

Entry #: 18

Date Submitted: 8/19/2021 6:26 PM

Date

8/19/2021

Name

Isabelle Duverger

Home Phone

(917) 607-9919

Mobile Phone

(917) 607-9919

Email Address

isabelleduverger@gmail.com

Address

192 Columbus Drive, Jersey City, New Jersey 07302

Fine Arts Discipline

Painting - Videoart - Installation

Do you currently reside in a work/live space?

Yes

What is your current amount of living space in square feet?:

300

What is your current amount of work space?

400

How much work/live space will you need?

1,400

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

I create large scale paintings and immersive interactive video and sound installations. I need a large space to be able to create prototypes at scale to test interactivity and visuals.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.

Fine Arts Resume



CV ISABELLE DUVERGER 2021.pdf

69.47 KB

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)*

- 15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.

15 - 20 Examples



Portofio Isabelle Duverger 2021.pdf
12.26 MB

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date
8/19/2021

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).
6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

HEDC/Artist Certification Board

1 Jackson Square

Jersey City, NJ 07305

(201) 547-5010

ISABELLE DUVERGER

Isabelle Duverger is an award-winning French New York based visual artist. She is a three-time New York Innovative Theater Awards nominee for Outstanding Innovative Design. Her work has been presented in renowned venues such as Spring/Break Art Show (Armory Arts Week), Central Park Summer Stages, Times Square Plaza and St John the Divine Cathedral, La Mama, Brooklyn Academy of Music (BAM) in New York, NJPAC, Flutter Experience Art Gallery, Los Angeles, Nuit Blanche and Georgetown Glow, Washington DC, Fabra i Coats, Centre d'Art Contemporani, Barcelona and Teatros del Canal, Madrid, Spain and Tempio Di Bramante, Roma, Italy among others.
www.isabelleduverger.com

IMMERSIVE INSTALLATIONS

- 2021 DREAM-E-SCAPE interactive immersive video and sound art installation, Flutter Experience, Los Angeles, CA (In Production)
- 2020 WITHIN REACH interactive immersive installation, Art Wall Coolvines Powerhouse, Jersey City, NJ
- 2020-21 SANT JORDI NYC (online) festival with virtual projection mapping of the Flatiron, Web-Augmented Reality app, Livestream and online platform, New York
- 2019-20 ILLUSION, interactive immersive video and sound art installation, Flutter Experience, Los Angeles, CA
- 2018-19 THE NOW Public Art Interactive LED Wall Installation, Port Authority Bus Terminal, Times Square, New York (Largest Interactive Art Wall in New York). Created by Isabelle Duverger and Laia Cabrera, Interactivity by NoirFlux, Curated by Coolture New York
- 2013-19 UNTITLED MIND Indoor and Outdoor Video and sound installation with mapping in collaboration with Isabelle Duverger, Wonderbread Factory, Nuit Blanche, Washington DC, 2013; JCAST HQ, Jersey City, 2018; Plaxall Gallery, Long Island City, 2019
- 2010-18 SHIFTING GAZE Video Installation Performance, presented in Spain Art Fest, Times Square, New York, 2010; Region Zero Festival, King Juan Carlos I Of Spain Center at NYU, New York, 2011; Georgetown Glow Festival, Washington DC commissioned by the Georgetown Business Improvement District (BID); JCAST HQ, Jersey City, NJ, 2019
- 2018 QUANTUM site specific video installations with mapping at JCAST HQ, Jersey City, NJ
- 2018 SELF ON THE SHELF Immersive Interactive Site-Specific Video and Sound Installation, Selected at the Spring/Break Art Show (Part of the Armory Arts Week), Times Square, New York. Created by Isabelle Duverger and Laia Cabrera, Interactivity by Nicola Carpegiani, Curated by Christine Miele
- 2017 DRAGONS BOOKS AND ROSES Projection Mapping for St Jordi New York Festival, Deutsches Haus at NYU, University Place, New York City, NY Commissioned by the Farragut Fund for Catalan Culture
- 2014-16 AIRE Video Installation Performance Concert, Tempio Di Bramante – Rome, Italy; Art All Night, Washington DC, commissioned by the DC Commission for the Arts and Humanities, DC; Underwear Factory, Poughkeepsie, Hudson Valley New York, as a large scale 5000 sq/ft visual concert performed live with an ensemble orchestra and commissioned by Art Mid-Hudson, NYSCA
- 2016 LA NOCHE FROM SPAIN Video mapped Installation, Institute Cervantes, New York with Javier Moreno (production), Laia Cabrera (Visual Direction) and Isabelle Duverger (Video Mapping, Animations)
- 2015 THE GARDEN PARTY Video mapped Installation, Institute Cervantes, New York in collaboration with Javier Moreno (production) and Laia Cabrera (Visuals)
- 2015 THE SUPREME PRICE: AN EVENING WITH HAFSAT ABIOLA Video Installation Soho, New York City. Hafsat Abiola, Nigerian human rights, civil rights and democracy activist, and the founder of KIND, a not-for-profit organization focusing primarily on Nigeria
- 2015 DOLLARS FOR THIEVES Indoor/Outdoor Video Installation. Music by Erica Glyn. Matt Torrey's, Williamsburg, New York
- 2014 CITY IN MOTION Video mapped Installation commissioned by Reebok, White Box Gallery, SoHo, New York in collaboration with Javier Moreno (production) and Isabelle Duverger (Video Mapping, Animations)
- 2013 BON BAGAY: ART AUCTION AND CHARITY EVENT FOR HAITI Mixed media projection and mapping, Raw Space, Harlem, NY
- 2013 PIKOLINOS POP-UP STORE Video Installation Mapping Meatpacking District, NYC, listed as the 10 best designed stores in the world
- 2013 MAASAI PROJECT Video mapped sound installation/lab/exhibit about the Maasai women in Kenya, commissioned by Pikolinos, Pop up Store-NY Chelsea, New York
- 2011 RESONNANT STREAMS: AN ANCIENT CALL" (large site-specific visual installation performance) in collaboration with LiquidBody Dance Company. "The Value of Water" series at the Cathedral Saint John the Divine in New York, NY
- 2010 CLAIM YOUR PLACE (Video-Installation-Performance) Conceived by Laia Cabrera and Nuria Legarda. Performed at Centro Español NYC, New York, Tournefeuille Festival Les Nuits Euphoriques, France, Festival New Tendencias Terrassa (TNT), Spain, Festival Cos Reus, Spain. Project commissioned by Topia Arts Center, CAER, CAET and CONCA

