



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: June 2, 2022
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Kent Jackman	Visual, Performing Arts	1,2,3,4,5

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

4/3/2022

Name

Kent Jackman

Home Phone

(917) 620-9485

Mobile Phone

(917) 620-9485

Email Address

kentjman@comcast.net

Address

25 Van Reipen Avenue #105, Jersey City, New Jersey 07306

Fine Arts Discipline

Performing (Theater) and Visual Arts

Do you currently reside in a work/live space?

No

What is your current amount of work space?

250

How much work/live space will you need?

1,200

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

As both a visual and theater artist my work often requires the need for creating and assembling large installations that are either developed within the planning stages of a given production or constructed as part of a set design concept. In addition, a larger space will provide greater flexibility for my ongoing work as a director and teaching-artist, which would be enhanced by the ability to assemble small groups of collaborating artists within the development process.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**Fine Arts Resume**

KJ-ArtisticDir.pdf

KJackman-ActingREZ.pdf

KJackman-DIRECTING rez.pdf

own work.

Signature

Date

4/3/2022

Kent Jackman

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).



Kent C. Jackman
Executive Director
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May 11, 2022

Dear Joey-Ann Morales:

Thanks for the opportunity to supplement my application for Artist Certification. As a combined theater/visual artist my need for a studio space (even a comparatively moderate loft) will provide a more practical environment to create and display larger multi-media and set design model concepts (along with the necessary materials, supplies, and tools), as well as to accommodate the theatrical activities that are a recurring part of my work as a director and teaching-artist.

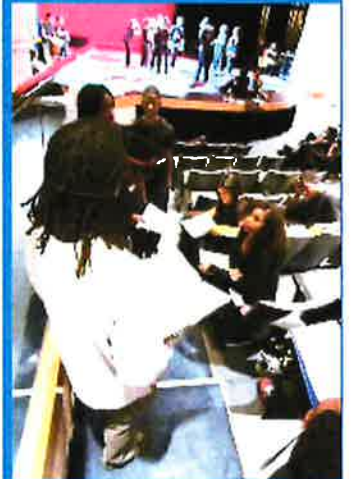
Even projects and rehearsal/development workshops with only six to eight participants will be easier to facilitate within a larger living/work space. In addition, I'm currently developing original productions that will combine stylized movement, music, and visual projections within a multi-media format.

Regarding a more chronological account of my background history as an artist—I've attached date-formatted resumes documenting my work as an actor and director, which continue to serve as the foundation for all of my associated creative endeavors.

Finally, at this point in my career I would truly value the inherent inspiration and opportunities to network with like-minded creative residents that this living space would provide. I appreciate your review of the enclosed and look forward to your return correspondence at the earliest opportunity.

With continued best wishes,

KENT JACKMAN



kentcjackman.com/tutorials



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Television

LAW & ORDER: SVU
THE DAILY SHOW (w\Trevor Noah)
APOLLO COMEDY HOUR
LAW & ORDER
JACK & THE DENTIST'S DAUGHTER
MACBETH
NATIONAL GEOGRAPHIC EXPLORER

Homeless Man - "*Spiraling Down*"
Belligerent Barbershop Regular
Ensemble Player
Clinic Attendant - "*Cruel & Unusual*"
Jack
Banquo, *Ghost of Banquo*
Narrator

Dir. — Alex Chapple
Comedy Central
Tribune Entertainment
Universal Pictures
PBS-TV
WHMM-TV
TBS-TV

Theatre

FIVE ON THE BLACK HAND SIDE
THE LIVING STAGE COMPANY
DEAR AMERICA
A SEASON OF MIRACLES
MACBETH
OFF THE METER
THE RIVER NIGER
LAST OF THE RED HOT LOVERS
PLAY AROUND SHAKESPEARE
MAD FROM NEW YAWK!
TRIPLETS - "A Comic Trip"
FREEDOM TRAIN (*Musical*)
OH! OH! OBESITY (*Musical Comedy*)

Gideon
Actor (*Improv Ensemble*)
Rev. Brown, Chief Seattle, et al
Jim, Godfather Drosselmeier, et al
Banquo, *Ghost of Banquo*
David Johnson
Mo Hayes
Barney Cashman
Othello, Tybalt, Cinna
Actor, Writer, Producer
Actor, Writer, Producer
William Stills
Doc, Rev. Lean, Waiter, et al.

