Ju-Ying Song

Home Phone

(212) 842-8413

Mobile Phone

(212) 842-8413

Emall Address

juying.song@gmail.com

Address

140 Bay Street, Apt. 7o, Jersey City, New Jersey 07302

Fine Arts Discipline

Music

Do you currently reside in a work/live space?

What is your current amount of work space?

How much work/live space will you need? 1.100

400

PLEASE PROVIDE THE FOLLOWING INFORMATION:

- 1. Describe your particular art form and explain why a large space is necessary for its creation. I'm an independent classical pianist. My use of work space includes rehearsals, recording, and teaching, all of which require sufficient area for instruments, equipment, and sound reverb.
- 2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.

Fine Arts Resume

J.Y. Song resume.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: (Applicants must upload or mail in examples.

Staff does not have access to certain websites)

• 15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.

15 - 20 Examples

Supporting Evidence_AC2022_JYSong.pdf

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date 1/5/2022

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

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For instruments and equipments, the core of my musical activity centers on a 7-foot grand piano and an upright digital hybrid piano (with a full sized keyboard), which together occupy 200 square feet including benches. Other equipment includes recording devices, mics and mic stands.

For space requirement, I rehearse regularly in chamber ensembles, usually up to 6 musicians together with their own instruments (e.g., violin, cello, clarinet). Each instrument is spaced about 2-3 feet apart with music stands, occupying about 500 square feet. To hear each other properly, we require good acoustics with sound traveling and bouncing off walls. For a blended sound, at a minimum, 1,000 sf are needed.

I hope this helps, please contact me for any further clarification. Thank you for moving this forward and please keep me posted on the timeline for next steps.

Best, J.Y.



J.Y. SONG CONCERT PIANIST

Phone: 212-842-8413

E-mail: juying.song@gmail.com

Website: jy-song.com

SUMMARY

Independent artist based in Jersey City (living at 140 Bay Street since 2020), cross-cultural, versatile perfomer and educator with a curiosity that spans multiple disciplines: music, science, and entrepreneurship. Described by critic Harris Goldsmith as a musician who has "truly astounding technical and imaginative resources."

- **Performer**: Steinway Artist, solo and collaborative pianist with recent appearances at the Beijing National Center for the Performing Arts and the Chautauqua Institution.
- **Educator**: Artist faculty at Mannes School of Music and Leadership faculty at The Juilliard School.
- **Social Advocate and Business Owner** Founded ToneRow to enable global access to quality music training, and serves on the board of Pro Musicis, supporting musicians with social mission.

EDUCATION

D.M.A. PIANO PERFORMANCE

The Juilliard School, New York, NY

- Doctor of Musical Arts (D.M.A.) & Master of Music (M.M.) in Piano Performance
- Petschek Award recipient, debut recital at Alice Tully Hall

M.B.A. ENTREPRENEURSHIP

Stern School of Business, New York University, NY

- Master of Business administration (M.B.A.) in Entrepreneurship and Leadership
- Voted class speaker for graduation ceremony
- Semi-finalist in Berkeley Innovation Lab competition

B.A. MUSIC & B.S. MICROBIOLOGY

Stanford University, Palo Alto, CA

- Bachelor of Arts in Music; Bachelor of Science in Microbiology & Immunology (Graduation with Distinction and Honors)
- Recipient of Sudler Prize, Golden Medal in performance
- Howard Hugues Research Grant in Life Sciences

PERFORMANCES

2010 - PRESENT

- Chautauqua Institution, solo recital
- Beijing National Center for the Performing Arts, solo & chamber
- Tsinghua University, Beijing, solo & chamber

- An Appalachian Summer Festival, N. Carolina, annual summer chamber festival
- Pro Musica, San Miguel de Allende, Mexico, with Gil Morgenstern, violin
- Juilliard Theater, IAML performance, solo
- (Le) Poisson Rouge, NYC, Pro Musicis concert, solo & chamber
- In Sierra Concert Series, Grass Valley, California, solo & two-pianos with Spencer Myer
- Weill Hall, Carnegie Hall; Pro Musicis ChopinFest, solo & chamber