PAINTING / PHOTOGRAPHY

- 2021 One – Pride, Walk Bye, Online in Artsteps
- 2021 The Women, City Hall, Jersey City, NJ
- 2021 LEMONADE group exhibition, Project Greenville Art House JC - Jersey City, NJ
- 2021 People Place Disruption - Nimbus Art Center, Jersey City, NJ
- 2021 /radak(ə)l/, Congregation B'nai Jacob - Jersey City, NJ
- 2021 Virtual Gallery in Artsteps
- 2020 Nature Walk, Canco Park - Jersey City, NJ
- 2012 SixBetweenTheArts - Harlem, New York, NY

PROJECTION DESIGN – VIDEO MAPPING FOR THEATER/DANCE

- 2021 BLACK HENRY (online theater) Atlantic Pacific Theatre, New York, NY
- 2021 PEOPLE PLACE DISRUPTION (dance) with Nimbus Dance, Nimbus Arts Center, Jersey City, NJ
- 2019 FALLING SKY (dance) with Nimbus Dance, New Jersey Performing Arts Center (NJPAC), NJ
- 2019 LINES IN THE DUST (theater) by Nikkole Salter, Jersey City Theater Center, Jersey City, NJ
- 2019 PRAYOG (dance) Three Aksha dance company, Painted Bride Art Center, Philadelphia, PA
- 2018 NUTCRACKER (dance) Nimbus Dance Works, Jersey City, NJ
- 2018 TROJAN WOMEN (theater) written by Euripides, at the Jersey City Theater Center, NJ
- 2018 PROLOGUE (theater) written and directed by Maria Litvan, at the Jersey City Theater Center, NJ
- 2016 SINCRONIZADA (theater) by Mar Gomez Glez, Teatro Del Canal, Madrid, Spain - Finalist of Talent Madrid 2016 Festival
- 2016 NATYASHASTRA (dance) by Viji Rao at the JCC Auditorium at the KleinLife Center, Philadelphia, PA with the support of the National Endowment for the Arts and the Knight Foundation
- 2015 EMILIE (theater) by Radegund Hain, produced by Stephanie Schmiderer and Markus Hirnigel and presented at the Theater For the New City, NYC with support of the Austrian Cultural Forum
- 2015 RONENSBURG (theater) by Beatriz Cabur, a Multimedia Theater Play by AENY presented at IATI theater, NYC.
- 2015 NIGHT (theater) by Charles Mee, presented at the Theater For the New City, NYC.
New York Innovative Theater (NYIT) Award nominee for Outstanding Innovative design (Projection Design, Visuals and Animations), NYIT Award winner for Outstanding Performance Art Production
- 2014 COSMICOMICS (theater) inspired by Italo Calvino, with The New Stage Theater Company presented at Dixon Place, NYC. NYIT Award nominee for Outstanding Innovative design (Projection Design, Visuals and Animations)
- 2013 PROLOGUE (theater) directed by Maria Litvan presented at the Center of Performance Research
- 2012 GARDEN OF DELIGHTS (theater) written by Fernando Arrabal, by The New Stage Theater Company presented at The Theater for the New City, NYC. NYIT nominee for Outstanding Innovative design (Projection Design, Visuals and Animations)
- 2012 LANDSCAPES OF THE SOUL (visual concert) with 17 video mapped screens with Nacho Arimany. La Mama, NYC
- 2011 THE ROAD TO HAPPINESS (theater) Presented March 16-18 at the Austrian Cultural Forum, New York
- 2010 MAPPING MÖBIUS (theater) by New Stage Theater Company, presented at La Mama Theater, NYC
- 2009 WALK-PASA-BOUGE (Silk-Video-Sound-Animation Performance) with Laia Cabrera and Cia Lorrojo
Pianos, LES; Monkey Town, Issue Project Room and Glasslands Gallery, Brooklyn, NYC.
- 2009 PLAYING EQUALITY (theater) Produced and performed by Puy Navarro & Francisco Reyes. Commissioned by the Generalitat Valenciana, for the International Universities Forum 2009 and the Valencian Foundation for Human Rights. International University Forum on "Poverty Eradication: A Challenge for Universities Worldwide", CUNY-Boricua College, New York, 2009, Festival Internacional de Teatro Social 'ReACT', Valencia, Spain
- 2009 UNTIL THERE (Sound-Video Tour-Performance) with Laia Cabrera and For Feather at The Subway (Cincinnati) And The Waterloo (Cleveland), OH and Monkey Town, Brooklyn, NYC
- 2008 FOR FEATHER (Visual Concert) At BAM CAFE, Brooklyn - New York
- 2008 LA JAULA BAJO EL TRAPO (theater) directed by Maria Litvan, performed at the Festival Teatro Vivo, NYU-KJCC, NYC

ANIMATION / VIDEOART

- 2020 MICRO-UNIVERSE (Videoart Short Film)
- 2019 9th CONFIGURATION (Music Video) Song by The Rentals
- 2018 DISTANCE TO THE MOON Short Animated Film, France/USA, text by Italo Calvino
- 2018 THE SUBLIME CONNECTION (Videoart Short Film) co-created with Laia Cabrera, presented at the Hamptons Jewelry Show
- 2017 HOW WE WORK (Short Animated Film) for the Center for Popular Democracy
- 2017 TAKSU (court-métrage documentaire) co-created with Laia Cabrera, presented at Vogue
- 2015-16 STOP THE HANGRY and VEGETABLE UNLEASHED (Animations series) Beefsteak – Food Inc
- 2015 I AM (Short Documentary), on Alexandra Mor, Jewelry Design. Featured in Vogue JewelryTelly Awards 2016
- 2013 WHITE ALLIGATOR (Feature Film) Opening And Closing Credits Animation - Golden Door International Film Festival, International Puerto Rican Heritage Film Festival, Bled Film Festival, The Art of Bklyn Film Festival
- 2011 ALL I WANNA DO (Music Video) Song by Erica Glyn From Album "Static"
- 2010 SHIFTING GAZE (Short Film) – Spain Art Fest 2010, Times Square Plaza Region Zero Festival, King Juan Carlos I Of Spain Center Of New York University, Centro Metropolitano de Diseño, Buenos Aires, Museo de Arte Contemporáneo de Vigo, Spain, Centro de Iniciativas Culturales, Sevilla, Spain, Contemporary Art Gallery Canary Islands Government, El Tragaluz Digital. Santa Cruz de Tenerife, Spain, Festival Close Up, Cuale Cultural Center, Puerto Vallarta, Mexico, Art Museum of the Americas, Washington, DC
- 2009 IS THERE AN EDGE OF BELIEF (Film Installation) By Laia Cabrera, Jaen Femenino Festival, Spain