Lincoln Center
Arena Stage
Pushcart Players

Crampton Auditorium
Hudson Guild Theatre
T.U.I.
Touring Production
Folger Theatre
Puffin Cultural Forum
West Bank, Trocadero
Town Hall, NYC
New Federal Theatre

Film

MALCOLM X

Man #2

Spike Lee (*Director*)

Interactive Games

RED DEAD REDEMPTION 2

Algie Davidson

Rockstar Games

LOOPING

Chicago, Carlito's Way, Snake Eyes, The Best Man, Just Cause, 100 Centre Street, et al.

INDUSTRIALS & COMMERCIALS - Available Upon Request

Education & Training

BACHELOR OF FINE ARTS
IMPROVISATIONAL THEATRE
ACTING, TECH THEATRE
SPEECH, VOICE OVER TECHNIQUE

Howard University
The Living Stage Company
The Rep Inc.
Prudence Holmes, Charles Michel, Diane Seymour

Drama
Arena Stage

SPECIAL SKILLS

Voice-Overs
Performance Capture
Sketch Comedy
Singing (tenor)

DIALECTS:
Caribbean
New England
Southern

Fitness
Football
Basketball

Visual Arts
Teaching-Artist
Carpentry
Electrician Asst.



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Theatre

A SEASON OF MIRACLES	(2010-12)	Jim, Godfather Drosselmeier, et al	Pushcart Players
DEAR AMERICA	(2009)	Rev. Brown, Chief Seattle, et al	
MAD FROM NEW YAWK!	(2008-09)	Actor, Writer, Producer	Puffin Cultural Forum
OFF THE METER	(1998)	David Johnson	Hudson Guild Theatre
LAST OF THE RED HOT LOVERS	(1986)	Barney Cashman	Touring Production
FREEDOM TRAIN (Musical)	(1985)	William Stills	Town Hall, NYC
OH! OH! OBESITY (Musical Comedy)	(1984)	Doc, Rev. Lean, Waiter, et al.	New Federal Theatre
THE RIVER NIGER	(1983)	Mo Hayes	T.U.I.
PLAY AROUND SHAKESPEARE	(1982)	Othello, Tybalt, Cinna	Folger Theatre
MACBETH	(1982)	Banquo, <i>Ghost of Banquo</i>	Crampton Auditorium
THE LIVING STAGE COMPANY	(1981)	Actor (<i>Improv Ensemble</i>)	Arena Stage
FIVE ON THE BLACK HAND SIDE	(1979)	Gideon	Lincoln Center

Television

THE DAILY SHOW (w\Trevor Noah)	(2017)	Belligerent Barbershop Regular	Comedy Central
LAW & ORDER: SVU	(2011)	Homeless Man	Dir. – Alex Chapple
LAW & ORDER	(1994)	Hospital Attendant	Dir. – Matthew Penn
APOLLO COMEDY HOUR	(1992-95)	Ensemble Player	Tribune Entertainment
JACK & THE DENTIST'S DAUGHTER	(1983)	Jack	PBS-TV
NATIONAL GEOGRAPHIC EXPLORER		Narrator	TBS-TV

Film

MALCOLM X (1992)	Man #2	Spike Lee (<i>Director</i>)
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Interactive Games

RED DEAD REDEMPTION 2 (2015)	Algie Davidson	Rockstar Games
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LOOPING

Chicago, Carlito's Way, Snake Eyes, The Best Man, Just Cause, 100 Centre Street, et al.