2000 - 2009

- Eastern Music Festival, North Carolina; Mozart Concerto K.365 with James Giles & Gerard Schwartz
- Bonndorf Castle, Germany, with Tanja Becker-Bender, violin
- Palais Beauharnais, Paris, France, with Tanja Becker-Bender, violin
- Rockefeller University, Caspary Auditorium, solo
- Jordan Hall recital, Boston, solo
- National Gallery, Washington D.C., with Zuill Bailey, cello
- Piano aux Jacobins, Toulouse, France, solo
- Salle Cortot, Paris, France, solo
- Château de Groussay, France, solo & chamber with Romain Garioud, cello
- Piano en Valois, France; opening concert for 2-week piano festival, France, solo
- New World Orchestra, Clara Schumann Concerto, Mexico
- National Concert Hall, Taipei, Taiwan, solo
- Music Festival of the Hamptons, solo & chamber w/ Eugene Drucker, violin
- Théâtre de l'Athénée, Paris, France, solo
- International Festival 2000, Vancouver, Canada, solo
- WGBH Classical Performances, Boston, solo
- Zipper Concert Hall, Colburn Performing Arts Center, Los Angeles, solo

1995-1999

- MIDEM Festival, Cannes, France, solo
 Melbourne International Festival, Australia, solo & chamber with Darrett Adkins, cello
- Stanford University, CA, two-piano concert with Condoleezza Rice
- Avery Fisher Hall, Mostly Mozart Festival, solo

RECORDINGS

- Honegger: Works for Piano, J.Y. Song and J.-F. Antonioli. Timpani Records
- "Flûte agréable." J.Y. Song and April Clayton, flute. Crystal Records
- Brahms, Debussy & Lasser Cello Sonatas. J.Y. Song and Zuill Bailey,
- Jiang Wenye "Piano Works in Japan." J.Y. Song. Pro Piano Records
- Soundtrack for Café Lumière (2003) by celebrated director Hou Hsiao-Hsien
- Film nominated for a Golden Lion and premiered at the 2004 Venice Film FestivaL
- Liszt & Busoni "...and that is death." J.Y. Song. Pro Piano Records
- Ezeguiel Viñao: Etudes and Trio. With Mark Steinberg, vl, Maria Kitsopoulos, vc., and J.Y. Song, piano. Pro Piano Records
- Debussy: 12 Etudes, Books I & II. J.Y. Song. Pro Piano Records. Awarded Diapason d'Or

AWARDS

PERFORMANCE

- Diapason d'Or (France), Debussy Etudes recording
- Christel Award from the American Pianists Association, \$25,000 towards a music video production
- Pro Musicis International Award, concert engagements in the U.S. and France
- Desert Island Selection, BBC Magazine, Debussy Etudes recording
- Gina Bachauer International Piano Competition, 5th Prize
- Palm Beach International Invitational Piano Competition, 1st prize
- American Pianists Association Fellowship Award, Indiana
- Three-year fellowship, cash prize, artist management
- Bruce Hungerford Memorial Award from Young Concert Artists, New York
- Pro Piano Artist of the Year

TEACHING

- Nominated Distinguished University Teaching Award
- Received Faculty Development Fund: Created, promoted, and managed Mannes Downtown, a new chamber music series showcasing Mannes' top student ensembles.