ARTIST TALKS / PUBLICATIONS

- 2020 Festival ECOSS, Fabra i Coats, Centre d'Art Contemporani de Barcelona, Barcelona, Spain
- 2020 JCTC Voices International Theatre Festival, Jersey City, NJ
- 2020 TrapTalk, Trapology, Boston, MA
- 2020 Nimbus: Stagedoor, Jersey City, NJ
- 2020 JCTC Conversations ONLINE: Voices from Around the World, Jersey City, NJ
- 2019 Interview for MCD - Magazine des Cultures Digitales
- 2018 Business, Design & Technology Conference on Sustainable Cities, Centre for Social Innovation, New York, NY
- 2016 LOVE PEACE & LIGHT children book - illustrations (published in English and Spanish)

AWARDS & RESIDENCIES

2018-20 Resident Artists of Coolture Impact, the largest video interactive public art platform, New York
2020 Grant from Flutter Experience to create the immersive interactive video and sound installation "Dream-e-scape"
2019 Grant from Flutter Experience to create the immersive interactive video and sound installation "Illusion"
2018 Spring Break Art Show 2018 Official Selection
2017 Farragut Fund for Catalan Culture in the U.S. Grant
2016 Talent Madrid 2016 Finalist
2016 Telly Awards 2016 Silver Winner for Best Direction (Highest Distinction)
2015 New York Innovative Theater Award Winner for "Night" Outstanding Performance Art Production
2015 New York Innovative Theater Award Nominee for "Night" Outstanding Innovative Design
2014 New York Innovative Theater Award Nominee for "Cosmicomics" Outstanding Innovative Design
2014 Telly Awards 2014 Bronze Winner for Best Art Direction
2013 New York Innovative Theater Award Nominee for "Garden of Delights" Outstanding Innovative Design
2013 Telly Awards 2013 Silver Winner for Best Documentary and Best Animation
2013 AVA Digital Awards 2013 Platinum Winner Video Animation, Creativity and Gold Winner Documentary
2010 Residency in Topia Arts New York, USA, May - June 2010

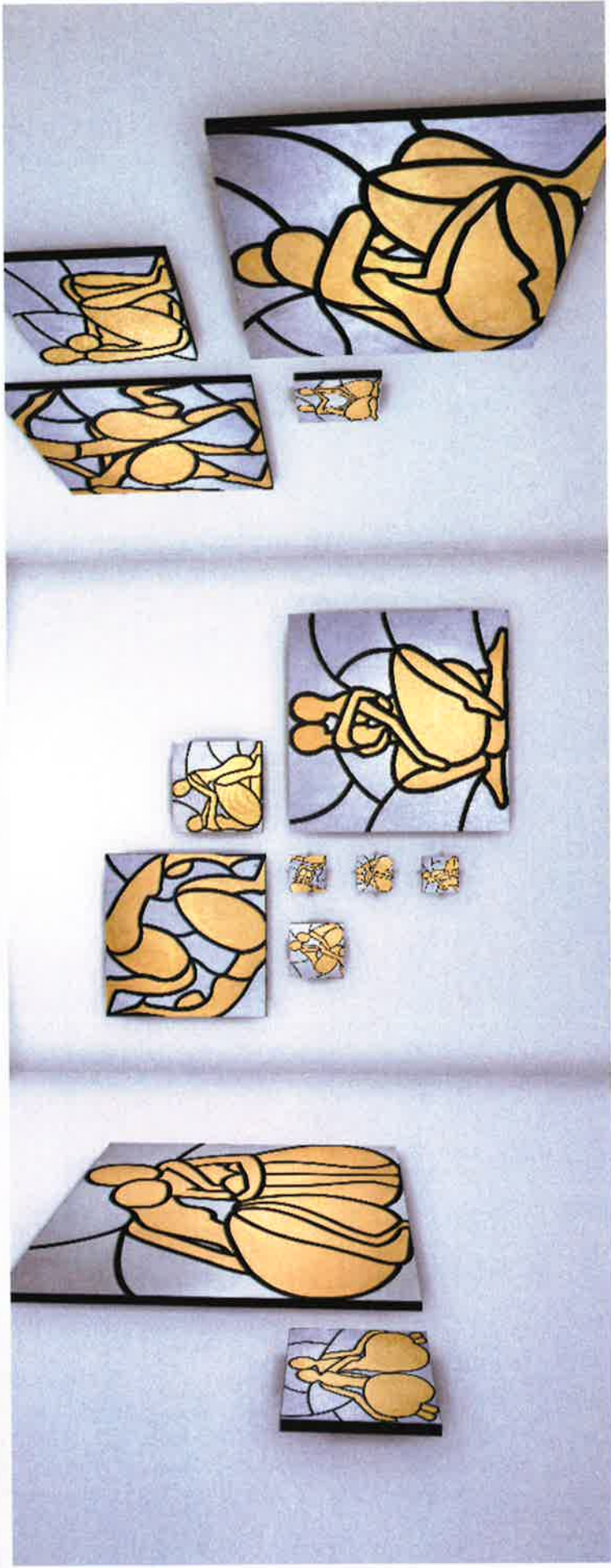
EDUCATION

2004-2006 Master in Business Administration, Audencia Nantes Management School (France) specialization in Management of Cultural Institutions & Aarhus School of Business (Denmark) specialization in Marketing and Communication
2003-2004 Bachelor of Sciences in Marketing and Sales, IUT Cergy St Christophe, France
2001-2003 2-year Associate Degree in Graphic Design, Estienne School of Art, Paris, France

