

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

7/12/2021

Name

Samuel Pott

Home Phone

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Mobile Phone

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Email Address

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Address

481 Jersey Ave Apt 5, Jersey City, New Jersey 07302

Fine Arts Discipline

Dance, Choreography

Do you currently reside in a work/live space?

No

What is your current amount of work space?

400

How much work/live space will you need?

1,200

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

For dance rehearsal and choreography, a wide open space is needed in order to allow room for movements that travel - leaps, etc.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**Fine Arts Resume**

Resume- Samuel Pott 2020.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples.*

Staff does not have access to certain websites)

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

15 - 20 Examples

Samuel Pott - work samples.pdf

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date

7/12/2021



ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).
6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

HEDC/Artist Certification Board

1 Jackson Square

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SUMMARY

Accomplished Arts Leader, Dance Artist, Choreographer and Educator. Committed to community engagement, self-development and equity through the arts.

EXPERIENCE

Founding Artistic Director: Nimbus Dance; Nimbus Arts Center Jersey City, NJ — 2005 - present

Non-profit dance organization founded in 2005 with mission of integrating top artistic quality with community impact. Largest contemporary dance company in the State of NJ. Touring company performs in NY/NJ and nationally, employing dancers 30+ weeks per year, collaboration with international artists, annual NYC seasons. Nimbus Dance also maintains year round school of dance, educational programs in over 12 schools, and regular artist residencies throughout the Northeast US.

Accomplishments:

- Chief choreographer for company: choreographed 16 dance works for the company including world premieres at Brooklyn Academy of Music, New Jersey Performing Arts Center. Artistic Collaborations include Aaron Parks (jazz composer), Nicola Lopez (visual artist), NOW Ensemble (contemporary music group), Qasim Naqvi (composer), Laia Cabrera & Isabelle Duverger (video artists)
- Planned, Developed and Opened: Nimbus Arts Center at the Lively. \$5 million, 15,000 sq ft arts center with theater, studios, art gallery, offices in Downtown Jersey City.
- Choreographed, directed, co-wrote libretto of *Jersey City Nutcracker* - evening length contemporary adaptation performed for over 3000 annually.
- Commissioned works by leading international choreographers: Luca Veggetti (Italy), Pedro Ruiz (Cuba), Huang Yi (Taiwan), Xiao-xiong Zhang (Cambodia/Australia), Francesca Harper (USA), Korhan Basaran (Turkey), Vernard Gilmore (USA), Darshan Singh Bhuller (UK), Sofia Nappi (Italy)
- Founder/Director of School of Nimbus Dance Works serving 200 students onsite, 4000 students offsite through after-school and during school-day programs
- Built organization from \$6K annual budget (2005) to \$800K (FY2020)
- Grant Awards/Funding from: Geraldine R Dodge Foundation, New Music USA, O'Donnell-Green Foundation, Ford Foundation, Goldman Sachs, NJ State Council on the Arts, Hudson County Office of Cultural Affairs, Jersey City Government, Recognition from: NJ State Council on the Arts, Jersey City Council
- Featured Coverage in: New York Times, Star-Ledger, New Jersey Monthly, Jersey Journal, *State of the Arts* (NJ Public Television)
- Founder/Director: Acadia Dance Festival, Bar Harbor, Maine. Co-presentation with Criterion Theater.

Soloist: Martha Graham Dance Company New York, NY — 2009 - 2012

World-renowned modern dance company performing classic works by modern dance pioneer Martha Graham. Additional repertory by commissioned guest choreographers. National and international touring to major venues.

Accomplishments

- Performed lead roles in classic Martha Graham works including Husbandman in "Appalachian Spring", Adam in *Embattled Garden*, Agamemnon in *Clytemnestra*, Tiresias in *Night Journey*
- Selected to perform lead roles in works by guest choreographers/directors: Robert Wilson, Lar Lubovitch, Ann Bogart, Josie Moseley.

- Selected to choreograph on Martha Graham II for Joyce Theater, collaboration with Daniel Bernard Roumain
- Promoted to soloist after first 8 months with company

Lead Dancer: American Repertory Ballet, Oakland Ballet, Savage Jazz Dance Company

Various Locations — 1998 - 2006

Varied roles in classical, contemporary, jazz repertoire by diverse choreographers.

Teacher: Ballet & Contemporary Dance

various — 2001 - present

- Mason Gross School of the Arts, Rutgers University
- Drew University
- Martha Graham Center for Contemporary Dance
- Richard Stockton College
- Raritan Valley Community College

AWARDS/AFFILIATIONS

Choreography Fellowship 2008 & 2016, NJ State Council on the Arts

Jersey City Arts Council: Arts Education Award, 2019

Governor's Award for Excellence in the Arts, New Jersey, 2014

1999 Coca Cola Award for Artistic Excellence, Martha Graham School

Association of Performing Arts Professionals: Leadership Fellow (2015-17)

ArtPride NJ: Diversity, Equity and Inclusion Committee

Dance Advisory Council: NJPAC (2016-present)

Co-founder: Jersey City Arts Council

Board of Directors: Dance New Jersey (2010-2014)

Arts Advisory Panel: Jersey City Board of Education (2009-2012)

EDUCATION

University of California at Berkeley

Bachelor of Arts — 1995-1999

Milton Academy

High School — 1990-1994

Certificate Program: Feldenkrais Method

Certified Practitioner — 2003-2006

REFERENCES

Available upon request.

Artist Work Samples: Samuel Pott

1. Empty Place (2021) - <https://vimeo.com/547144436>

Choreography: Samuel Pott

Performed by: Sarah Lane

Music: Anne Briggs & Qasim Naqvi

2. Falling Sky (2019) - <https://vimeo.com/516058110/32f5d41da6>

Choreography: Samuel Pott

Performed by: Nimbus Dance

Music Composed by: Qasim Naqvi

Music Performed by: New Jersey Symphony Orchestra

3. The Glare From These Horizons (2018) - <https://vimeo.com/388313011>

Choreographer: Samuel Pott

Performed by: Nimbus Dance

Music: Kim D. Sherman, Skapel, Russell Malone

4. Esther (2017) - <https://vimeo.com/324303763>

Choreography: Samuel Pott

Performed by: Nimbus Dance

Music: Sky Pony

5. Scarabs (2013) - <https://vimeo.com/81411148>

Choreography: Samuel Pott

Performed by: Nimbus Dance

Music: Samson Young

Set Design: Nicola Lopez

6. Patch of Turf (2015) - <https://vimeo.com/177105460>

Choreography: Samuel Pott

Performed by: Nimbus Dance

Music: Qasim Naqvi

7. Surface Tension (2014) - <https://vimeo.com/196649190>

Choreography: Samuel Pott

Performed by: Nimbus Dance

Music: Johannes Brahms, Franz Liszt

8. Flash Mob – All About Downtown Street Fair

Choreography: Samuel Pott

Performed by: Nimbus Dance & students from School of Nimbus

9. Jersey City Nutcracker (2010) - <https://vimeo.com/493880091/597145f68d>

Choreography: Samuel Pott

Performed by: Nimbus Dance, student from School of Nimbus & Jersey City youth

Music: Pyotr Tchaikovsky

10. Memo (2005)

Choreography: Samuel Pott

Performed by: Nimbus Dance & students from Newark School of the Arts

Musis: Dvorak, Rochberg, Bloch, Prokofiev

11. Bloodlines 1944 (2003) - <https://vimeo.com/314819214>

Choreography: Samuel Pott

Performed by: Chamberdance (SF)

Music: Gavin Bryars, Blue Buddha

Test: James Orville Raines