EVENTS

SUMMER FESTIVALS

- Miami Music Festival, FL
- Chautaugua Institution, NY
- Beijing International Music Festival & Academy, China
- Tunghai International Music Festival, Taiwan
- Paris Piano Program, Ecole Normale de Musique de Paris, France
- Sulzbach-Rosenberg International Music Festival, Germany
- European American Musical Alliance, Schola Cantorum, Paris, France

KEYNOTE SPEAKER

- Chautauqua Institution webinar: "Creative Entrepreneurship in a Turbulent World"
- Steinway webinar: "Virtual Piano Lessons"
- Music Teachers National Association Webinar: "The Case for Online Lessons"
- Piano Teachers National Association Webinar: "Best Practices in Teaching Online"
- Rutgers University presentation: "Entrepreneurship in the Creative Arts"

PERSONAL

Working for 20+ years with musicians of all ages, on multiple continents, has affirmed what I believe to be so valuable in music: the giving of oneself, of one's personal effort, to create a transcendent moment together. My move to downtown Jersey City in 2020 was motivated in part by the exciting new art facilities in the Powerhouse Arts District, and it is my hope to contribute to the vitality of the neighborhood's artistic projects.

ARTIST CERTIFICATION APPLICATION | JERSEY CITY

J.Y. SONG

CONTENT

- Creative Practice
- Professional Activities
- Teaching

CREATIVE PRACTICE

CONCERTS & MASTER-CLASSES







- Solo and chamber music performance
- Works by Paul Schoenfield, Albert Lavignac



Photo L to R: Vladimir Valjarevic (Rutgers U.), Pavlina Dokovska (Mannes) & J.Y. Song (Juilliard/Mannes), Zhang Fang (Renmi U.)









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基幹條序: 身高 VH2以下从废始绝入场 - 原为资格: 010-62781954

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醫及高雅艺术 传示优秀文化

£D: 青华大学艺术教育中心

CHAUTAUQUA INSTITUTION

(JULY 2019)

Official website

- Chautauqua Piano Program artist faculty since 2015, Gave recitals, master-classes, recitals, individual coaching, and judged annual Chautauqua Piano Competition
- Every year, top-tier students attend this program from major conservatories in the U.S. and across the world
- Photos: solo recital (2019), Keynote speeches & coaching moved online in 2020 & 2021.







Chautauqua School of Music Plano Program :: June 22-Aug. 3, 2019

Application Deadline: March 1, 2019 Please visit gra wobsite for details

Michaelder Georgipak, Asiani Adriani - Nicola Metalila and Adea Michaeler, Co Choka - Jon Nakamatau, Artisl in Rosiderco

The 2019 program wit feature the Chautauque Plane Compellion which offers again can performance opportunities and cash prize

Chautauqua la luition free for all piano students

2019 Faculty Natalya Antonova Alexander Gavrylyuk Alexander Kobrin Nicola Melvillis John Milbauer Jon Nahamatsu Matti Rayledilio J-Y, Song Christopher Taylor Daniil Trifonov