INDUSTRIALS & COMMERCIALS - Available Upon Request

Education & Training

BACHELOR OF FINE ARTS	Howard University	Drama
IMPROVISATIONAL THEATRE	The Living Stage Company	Arena Stage
ACTING, TECH THEATRE	The Rep Inc.	
SPEECH, VOICE OVER TECHNIQUE	Prudence Holmes, Charles Michel, Diane Seymour	

SPECIAL SKILLS

Athletic	VoiceOvers	DIALECTS:
Visual Arts	Performance Capture	Caribbean
Handyman	Singing (tenor)	New England
Electrician Asst.	Sketch Comedy	Southern

KENT JACKMAN
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PHONE: (917) 620-9485
kentjman@gmail.com

DIRECTING CREDITS

SUMMER THEATRE

DINNER AT EIGHT	by George S. Kaufman & Edna Ferber	Buck's Rock Theatre (CT)
THE CODE BREAKER	by Pauline C. Conley	Buck's Rock Theatre (CT)
ALICE IN WONDERLAND JR.	by The Walt Disney Co.	Pushcart Players / (Breezy Point, NY)
A FRIEND IN NEED	Writer-Director	West Las Vegas Library Theatre

COMMUNITY THEATRE

TWO TRAINS RUNNING	by August Wilson	West Las Vegas Library Theatre
EL HAJJ MALIK	by N.R. Davidson, Jr.	
LIFE TIME	Writer-Director	West Charleston/Windmill Arts Ctr. ('17)
THE SOUL OF ROCK-N-ROLL	by Kristy Love Brooks	Clark County Library Theater ('20)

INTERNATIONAL THEATRE

TRIUNFAR ("Winners")	Writer-Director	Misi Escuela De Teatro Musical (Bogota, Colombia)
COMMUNITY RHYTHMS	Writer-Director	School of the Performing Arts (Hamilton, Bermuda)

OFF-BROADWAY/CABARET (NYC)

TRIPLETS (A Comic Trip)	Writer-Producer	West Bank Café & Trocadero
MOUSE HOUSE (Social Satire)	Writer-Producer	Palsson's Supper Club

EDUCATIONAL THEATRE

THE LESSON	by Eugene Ionesco	Ira Aldridge Theatre (Wash., DC)
NOW & THEN (an adaptation)	by Langston Hughes	BB&N (Cambridge, MA)
TRIBAL HARANGUE TWO	by Joseph A. Walker	Experimental Theatre (Howard Univ.)

THEATRE FOR YOUTH

SEEDS OF BONDAGE	Writer-Producer-Director	West Las Vegas Library Theatre
JOURNEY TO TOMORROW'S WORLD		TW Arts Center & WTTG-TV

Assistant Director Credits

ANTIGONE	by Sophocles	Ira Aldridge Theatre
DOCTOR FAUSTUS	by Christopher Marlowe	

EDUCATION AND TRAINING

BACHELOR OF FINE ARTS (Directing)	Howard University, Wash., DC
FILM DIRECTING	Film Video Arts, NYC
TECH THEATRE, STAGE MGMT.	LaGuardia Community College, NY
	The Rep Inc., Wash., DC
IMPROVISATIONAL THEATRE	The Living Stage Co., Wash., DC

RELATED EXPERIENCE

Stage Manager (repertory & touring companies)	The Rep Inc., Wash., DC
Master Electrician	New Playwright's Theatre, Wash., DC
Set, Props, Electrics (running crews)	Arena Stage, Wash., DC

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DIRECTING CREDITS

COMMUNITY THEATRE

THE SOUL OF ROCK-N-ROLL	by Kristy Love Brooks	Clark County Library Theater	(2020)
LIFE TIME	Writer-Director	Windmill Performing Arts Ctr.	(2017)
TWO TRAINS RUNNING	by August Wilson	West Las Vegas Library Theatre	(2014)
EL HAJJ MALIK	by N.R. Davidson, Jr.	West Las Vegas Library Theatre	(2013)

SUMMER THEATRE

ALICE IN WONDERLAND JR.	by The Walt Disney Co.	Pushcart Players /(Breezy Point,NY)	(2011)
A FRIEND IN NEED	Writer-Director	West Las Vegas Library Theatre	(2011)
DINNER AT EIGHT	by George S. Kaufman & Edna Ferber	Buck's Rock Theatre (CT)	(1999)
THE CODE BREAKER	by Pauline C. Conley	Buck's Rock Theatre (CT)	(1999)