Portfolio

Isabelle Duverger

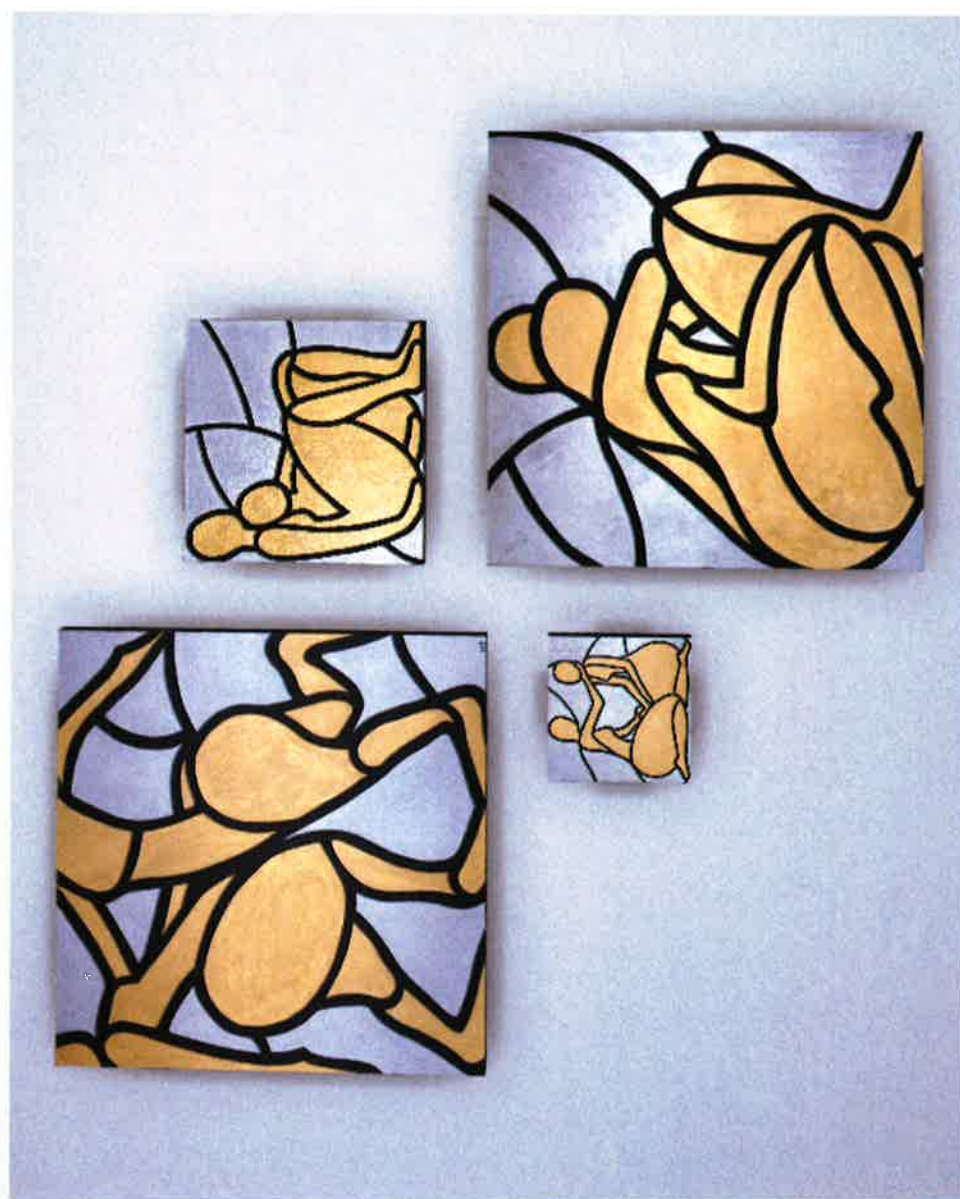
2021

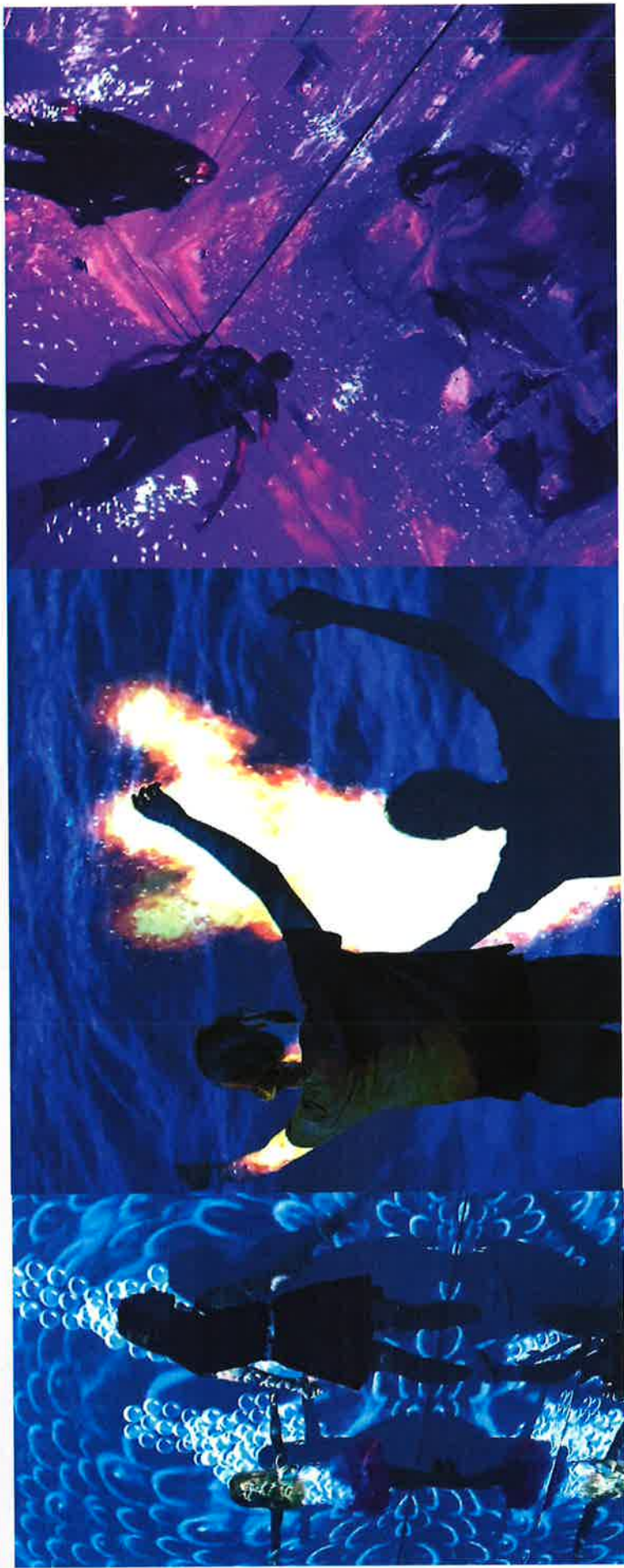


“Love #” - Acrylic on Canvas Series

Gold, Silver and Black

2020-2021 - Part of Exhibitions “People Place Disruption” at Nimbus Arts Center, “The Women” Exhibition by Walk Eye, Jersey City Hall Plaza and Berry Lane Park & “One - Pride”





“Illusion” - Immersive Interactive Art Installation

Created in collaboration with Laia Cabrera

2019-2021 - On view at Flutter Experience Art Gallery, Los Angeles, CA



“Mother Nature” - Rainbow - Green

Created in collaboration with Laia Cabrera

2021 - “We Are Everywhere” - Walk Bye Public Art Installation - Jersey City Free Public Library - Jersey Avenue, Jersey City NJ



“Within Reach” - Immersive Art Installation

Created in collaboration with Laia Cabrera

2020 - Art Wall - Cooltunes Powerhouse, Jersey City, NJ

FEATURED PRESENTATION / THE NOW
 THE NOW, a journey into magical worlds, opening doors to hidden places and participatory environments through vibrant illustration-animation, video mapping and interactivity. THE NOW explores transitory spaces and unseen parallel realities, a time travel cinematic voyage to visually striking places, live painting, animated characters and evolving narratives. *Blanca*

FEATURED ARTISTS / LAIA CABRERA AND ISABELLE DUVERGER
 Visual design and art installation created by awarded creative team LAIA CABRERA & Co, founded by Spanish filmmaker and video artist Laia Cabrera and French animator and projection mapping artist Isabelle Duverger.