Apply No

NORTH CAROLINA, JULY 2019

APPALACHIAN SUMMER FESTIVAL

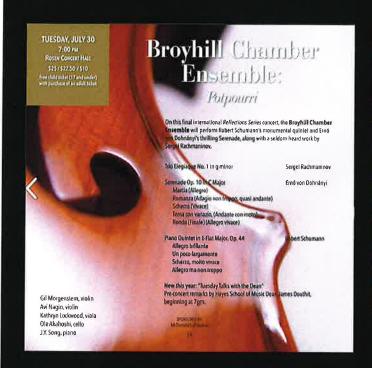
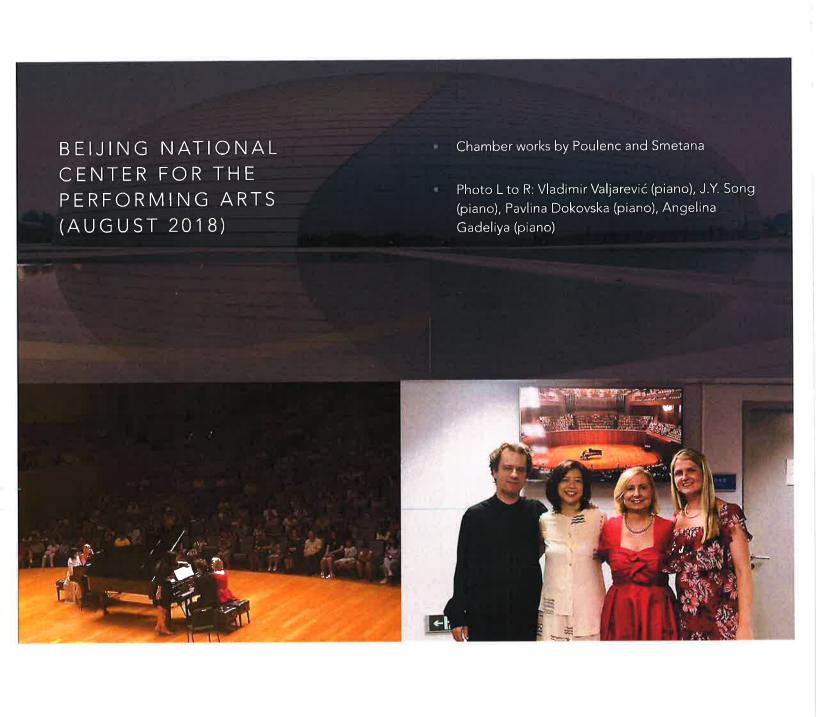




Photo L to R: Kathryn Lockwood (viola, UMass/Amherst), J.Y. Song (piano, Juilliard/Mannes), Avi Nagin (violin, Amernet SQ), Gil Morgenstern (violin, festival dir.), Ole Akahoshi (cello, Yale)





BIMFA MUSIC FESTIVAL

Artist Faculty since 2018



Photo August 2018, back row L to R; Ming Fong (BIMFA Dir.), Gabriel Kwok (Flong Kong Academy of the Arts), Alexandre Moutouskine (MSM), Chloé Kielfer (vl., MSM), J.Y. Sang (Juilliard/Mannes), Ms. Fong, Front row L to R: Jerome Lowenthal (Juilliard), Ursula Oppens (Brooklyn College)

TAIPEI, TAIWAN 2016

STEINWAY HALL MASTER-CLASS



PROFESSIONAL ACTIVITIES

COMPETITION JUDGE, KEYNOTE SPEAKER, BOARD MEMBER

COMPETITION ADJUDICATION

- Princeton Festival Competition (2021)
- Steinway Piano Competition (2020)
- Beijing International Music Competition (2018)



ERFERIE CHIEF PLANS SPINIS MUSIC & ENTERS SECCUTION

2020 STEINWAY VIRTUAL PIANO COMPETITION PANEL JUDGES

STILED OF A CISS IS Pleased to present the following distinguished judge grad abunisers units

PRIZES AND RECOGNITION

All participants will receive a certificate of participation and constructive feedback from world renormed Steinway Artists. Additionally, First, Second, and Third place winders will receive a commemorative medal, national recognition on receiving cost, the opportunity to he restured on Stranway's global social media (videos selected at the discretion of the Stelloway Marketing Team), and first place each prizes

MINICOLONG ENDIN

CIVIDAN BURRA

JURY

Read up on the presigious members of the 2020 Steinway Virtual Competition jury.



KEYNOTE SPEAKER

- Music Teachers' National Association (December 2020): "
 "Art of Online Teaching"
- <u>Chautauqua Keynote Speech (</u>July 2020): "Creative Entrepreneurship"
- <u>Steinway Webinar (April 2020): "Virtual Piano</u> Instruction"
- Rutgers University, Mason Gross School of the Arts (October 2019): "Creative Entrepreneurship"



VIRTUAL PIANO INSTRUCTION

The Best Technology Set Up for Yourself and Your Students

Thursday, April 2 | 2PM EDT

enmanua now.

Teachers, Music Educators, and Educational Partners.