INTERNATIONAL THEATRE

TRIUNFAR ("Winners")	Writer-Director	Misi Escuela De Teatro Musical (Bogota, Colombia)	(2008)
COMMUNITY RHYTHMS	Writer-Director	School of the Performing Arts (Hamilton, Bermuda)	(2007)

OFF-BROADWAY/CABARET (NYC)

TRIPLETS (A Comic Trip)	Writer-Producer	Trocadero & West Bank Café	(1989-90)
MOUSE HOUSE (Social Satire)	Writer-Producer	Palsson's Supper Club	(1985)

EDUCATIONAL THEATRE

NOW & THEN (an adaptation)	by Langston Hughes	West Las Vegas Library Theatre	(2013)
THE LESSON	by Eugene Ionesco	Ira Aldridge Theatre (Wash., DC)	(1978)
TRIBAL HARANGUE TWO	by Joseph A. Walker	Experimental Theatre (Howard Univ.)	('78)

THEATRE FOR YOUTH

	Writer-Producer-Director		
SEEDS OF BONDAGE		West Las Vegas Library Theatre	(2007)
JOURNEY TO TOMORROW'S WORLD		TW Arts Center & WTTG-TV	(1980)

Assistant Director Credits

ANTIGONE	by Sophocles	Ira Aldridge Theatre	(1977)
DOCTOR FAUSTUS	by Christopher Marlowe		(1975)

EDUCATION AND TRAINING

BACHELOR OF FINE ARTS (Directing)	Howard University, Wash., DC
FILM DIRECTING	Film Video Arts, NYC
TECH THEATRE, STAGE MGMT.	LaGuardia Community College, NY
	The Rep Inc., Wash., DC
IMPROVISATIONAL THEATRE	The Living Stage Co., Wash., DC

RELATED EXPERIENCE

Stage Manager (repertory & touring companies)	The Rep Inc., Wash., DC
Master Electrician	New Playwright's Theatre, Wash., DC
Set, Props, Electrics (running crews)	Arena Stage, Wash., DC

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PROFILE: To design and initiate theater-based curricula structured to enhance literacy, team building, and leadership skills. To create, produce, and direct innovative, thought-provoking showcases combining drama, dance, music, and spoken-word content.

(Vegas Movie Studio, Adobe Photoshop, Microsoft PowerPoint, Roxio Sound Editor)

PRODUCTION EXPERIENCE

Acting

Directing

Arts-Education

Playwriting

Curriculum Development

Stage Management

Technical Theatre

Graphic Arts

DIRECTOR – Staged plays and musical productions for (national & international) theatre companies including off-Broadway, repertory, cabaret, community, touring, and summer programs.

- Coordinated design concepts and personnel to enhance technical production elements
- Administered Promotion Campaign Structure (incorporating graphic talents of students &/or staff)
- Managed casting procedures (callbacks & alternate selections) to accommodate related scheduling needs
- Facilitated Audience Talk-backs &/or post-production workshops (to process significant social themes)

ACTOR – Performed in contemporary and classical productions on stage and screen including: touring with improvisational (*The Living Stage Company*), repertory, and Theatre for Young Audience ensembles (*Pushcart Players*); four years as an ensemble member with a syndicated sketch comedy ensemble (*"The Apollo Comedy Hour"*), along with principal appearances and voiceovers for television, feature films, and commercials.

ARTS-EDUCATOR – Developed lesson plans for process oriented drama residencies focused on character development; designed to nurture self-confidence, communication, and leadership skills among students of diverse backgrounds (in grades five through undergraduates).