Searching for new ways of using the space and visual imaginary as a tool for narrative storytelling and audience connection, driven by both scenographic and dramaturgical aspects and creating immersive content experiences in contemporary artwork. *@laiacabrera @isabelleduverger*

FEATURED INTERACTIVITY / NOIRFLUX
 Interaction artists Lorne Covington and B3 Staff, working on NOIRFLUX, create responsive art environments for immersive exploration, expression, and education. Using innovation in multi-person gestural interfaces, advanced spatial sensing, and physical multi-person reality techniques, their work effectively extends visitors' capabilities and senses. *@noirflux @noirfluxarts*

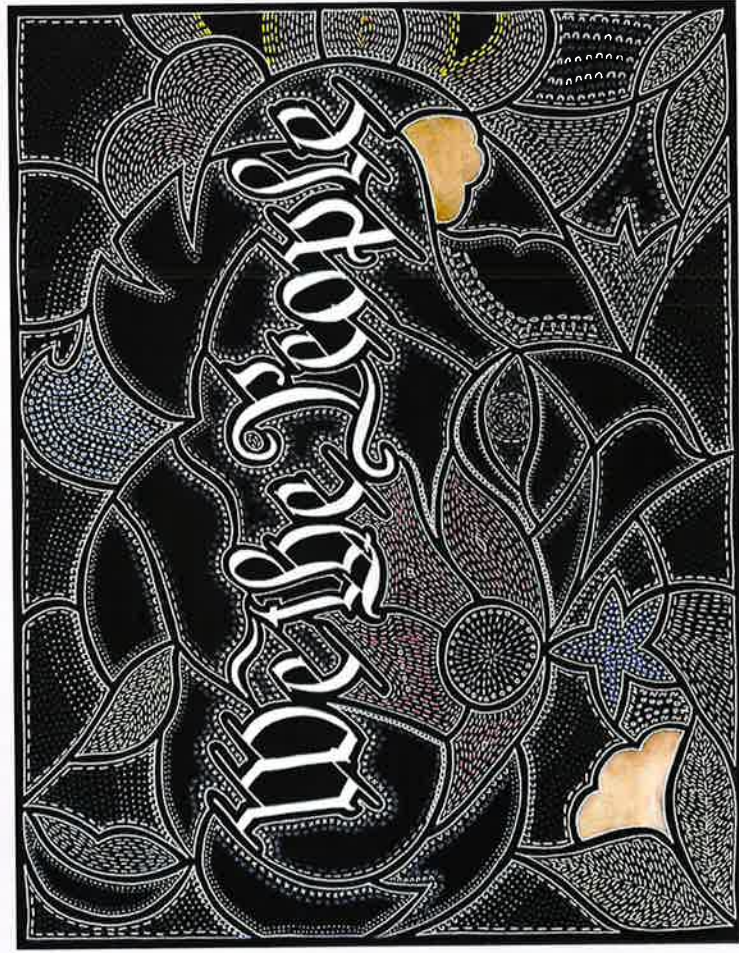
Karan Parikh, an immersive experience developer. His core areas of focus are mixed reality, interaction design, spatial AR, adaptive and binaural audio. *@karan_innate*



“The Now” - Interactive Public Art Installation

Created in collaboration with Laia Cabrera

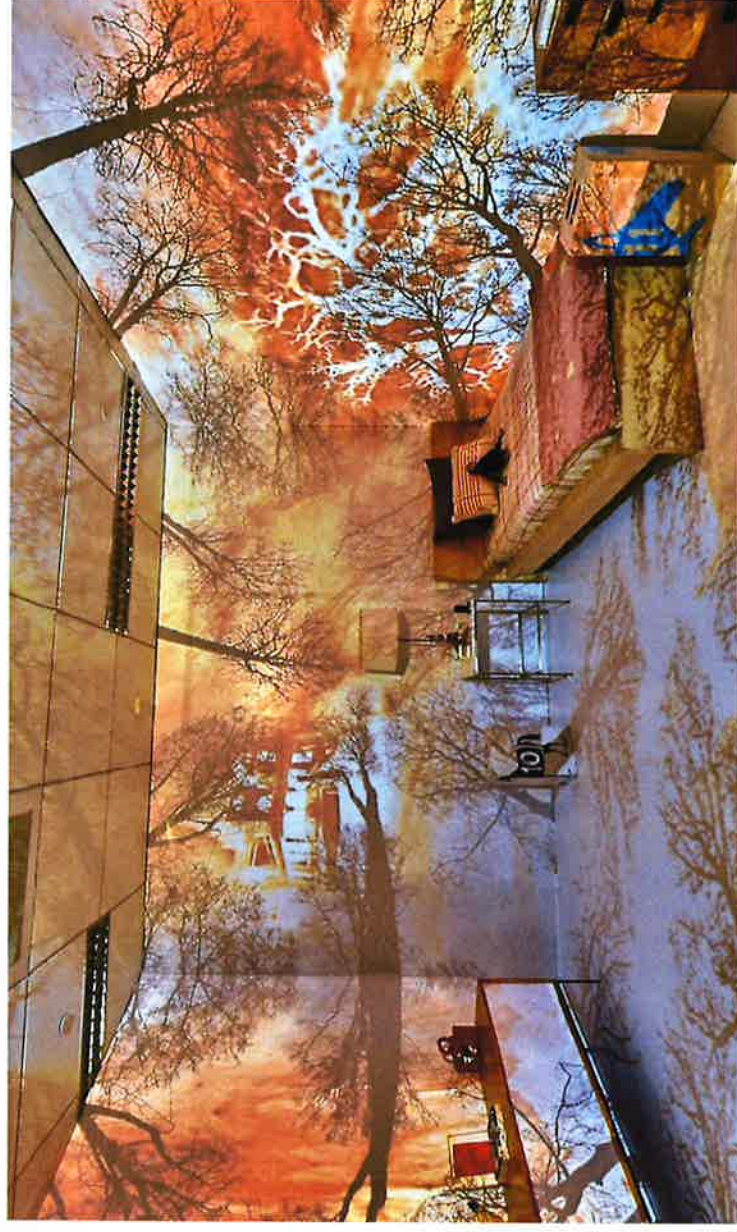
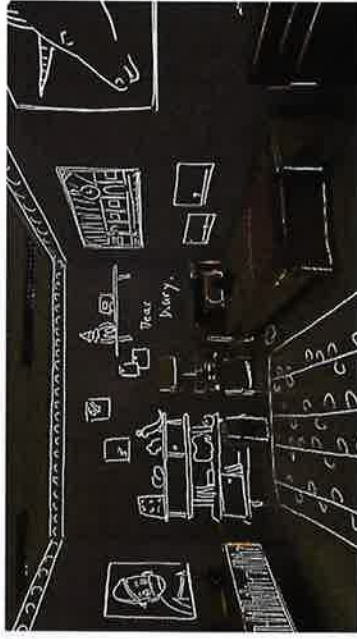
2018-2021 - Co-founder of public art platform Coolture Impact, 42nd Street - Port Authority Bus Terminal, New York, NY