For many teachers, remain and online tracking is a big and midden tech loop. Stemway & Sous seeks to provide piono teachers with resources and hest practices for continuing their lessons online out of nonessity

Back by popular demand, join Steinway's Editor in Chief Ben Financ and ToncRow.com Co-Founder J.V. Song for a

demonstration of how to move quickly to teaching online, typs to improve the online experience (gear, lighting, Wills, andro, the benefits of online instruction, and how to keep students engaged)

You are insited to attend this persentation, hosted by Steinway & Sons' on April 2 at train PDF/tpm CDF/2pm EDF. Tune in on April 2nd to find out the topic and special suest to the April 8th webinar and none!

<u>View Last Week's Webinar</u>. Now updated with panelist's equipment recommendations listed in the description.



ONE RICHMENT STATE
ASTORIA, NY 12163

PRO MUSICIS BOARD MEMBER

SINCE 2012

Official Website

- Pro Musicis promotes exceptional young artists who demonstrate a commitment to community service and social causes
- Led organizational turnaround 2012-14, including strategic planning, design repositioning, concert promotion, and board recruitment
- Board members in photo below: Bonnie Barrett (Dir. Yamaha Artist Services), Lou Meisel (Meisel Galleries), Maria Janis Cooper, John Haag (Exec. Director)



Performing at annual gala at the French Consulate, New York, May 2016



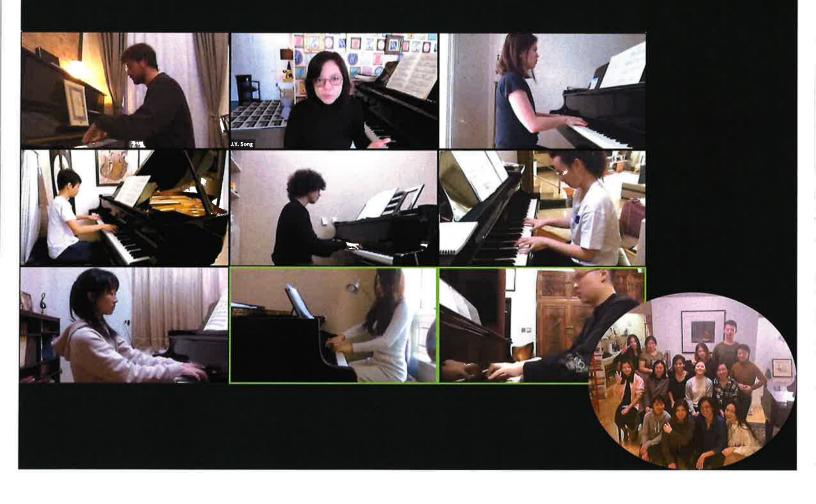
TEACHING

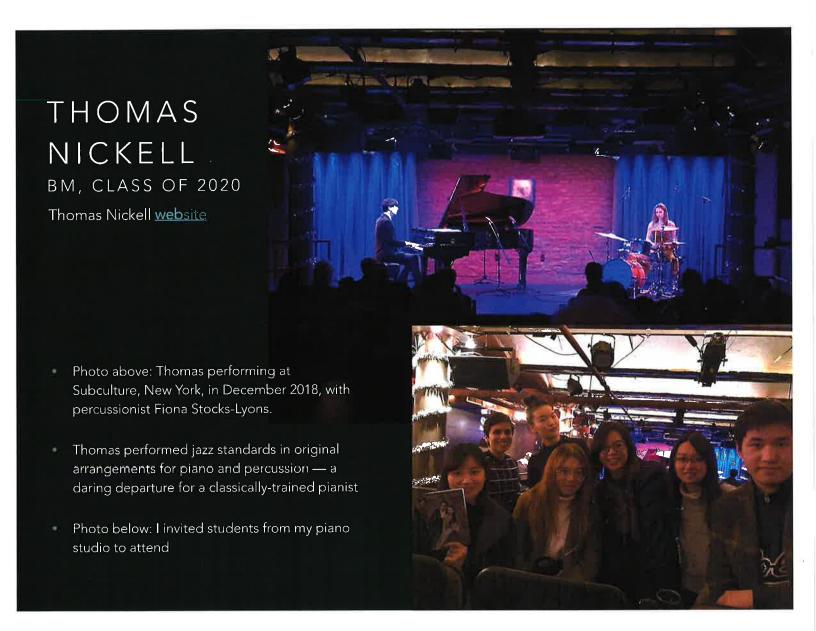
STUDENT ACCOMPLISHMENTS & CONCERT CURATION

PIANO STUDIO

Maintains studio size of approx. 20 pre-professional students per year.