Wingspan Arts (at LCCS), Jersey City, NJ – (2017-present)

- Developed/instructed a playwriting curriculum for students (grades 6-8) within a school year arts residency designed to provide a basic understanding of the structure, terms, and skills needed to create dramatic scripts

West Las Vegas Library Theatre, Las Vegas, NV - (2004-2017)

- Instructed performance-based residencies for high school & middle school students focused on creative sharing and conflict resolution skills

Action Theatre Conservatory, Clifton, NJ - (2008-'09)

- Designed & facilitated students of varied levels of experience within a three-tiered acting curriculum

RELATED EXPERIENCE

Follow Spot Operator/Electrics – (1979) – Arena Stage (Washington, DC)

Master Electrician (1980-81) – New Playwright's Theatre (Washington, DC)

Set Crew (1984) – Teatro Theatre Duo @ Intar Stage 2 (NYC)

Electrics Crew (1997) – Negro Ensemble Co. @ Samuel Beckett Theatre (NYC)

EDUCATION & AWARDS

BFA (Drama) – Howard University; (Kennedy Center Award of Excellence)

Improvisational Theater – Arena Stage (Washington, DC)

Speech, Interview Tech – Announcer Training Studios (NYC)

AREx Grant Recipient (2013,'14, '15, '20) – Nevada Arts Council

CINE Golden Eagle winner (Title Role) – "Jack & the Dentist's Daughter"

SUMMITTED BY KENT JACKMAN

Actor-Director-Playwright | Kent C. Jackman (kentcjackman.com)

The **ENCLOSED DEMO** - <https://youtu.be/7nZHc12q4NA> is the opening sequence for a new musical called – **THE SOUL OF ROCK N’ ROLL**, which was written by and showcased veteran (Las Vegas) singer Kristy Love Brooks; as both a historic tribute to the roots of this music genre, and a celebration of many of its significant icons. Kristy invited me to assist in developing and staging the show’s Las Vegas premiere in January 2020 (following her performance within the cast of a history-based play that I had written & directed during a previous guest-artist residency in 2017 – *additional info [“Life-Time”] below.*)

The show’s prologue (choreographed and performed with energetic flare by Cammie Griffin; with music by Felton Pilate, and video production by Dave Future) was conceived to provide an overview of the historic evolution of rock-n-roll. As a **director** [& set designer], this opening represents a satisfying collaborative-orchestration of key talents within the production: the playwright, composer, video editor, dancer, and technicians – in order to engage our audience’s curiosity within the show’s overture.

The **ENCLOSED DEMO** - <https://youtu.be/SYhg--JyiWs> features **Directorial excerpts** from national and international theater residencies including: (drama) by August Wilson; (also as **Playwright-Director**) - a historical docu-drama, hip-hop play, and a commissioned musical for young [Colombian] performers.

The submitted **SLIDE PORTFOLIO** features images from past national and international theater residencies; as a teacher/writer/&/or director-producer – along with additional productions currently in development.

The submitted **SLIDE PORTFOLIO – for LIFE-TIME (‘Bringing History to Life’)** features program information, design concepts, and scene captions from this history-based docu-drama that premiered in 2017.

Art Imitates Life for ATG Summer Students



Photo Credit: *Kristen Headley*

Over the course of six classes this summer at Lincoln Park Apartments in Newark, Teaching Artist KENT JACKMAN engaged students ages 5-10 in theatre games and story-building exercises expanding upon the children's own knowledge and experiences.

Kent tapped into aspects of his students' lives to keep them engaged in the material. "This can be particularly useful with personal story-building exercises, and it also facilitates building individual confidence and self-esteem," he says, adding that this method is especially helpful with new groups, shy students, and shorter programs.

He aimed to foster a fun environment where students would enjoy learning. "I incorporated theatre games and exercises that would stimulate imaginative play and collective creativity," he explains. Kent was also mindful of the summer learning gap that occurs when students are away from school over the extended break; to counter that, he says, "I also attempted to provide skills and/or insights that can be carried into their work as the school year begins; specifically, storytelling structure and an increased awareness for the need to focus on a given objective."

This was Kent's second time teaching with ATG. We asked Kent what he believes sets our programs apart; his reply: "I think the answer is implied within the name of the organization. Now more than ever, young people need a safe place to explore their ideas, while learning to cooperate with their peers and with adults. Providing a safe, creative environment for nurturing this kind of personal growth is essential to a child's general well being, and in my experience Arts to Grow has consistently offered this kind of programming—meeting children where they are and working with them in their own communities." Kent tapped into aspects of his students' lives to keep them engaged in the material. "This can be particularly useful with personal story-building exercises, and it also facilitates building individual confidence and self-esteem," he says, adding that this method is especially helpful with new groups, shy students, and shorter programs.