“Belief” series - Pen and Ink on Paper

Gold Paint and Ink

2020 - “Belief - We The People” was exhibited in “Radicle” exhibition - Congregation B’Nai Jacob, Jersey City, NJ



“Self on the Shelf” - Interactive Public Art Installation

Created in collaboration with Laia Cabrera

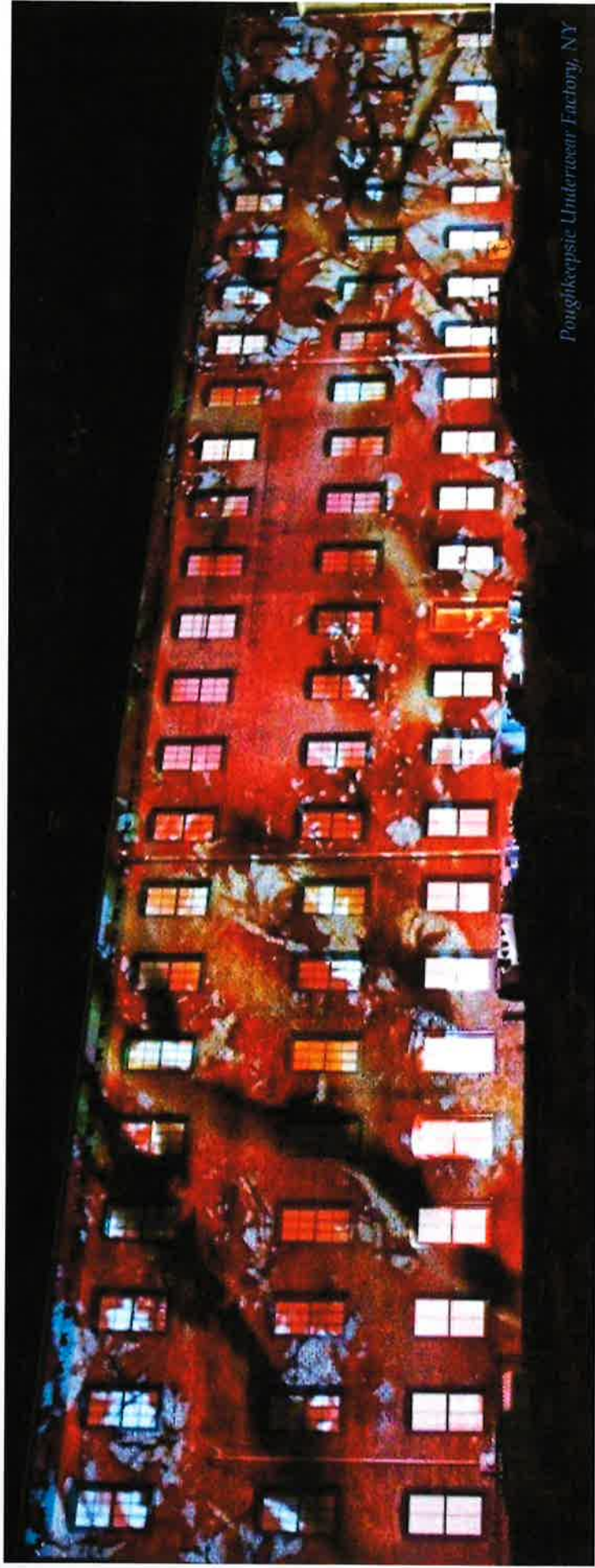
2018-2021 - Co-founder of public art platform Coolture Impact, 42nd Street - Port Authority Bus Terminal, New York, NY



“Falling Sky” - Projection Mapping & Videoart

Created in collaboration with Nimbus Dance and Laia Cabrera

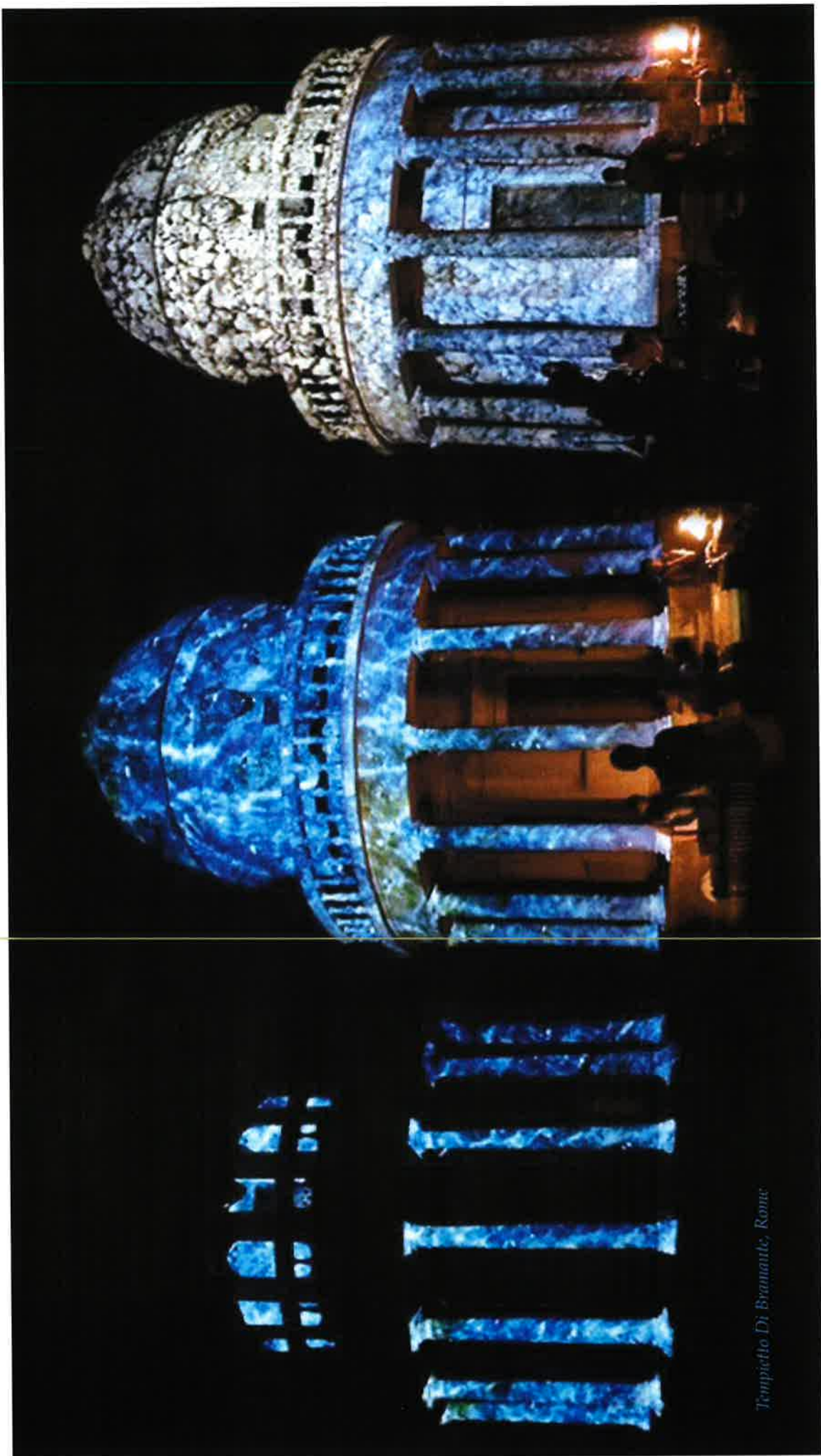
2019 - New Jersey Arts Center, Newark, NJ