Teaches in-person and online across many time zones with students in U.S., China, Turkey, Taiwan.







WINNER MTNA PIANO COMPETITION (2018)

Competition link

Isabella Zhaoyan Ma

Twenty-one year old Chinese American planist, Isabella Ma, has performed in venues including Carnegle Hall, Merkin Hall, Lincoln Center, Miami New World Center, and Disney Concert Hall. Ma has had the honor of working with world renowned musicians such as Yefim Bronfman, Stephen Hough, Richard Goode, Jerome Rose, Vladimir Feltsman, Vitaly Marguills, Anne Schein, and John Perry. She has been named a top prize winner of numerous competitions including the Los Angeles International Liszt Competition, Bradshaw and Buono International Plano Competition, Schoenfeld International Competition, Aspen Music Festival Concerto Competition, Mannes Concerto Competition, Young Musicians Foundation Debut Competition, and the Miami Music Festival Competition. After her debut at the Miami New World Center, the Miami Times published a review praising her "maturity and musical intelligence that emphasized the lyric beauty and austere Intensity...elegant phrasing and organic, graceful style that made the music come alive in a spontaneous, idiomatic fashion."



A native of Shenzhen, China, Ma also loves playing the violin and has actively participated in orchestras and chamber ensembles. She is a graduate of The Mannes School of Music, where she studied with J.Y. Song and Pavlina Dokovska and was awarded the Steinway & Sons Award and the Presser Undergraduate Schoolar Award by the Dean. This fall, she will attend The Juilliard School of Music in the Master of Music Program under the tutelage of Jerome Lowenthal.

MANNES PIANISTS AT THE NATIONAL ARTS CLUB, NYC

December 2021





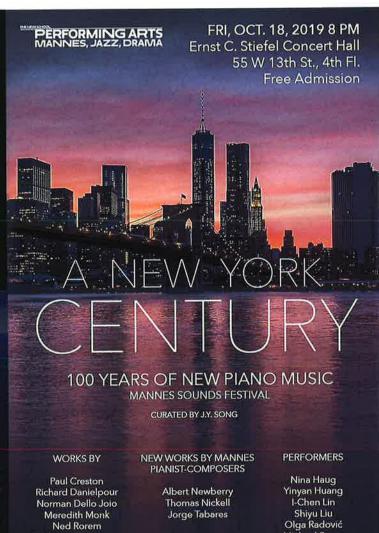
- Organized and curated concert at the famed National Arts Club, providing much-needed professional experience to performance majors.
- Despite pandemic challenges, concert was well-attended and enthusiastically received.
- Performers L to R: Hanzhen Chen, Meiyu Wu, I-Chen Lin, Efe Bağatur, Tiago Rosario, Nico Giacalone, and Joshua Binkhorst. All are current piano majors at Mannes.



Sample video link

- Curated annual concerts at Stiefel Hall, providing performance opportunities to Mannes pianists
- Coached each performer and ran dress rehearsals in preparation for performances
- Programming: A New York Century (2019); A Beethoven Fantasy (online 2020); Voices of Hope (2021)





Ruth Crawford Seeger

Shiyu Liu Olga Radović Michael Spara Eloysa Zelada



November 2019

Organized field trip for my piano students to visit Google offices in Chelsea. Focused on Google's culture of innovation and creativity.







THANK YOU!

jy-song.com