Our thanks to Kent for a great summer!



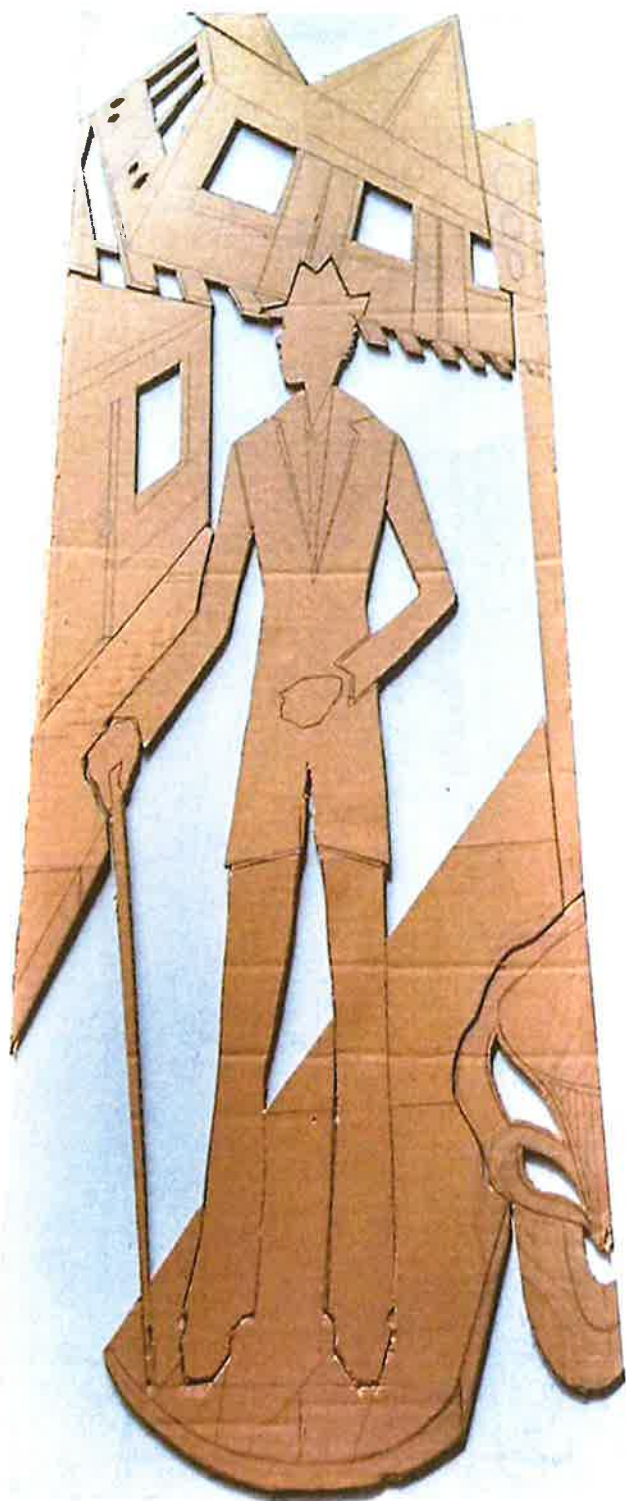
SET DESIGN MODEL: **“Snapshots (a new romantic dramedy)”**

(Matte & Cardboard, colored paper, picture clippings)



RITUAL (2015)

ic & gel mediums on Masonite [with fabric inserts] – within a custom frame with screen backg
15”h x 32”w



2016



NITE PRINCE (2016)

(Matteboard, fabric, metallic paper, cork, and acrylic Collage on Masonite)

31"h x 13"w



Mother Love (2016)

(Water color & pencil with foil paper collage)