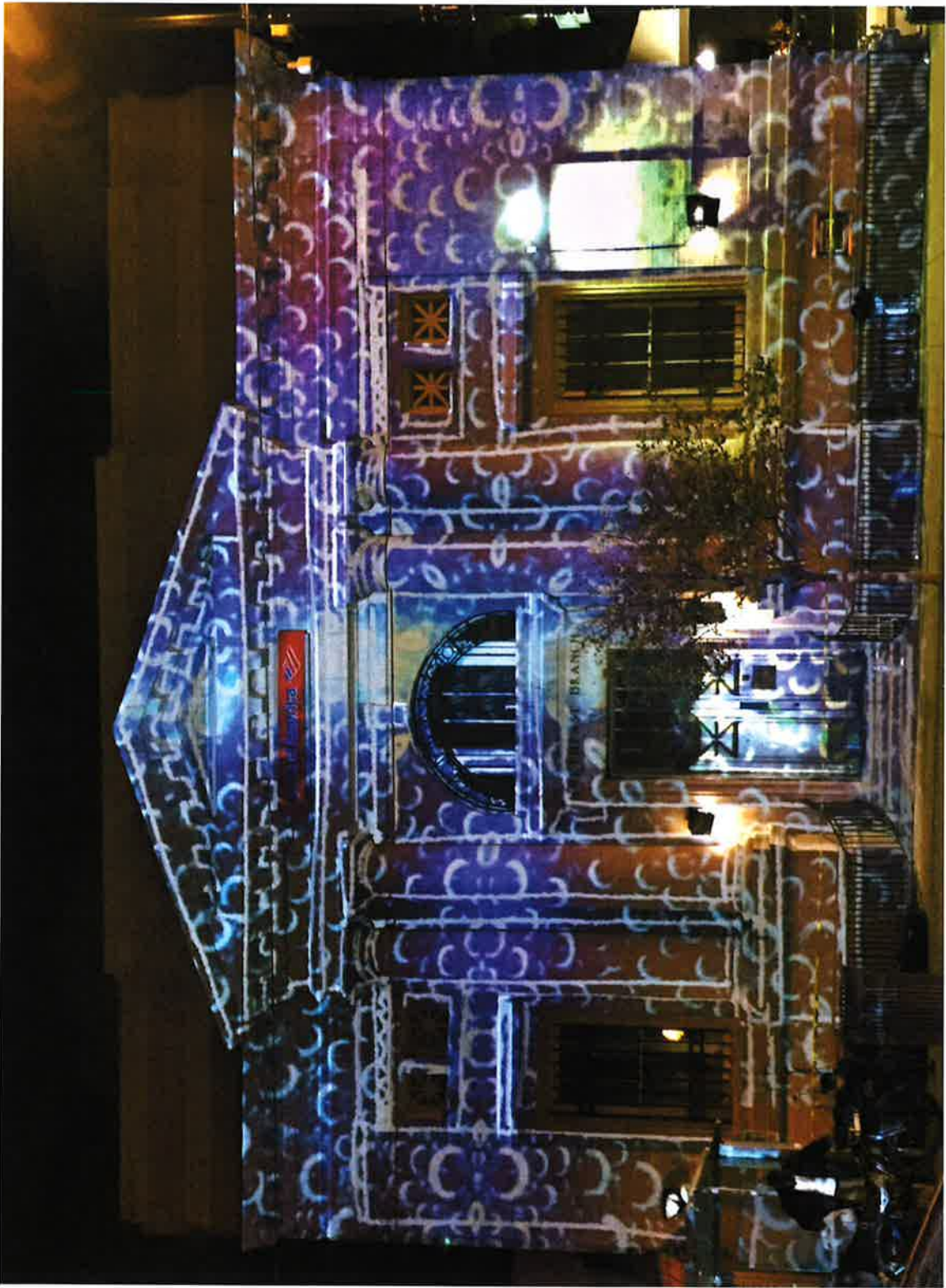
“Aire” - Visual Performance

Created in collaboration with Javier Moreno Sanchez and Laia Cabrera

2014-2016 - Poughkeepsie Underwear Factory, NY, Tempio Di Bramante, Rome, Italy & Art All Night, Washington DC