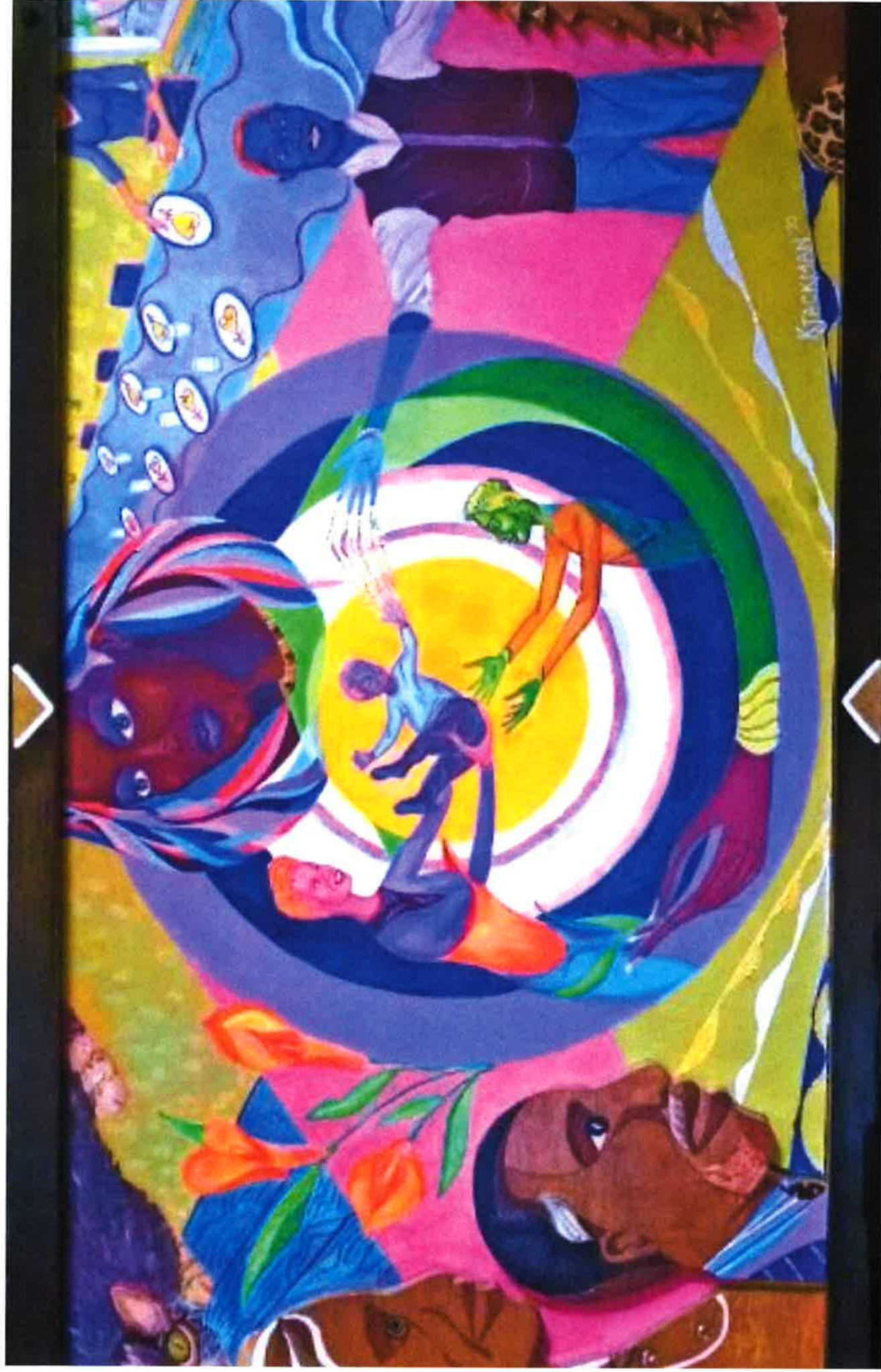
MURAL DESIGN CONCEPT (2019)

(Water color and pencil on paper)
11"h x 8.5"w



Mother Love (2016)

(Water color & pencil with foil paper collage)



LEGACY (2020)

acrylic & gel mediums on Masonite. Custom frame with wood engraved images adorned with fal
27"hx51"w

Law & Order-SVU
"Spiraling Down"
(As Homeless Man)



the cast of *The Apollo
Comedy Hour*. It is taped at the legendary theater.