Tempio Di Vesta, Roma



Art All Night, Washington DC



Resume

+ IMMERSIVE INSTALLATIONS

2021 DREAM-E-SCAPE interactive immersive art installation, Flutter Experience, LA, CA
 2020 WITHIN REACH interactive immersive installation, Art Wall CoolVines, Jersey City, NJ
 2020-21 SANT JORDI NYC (online) festival - Interactive Online Platform
 2019-20 ILLUSION, interactive immersive art installation, Flutter Experience, LA, CA
 2018-19 THE NOW Public Art Interactive LED Wall Installation, PABT, Times Square, NYC
 2013-19 UNTITLED MIND Indoor and Outdoor Video and sound installation with mapping - Wonderbread Factory, Nuit Blanche, Washington DC, 2013; JCAST HQ, Jersey City, 2018; Plaxall Gallery, Long Island City, 2019
 2010-18 SHIFTING GAZE Video Installation Performance, Spain Art Fest, Times Square, NYC, 2010; Region Zero Festival, King Juan Carlos I Of Spain Center at NYU, NYC, 2011; Georgetown Glow Festival, Washington DC, JCAST HQ, Jersey City, NJ, 2019
 2018 QUANTUM site specific video installations, JCAST HQ, Jersey City, NJ
 2018 SELF ON THE SHELF Immersive Interactive Site-Specific Video and Sound Installation, Spring/Break Art Show, Times Square, New York
 2017 DRAGONS BOOKS & ROSES Projection Mapping, Deutsches Haus at NYU, NYC
 2014-16 AIRE Video Installation Performance Concert, Tempio Di Bramante - Rome, Italy; Art All Night, Washington DC, Underwear Factory, Poughkeepsie, NY
 2014 CITY IN MOTION Video mapped Installation, White Box Gallery, NYC
 2011 RESONANT STREAMS: AN ANCIENT CALL "large site-specific visual installation performance, Cathedral Saint John the Divine, NYC
 2010 CLAIM YOUR PLACE Video-Installation-Performance - Centro Español NYC, Les Nuits Euphoriques, Tournefeuille, France, New Tendances Terrazas (TNT), Spain, Cos Reus, Spain

+ PAINTING / PHOTOGRAPHY

2021 One - Pride, Walk Bye, Online in Artsteps
 2021 The Women, City Hall, Jersey City, NJ
 2021 LEMONADE group exhibition, Project Greenville - Art House JC - Jersey City, NJ
 2021 People Place Disruption - Nimbus Art Center, Jersey City, NJ
 2021 /radak(a)l/, Congregation B'nai Jacob - Jersey City, NJ
 2021 Virtual Gallery in Artsteps
 2020 Nature Walk, Canco Park - Jersey City, NJ
 2021 SixBetweenTheArts - Harlem, New York, NY

+ PROJECTION DESIGN - VIDEO MAPPING FOR THEATER / DANCE

2021 BLACK HENRY (online theater) Atlantic Pacific Theatre, New York, NY
 2019 FALLING SKY (dance) with Nimbus Dance, NJPAC, NJ
 2019 LINES IN THE DUST (theater) by Nikkole Salter, Jersey City Theater Center, NJ
 2018 NUTCRACKER (dance) Nimbus Dance Works, Jersey City, NJ
 2018 TROJAN WOMEN (theater) by Euripides, Jersey City Theater Center, NJ
 2018 PROLOGUE (theater) by Maria Litvan, Jersey City Theater Center, NJ
 2016 SINCRONIZADA (theater) by Mar Gomez Glez, Teatro Del Canal, Madrid, Spain - Finalist of Talent Madrid 2016 Festival
 2016 NATYASHASTRA (dance) by Viji Rao at the JCC KleinLife Center, Philadelphia, PA
 2015 RONENSBOROUGH (theater) by Beatriz Cabur, IATI theater, NYC
 2015 NIGHT (theater) by Charles Mee, Theater For the New City, NYC
 New York Innovative Theater (NYIT) Award nominee for Outstanding Innovative design NYIT Award winner for Outstanding Performance Art Production
 2014 COSMICOMICS (theater) by Italo Calvino, Dixon Place, NYC
 NYIT Award nominee for Outstanding Innovative design
 2012 GARDEN OF DELIGHTS (theater) by Fernando Arrabal, Theater for the New City, NYC
 NYIT nominee for Outstanding Innovative design
 2010 MAPPING MÖBIUS (theater) by New Stage Theater Company, presented at La Mama Theater, NYC
 2009 PLAYING EQUALITY (theater) CUNY-Boricua College, New York, 2009, Festival Internacional de Teatro Social 'ReACT', Valencia, Spain
 2008 FOR FEATHER (Visual Concert) At BAM CAFE, Brooklyn - New York

+ ANIMATION / VIDEOART

2020 MICRO-UNIVERSE (Videoart Short Film)
 2019 9th CONFIGURATION (Music Video) Song by The Rentals
 2018 DISTANCE TO THE MOON Short Animated Film, text by Italo Calvino
 2015-16 STOP THE HANGRY and VEGETABLE UNLEASHED Beefsteak - Food Inc
 2013 WHITE ALLIGATOR (Feature Film) Opening And Closing Credits Animation - Golden Door International Film Festival, International Puerto Rican Heritage Film Festival, Bled Film Festival, The Art of Bklyn Film Festival
 2011 ALL I WANNA DO (Music Video) Song by Erica Clyn From Album "Static"

* ARTIST TALKS / PUBLICATIONS

2020 Festival ECOSS, Fabra i Coats, Centre d'Art Contemporani de Barcelona, Barcelona, Spain
2020 JCTC Voices International Theatre Festival, Jersey City, NJ
2020 TrapTalk, Trapology Boston, MA
2020 Nimbus: Stagedoor, Jersey City, NJ
2020 JCTC Conversations ONLINE: Voices from Around the World, Jersey City, NJ
2019 Interview for MCD - Magazine des Cultures Digitales
2018 Business, Design & Technology Conference on Sustainable Cities, Centre for Social Innovation, New York, NY
2016 LOVE PEACE & LIGHT children book - illustrations (published in English and Spanish)

* AWARDS & RESIDENCIES

2018-21 Resident Artists of Coolture Impact, the largest video interactive public art platform, New York
2020 Grant from Flutter Experience to create "Dream-e-scape"
2019 Grant from Flutter Experience to create "Illusion"
2018 Spring Break Art Show 2018 Official Selection
2017 Farragut Fund for Catalan Culture in the U.S. Grant
2016 Talent Madrid 2016 Finalist
2016 Telly Awards 2016 Silver Winner for Best Direction (Highest Distinction)
2015 NYIT Award Winner for "Night" Outstanding Performance Art Production
2015 NYIT Award Nominee for "Night" Outstanding Innovative Design
2014 NYIT Award Nominee for "Cosmocomics" Outstanding Innovative Design
2014 Telly Awards 2014 Bronze Winner for Best Art Direction
2013 NYIT Award Nominee for "Garden of Delights" Outstanding Innovative Design
2013 Telly Awards 2013 Silver Winner for Best Documentary and Best Animation
2013 AVA Digital Awards 2013 Platinum Winner Video Animation, Creativity and Gold Winner Documentary
2010 Residency Topia Arts Center New York, USA, May - June 2010

* EDUCATION

2004-2006 Master in Business Administration, Audencia Nantes Management School (France)
specialization in Management of Cultural Institutions & Aarhus School of Business (Denmark)
specialization in Marketing and Communication
2003-2004 Bachelor of Sciences in Marketing and Sales, IUT Cergy St Christophe, France
2001-2003 2-year Associate Degree in Graphic Design, Estienne School of Art, Paris, France

Contact

Email: isabelleduverger@gmail.com

Website: isabelleduverger.com

Instagram: @isabelleduverger

